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GAMES GALORE! C64 -

:RITEMANI:



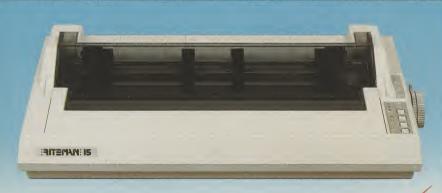
Riteman F Plus with 80 column, 105 cps and Epson FX 80 compatibility





Riteman II features 80 column, 160 cps and Epson FX 80 compatibility
Riteman Blue Plus with 80 column, 140 cps and IBM® PC® compatibility





Riteman 15 with 136 column, 160 cps and Epson FX 100® compatibility



C. Itoh's Riteman range of printers – the Rite choice in low cost printers.

The Riteman range, available from C.Itoh, brings you big printer performance in units which set new standards for compact, reliable printers.

Whether you need a lightweight, full-featured or high-speed multi-mode commercial model, the Riteman range offers the print speed, quality and reliability you need.

Riteman F Plus low cost dot matrix printer with 105 cps print speed, is compatible with Epson FX 80, and with its unique paper handling and stacking system the Riteman F Plus uses the minimum of space in operation.

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Riteman II gives 160 cps performance in a unit small enough to fit in a 3 inch deep briefcase. Features include 2k buffer and expandable 8k buffer, 256 programmable character modes, proportional spacing, and Epson FX 80 compatibility.

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COMMODORE

C128 – FIRST REVIEW

FOR YOUR 642 GAMES GALOREI C64 - C16 -Vic

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MAY 1985

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We round up the printers available for under £250, most of these require an interface so we check out a few of those as well.

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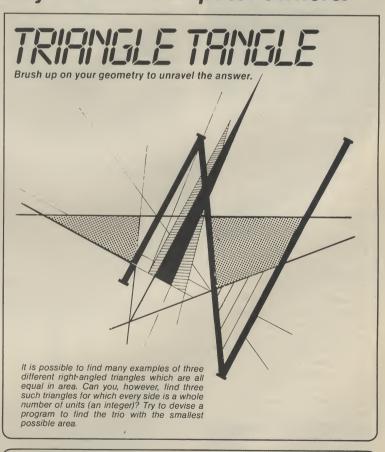




Micro Challenge is unique. Colourful and exciting, it's packed with intriguing puzzles — and prize competitions — devised specifically for microcomputer owners.



This is an example of one of the many types of puzzle to be found in Micro Challenge - but it's also your chance to win a superb JVC portable colour television with remote control. Solve the problem, using skill, judgement and your own micro. then send the solution, on one of the prize puzzle entry forms from the May issue of Micro Challenge, to the address given in the magazine, marking the coupon AP1. (A proper form must be used; no photocopies or facsimiles are permitted). The competition closes first post on May 16, 1985, and the first correct entry opened wins the prize.



WORKSPACE

TARGET TIME 25 MINS. YOUR TIME.



COMMODORE LAUNCH PERSONAL COMPUTER

'determination' mode for the UK launch of the new Commodore Personal Computer, the confident slogan on everyone's lips being, "the price is right", even though the time HACKER NICKED

may not be quite right.

The Commodore PC is designed to compete directly with the IBM PC and the numerous PC compatibles that have virtually sewn up the lucrative business computing market. With it. Commodore clearly hopes to re-establish its flagging position in the business market now that the 8000 series (Pet) has joined the geriatric league.

The faces of Commodore bigwigs were set in

So what are the PC's prices? There are two models: the PC10, complete with monochrome monitor, twin 360K floppy disk and 256K RAM (expandable to 640K), costs £1.675, whilst the PC20, the same machine but with a 10Mb Winchester and only one disk drive, costs £2,795. And that, according to Commodore, undercuts the competition by around 25 per cent — so nobody but Commodore should be laughing.

IBM Software Compatibility

The PC is the first Commodore product to offer the industry standard MS-DOS operating system, the standard Microsoft format for its disks and the much-used Intel 8088 16-bit chip. That means programs written for the IBM PC will run without problems on the Commodore machine, thereby opening up a wealth of software. Already, Commodore's software catalogue includes business bestsellers like Lotus 1-2-3, Symphony, Framework, WordStar, Supercalcs 1, 2 and 3,

dBase 11 and 111, Delta - and many more. So Commodore has done its homework, realising that to complete in this market the goods have to be cheap for the customer and sufficiently attractive for distributors and dealers to stock. Apparently, five major distributors are already taking machines and sales are expected to reach 6,000 per month over the next three month period in Europe. The PC will also sell in USA and Canada. Incentives for buyers and dealers include an optional three-year warranty (not free), leas-

ing and finance arrangements, and a network of Regional Service Centres.

There's no doubt, the PC's prices look good, especially for the entry-level model, but whether it will grab a slice from IBM and from compatible makers like Compaq. Olivetti and Japan Inc., remains to be seen. Given the amount of money it's spending. Commodore certainly seems convinced, regarding the PC as only the start of a business venture that should see the appearance a Unix-based Z8000 machine by the end of this year.

Commodore User's Happy

under the 1981 Forgery and Counterfeiting Act. Robert Schifreen appeared in Bow Street Magistrates Court and was remanded on unconditional bail until June 12. British Telecom, prosecuting, asked for this much time because of the wealth of technical information to be gathered together. Another man, Steven Gold, author of Micronet's Micromouse on unconditional bail under similar charges. you informed of the developments of what is the first case of its kind in this country. The hacker's column will appear as normal but someone will sit

Shorts

New man at Commodore: Commodore has wasted little time in finding a successor to UK general manager Howard Stanworth, who resigned last month. The new man is Nick Bessey, 36, who moves to the wilds of Corby after a twelve year stint with business computer giant IBM.

Not coincidentally, his appointment immediately followed Commodore's launch of its IBMcompatible personal computer. The cunning ploy seems to be that if you're going to try and rip the carpet from IBM's feet, you should use someone



ROBOT INVASION

A London based firm has announced a Commodore compatible robot for under £100. Zero 2, made by the ambitiously named Intergalactic Robots Ltd, connects to the 64 via a standard 'D' type connector and sells for £99.95 assembled, and £79.95 as a kit.

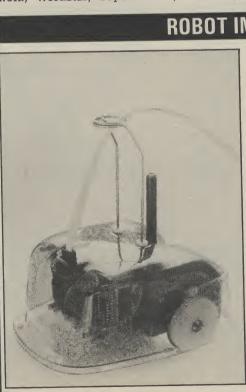
The robot is a small buggy or turtle type

device equipped with wheels, pen, lights, line follower and a two-tone horn. It is connected to the computer with a 4mm telephone type cable and is flexible as

regards language.

Intergalactic Robots claim a high degree of manoeuvrability for the device with turning motions to accuracies of 0.1mm, or one degree. A spokesman said that it was already selling well in many Scottish schools and hoped that it would soon be installed in most English ones as well.

Whilst Zero 2's main application is educational, Intergalactic hopes it will be of used in the home, and claims it is capable of watering plants whilst you're on holiday, playing with the baby or the cat (let's hope it knows which is which!) or even as a dressmaking aid, transposing dress patterns to size. Games applications are also intended. Contact Intergalactic Robots on 01-359 2536.



EARLY SUPPORT FOR 128

Chastening experience with machines like the Sinclair QL has alerted the computer industry to the truism that you stand little chance of selling your latest wonder-micro unless a modicum of software is available at launch time. Commodore has taken this lesson to heart with its C-128.

Many weeks before its launch, software producers like Audiogenic, Precision and Thorn EMI have announced that they're working on C-128 products. Trouble is, there's nothing really exciting on offer, most of the products being conversions of business programs.

Audiogenic, for example, sent one of its boffins to Commodore's Slough offices to convert the Micro Swift spreadsheet, originally for the Commodore 64, to take advantage of the 128's 80-column display. Its maximum number of rows has also been increased to 999. No prices yet but, considering that the 64 version costs a mere £19.95, it

shouldn't bust your pocket. According to Audiogenic's Henry Smith, Audiogenic's "greatly enhanced" vother business products will soon get the same treatment. Similar 80-column conversions of Easy Script and Superbase are also due from Precision Software.

Sparks has now release "greatly enhanced" vother business products will soon get the for the C-16. Costing £5.95, CS rashly claim "easily the best game written so far for the C-16.

Thorn EMI has announced that it's converted the American 'Perfect' series of business software, which also runs on the IBM PC, to run on the 128's Z80 processor under CP/M. The series, comprising Perfect Writer, Perfect Calc and Perfect Filer, is fully integrated, allowing the sharing of data between programs, and featuring the latest of split-screen wyndows and pop-up menus. No prices yet, though.

From Commodore itself, there should be a series of disk-based games (including adventures) that include versions for both the 64 and 128. According to Commodore's Gail Wellington, it should help to cut costs and provide cheaper software.

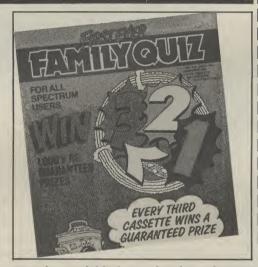
IN THE BIN

I'm at a press launch and someone at the far end of the room is making bad jokes and nobody's laughing. Seems there's a new quiz game for the 64. Wait a minute, if the jokes are bad, and it's a quiz and the joker is Ted Rogers, it must be (fingers fumble) 3-2-1!

Yes folks, Dusty Bin has come to the home computer market. The game, published by Micro Computer Incorporated, gives you the chance to win lots of prizes just like the real thing.

The star prize is nothing less than a week's holiday in Spain. There's lots of other goodies as well, including colour TVs, bicycles, peripherals and cuddly toys—sorry wrong game, no cuddly toys. To win you have to complete the game, download your score and send it back to the company. It's supposedly secure, which is like waving a red flag to all those hackers.

The other original feature of the game is that you won't see any advertisements in the press for it. Its campaign is based totally on television advertising, and, like those duff



records, available by mail order only, at a cost of £9.95. There's a review coming next month, so start swotting up on your general knowledge.

OF MICE AND TRACKER BALLS



The SMC Mouse is now available from Barnet-based SMC Supplies. Designed for the Commodore 64, it plugs into one of the joystick ports.

At £59.95 it's somewhat pricey, but includes graphic software that offers the usual drawing features, plus a sprite and graphic designer, and a screen-dump utility to a Centronics printer. Running your rodent across a flat surface produces corresponding move-

ment with the on-screen cursor.

Meanwhile, Central Trade Exchange has launched the Marconi RB2 Tracker Ball, also for the Commodore 64. The on-screen cursor is controlled by fingertip operation of the central ball. Like the SMC Mouse, the RB2 includes sophisticated graphics software and, at £59.95, is identical in price. It also includes software that lets you use the device in your own programs. More details from SMC on 01-441 1282 and from Central Trade Exchange, 0582 64334.



Shorts

Evil for the C-16:
Remember the Tower of
Evil game for the Vic-20,
you know, the one in which—
you rescue the fair Princess
Diana from the
Necromancer? Creative
Sparks has now released a
"greatly enhanced" version
for the C-16. Costing
£5.95, CS rashly claims it's
"easily the best game
written so far for the C-16".
Hm — we'll be reviewing it
soon.

Shorts

Wordprocessing taped: Audiogenic's stalwart Micro Wordcraft program is now available on tape, complete with Novaload, for all those 64 owners who need a professional-quality WP package but can't afford a disk drive. The package retails at £24.95 and should be available at branches of Smiths, Boots and Laskys.

Shorts

Alphacom goes cheap: Dean Electronics, UK distributors of the Alphacom range of printers has announced drastic price cuts as part of a special offer. The Alphacom-42's price is slashed from £99.95 to £49.95. And the Alphacom-81 is dealt with just as ruthlessly, cut from £139.95 to £79.95. Both printers feature a unique slot-in Commodore compatible interface which lets you reproduce the complete Commodore graphics set. You'll find more details in the printer/interface article in this issue.

Shorts

Cheap thrills for Vic: There may be hope for dedicated Vic owners, since a new software house, Atlantis, is offering two Vic games at £1.99 each. Before you get too excited, both offerings look to be old and mouldy. There's Super Breakout (something to do with knocking a ball against a wall?) for the unexpanded machine and Death Race, a car racing game for the Vic with 8K expansion. For the price of a Big Mac and fries, they're probably worth a spin. More details on 01-226 6703.



ROFILE: "WILD BILL" STEALEY

This month Eugene Lacey faces the flak from American flight program ace Wild Bill Stealey, a man with an ego that matches the quality of his flight simulation programs for Microprose: Solo Flight and F 15 Strike Eagle.

A couple of minutes in Wild Bill Stealey's company is enough to stop you wondering how he earned that nickname.

"See that," he bawled, tapping the largest ring I've ever seen on my desk, waking up the technical experts in the Commodore User offices, "that's a genuine American Airforce Fighter Pilot's Ring. Do that in a bar room in the States and you get instant service . . . they know you're a fighter pilot."

Wild Bill lives in Hunt Valley, Maryland, with his wife and their three children. Despite his impressive USAF background he will be best known to most Commodore users as the author of Solo Flight — America's best selling flight simulation for the 64.

The success of Solo Flight prompted Stealey's company to launch a flight simulation closer to Wild Bill's heart—
F15 Strike Eagle. This is based on one of the most advanced fighters currently in service with several air forces around the world.

Stealey has so much confidence in Microprose that he could easily persuade you that they were the only software house in the world. It's only when you pinch yourself a couple of hours later that you remember there are some other good companies in the US: Epyx, Activision, Access to name only three.

The main thrust of the Wild Bill sales talk is reserved for F15 — clearly his favourite simulation. As far as Stealey is concerned the only real pilots are fighter pilots. What about airline pilots, I ask? "Bus drivers", says Wild Bill. Alright then — what about the pilots who talk endlessly about the freedom, the solitude and the spiritual experience of flying?

"You wanna talk spiritual? I'll tell you what's spiritual . . . flying upside down in an F15, doing Mach 1.5 high above the Rocky Mountains, with the sun behind and the Pacific Ocean ahead of you . . . that's spiritual . . . the rest is just sight-seeing."

"Whooosh", says Wild Bill, thrusting his hand through the air to illustrate

Like most good American software houses, Microprose launches less products per year than its UK counterparts and takes longer developing them. "We offer quality software and quality software takes time to develop—in the case of Solo Flight about nine months, and F15, a year."

Microprose develop all their programs in teams. Stealey is chief



designer and ideas man, Sid Mayer is the programming brains. A Washington lawyer writes the manuals.

It's important to get a legal brain in on the documentation of Microprose simulations. Particularly when they are about USAF planes like the F15, as these have to be cleared with the authorities before they can be put on sale. "All the information in the software and in manuals that are sold with them needs to be non-classified . . . I am very particular about that," says Wild Bill, assuming a very serious tone of voice. This would of been fine if he had not let it slip that the Russian Embassy in Washington still bought four copies of the game the day after it went on sale.

But if the Russians can find out anything useful about the F15 it probably won't be of much use to them learning about Microprose's other flight simulation — Spitfire Ace.

"It's probably the most romantic fighter that has ever been", says Stealey, "the idea to do the game came from England, and we are very pleased that we did it."

Microprose's Spitfire game has now been challenged in the shops by Mirrorsoft's Spitfire 140 — and a comparison is published in this month's Screen Scene. Comparisons are something that Wild Bill is very keen on and he has done one himself between F15 Strike Eagle and Digital Integration's Fighter Pilot. Needless to say the Microprose game comes out on top. According to Stealey's calculations — fifteen authentic F15 details to three in Digital's game.

But if flight simulations have been the mainstays of the Microprose range for the last year they certainly won't be the only products launched by Stealey's team this year. Other hot titles to look out for are Solo Flight II—with lots of new features, Kennedy Airport Approach—an air traffic control game with some of the best speech I have ever heard on any game including Impossible Mission, and two new war-strategy games with historic World War II themes.

To describe Wild Bill Stealey as a brash American has got to be the understatement of the century. But love him or loath him you can't help thinking that with this guy in the cockpit, Microprose are going to be piloted to a successful future.



THE BEST THING SINCE THE REAL THING

A Spitfire flight simulation set in 1940. Ground features and realistic air combat.

Spitfire 40 is available from W H Smith , Boots , Spectrum spectrum and good software stores everywhere.



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Spitfire 40 pack

COMMODORE 64 (10) STATE E9.95

Now you can use your Commodore 64 to write a letter or a report, to compile a mailing list or classify your record collection, to check your bank statement or sort out your family finances (and then translate them into colourful graphics) . . . all for just £5.95.

Quick to learn, easy MINI OFFICE marks a long-awaited breakthrough in dramatically reducing the

cost of personal comput-

For the first time it makes available to everyone an easy-to-operate version of four of the most popular business computing applications - and at a price anyone can afford.

Never before has a word processor been sold for anything as low as £5.95. Nor a database manager. Nor a spreadsheet. Nor a graphics program.

Yet Mini Office contains them all.

So how was it done?

It all started with a suggestion that we should prepare a package to give readers a gentle introduction to the kind of software that businesses were running on their computers.

At that stage there was no intention that it should be an ambitious package. Just a simple program that could be sold at a very low price.

We called in experts in

processing, database management, spreadsheets and graphics had been turned into a full scale suite of programs covering all four applications.

In fact the only part of the brief that remained was our original insistence that the package should be quick to learn and easy to use.

And despite all the extra sophistication that has been written into it, we decided that, as a service to our readers, the price should still be kept at the very low figure originally fixed.

How does Mini Office operate?

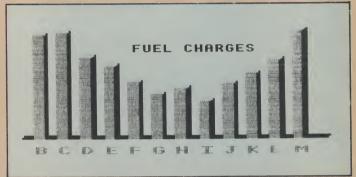
Using the Word Processor is simplicity itself. There are none of the cryptic coded instructions that had to be mastered by people learning the early word processors.

You start by selecting the size of type you prefer - either normal or double-size. The latter is a feature that you

people this could be the first time they can send out a perfectly typed letter without outside help.

Primary school teachers are also expected to make great it again. It can also be printed

The **Database** program can be used to store a mass of information. It can be retrieved, in its entirety or just



Figures on the spreadsheet can produce a bar chart . . .

use of the double-size function, both on the screen and on hard copy printouts.

While you are using the word processor three useful pieces of information are displayed across the top of the

They tell you how much time has elapsed since vou started using it, the number of words you have written so far, and how many characters you can key in before the computer's memory is full.

At any time you can press a key which tells you your typing speed. This is a most useful function, and can play an important part in increasing your efficiency at the keyboard.

You can also decide the size of the margin, the line length and the tab positions. Text can be moved from one part of the document to another.

At any time you can preview the text to see how it would look when printed out.

As with all the other programs in Mini Office, your work can easily be saved and loaded when you want to use the parts you require for a particular purpose, whenever you need it.

The operation is so simple that a useful database can be created in minutes rather than days - and you certainly don't need any computer experience to set it up.

The powerful search facility is very easy to use. You can search for a particular word or words or you can order a numeric search - such as telling the computer to find all the numbers greater or less than the one you provide.

You can carry out multiple sorts. For instance, if you have built up a mailing list containing a list of names, addresses, telephone numbers, occupations and ages you can ask the database to provide you with a list of teachers living in Liverpool whose ages range from 25 to

One powerful option allows you to replace anything on the database without having to go through the whole lot making amendments yourself. You could, for instance, instruct it

A unique feature is the double size text option in both printer and edit mode - perfect for young children and people with poor vision.

The word processor – with double size characters

business software programming, told them what we wanted and sat back to await results.

What happened next was totally unexpected. For they all came back with ideas that were to considerably expand our original brief.

In the end what had been planned as little more than a beginners' guide to word cannot find on any other word processor.

It is particularly suitable for the partially sighted - in many cases giving them their very first opportunity to use a word processor.

This means they can use a micro to compose a letter, using the double-size mode, and then print it out using normal size type. For many



to find each reference to "teacher" and replace it with "lecturer".

The **Spreadsheet** is our version of the program that marked a milestone in business computing — Visicalc.

It is often pointed out that this one program alone has helped to sell more personal computers than any other.

Certainly Visicalc and its derivitives have never been shaken from their position at the top of the list of best-selling business programs.

Yet the concept is very simple – a giant worksheet of rows and columns, only part of which can be seen on your screen at any one time. Into any position on the sheet you can put numbers, labels and mathematical formula.

And when you alter any figure its effect ripples through the rest of the sheet, changing any totals as may be necessary.

The Mini Office version is ideal for home finance, provid-

ing you with an effortless means of keeping tabs on your income and expenditure – and enabling you to work out your own budget.

In our Spreadsheet program – as well as in the Database – we have provided



... or a pie chart

a sample file so that you can experiment with it before entering your own data.

One feature we have included which to our know-ledge does not exist in any other spreadsheet is a warning device to prevent you

accidentally erasing formula – a very useful precaution.

The **Graphics** program uses the standard business graphics — line, bar and pie charts — in full colour. Which is something not always available on far more expensive graphics packages.

The program uses data you have already prepared on the spreadsheet. You have to identify which set of information you require to see in graph form — such as by indicating which row or column — and then which of the graphs you require.

The graph is then automatically configured exactly as you require it. If you have suitable printer capable of

producing graphics you can also print out hard copies for a permanent record.

Because our original intention was to produce a package for people new to all these applications, we have produced a fully-detailed, easy to understand manual.

This 32 page free booklet gives clear instructions about how to use all four programs and in itself forms a concise introduction for first-time users.

If you want to start doing more with your micro than just playing games, this package is your ideal introduction to the four most popular applications for professional computers.

Graphics illustrated here are from the Amstrad version and are slightly different on the Commodore version.

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Breaking the Hobbit

I have a confession to make. I've never conquered The Hobbit. To be absolutely truthful, I've never really explored that deep into the adventure which has, over the past couple of years, sold in the region of one-quarter of a million copies.

This may be a kind of inverted snobbery on my part - but I put it down to a desire not to grow old at my key-board. For a start, the early versions of the game didn't have a fast loader - though the ones now on sale do. Sec- comparison with second genondly, the graphics - brilliantly innovative when Bilbo and his friends shone through the video tube at us - now seem a little unsophisticated



This month John Ransley becomes a convert to the spectacularly good new disk version of The Hobbit and hands out a few tips on the game, as well as a routine that will put random responses into an adventure program. There's some more American titles previewed plus news, a competition and the readers' chart. By John Ransley

eration graphic titles such as Eureka! and The Lords of Midnight.

Hobbit on disk

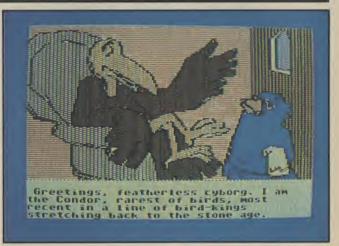
(and desperately slow) by But now, thanks to the decision by Melbourne House to

COMPETITION

Not only did Napoleon Bonaparte fight great battles but he also knocked up a terrific brandy. Trouble is, Josephine wasn't the only person he couldn't keep happy, and he died six years after his defeat at Waterloo in 1815.

But where exactly did he die? Was it in exile in Elba, imprisoned on St Helena, or in exile in England? Choose the right answer and you could win this month's double prize of Quicksilva's two newest animated adventures from the States — Dungeons of Ba and Castle of Jasoom. So just write your answer on the coupon below, add your name and address and the titles of your three current favourite adventures (you don't have to enter the competition to vote) then mail it right away to the address shown at the bottom.

NAPOLEON'S PLACE OF DEATH WAS
Addie55
My three favourite adventures are:
4
J
Send your entry to Napoleon Competition, Commodore User, 30-32 Farringdon Lane, London EC1R 3AU.



Meet Condor — star of Activision's first adventure — see page 14.

go for the huge disk-oriented 64 market in the States, all that has changed - and I swear to Gollum that I've never enjoyed myself more in the first hour of exploring a new adventure.

The Hobbit on disk hasn't just had a facelift - it's undergone major surgery. The number of locations has doubled, and the core program now loads in just a couple of minutes. Then you flip the disk to access the graphics files, so that as you progress through the game, a new illustration is read from the disk and zips into memory in just a few moments. And what a splendid library of graphics it is; the detailed and richly-coloured screens add a totally new dimension of appeal and come very much nearer to the quality that a Tolkein-inspired fantasy surely deserves.





The old and the new. Top shows the old opening screen of the Hobbit and below the new souped-up disk version.

A particularly pleasing feature of The Hobbit — and it's a pleasure doubled in this new version — is the number of locations it's possible to explore without being blocked by some seemingly insurmountable puzzle too early on (with the exception of those - about which, more later). Me, I usually surrender at the first threat of any intellectual confrontation - but The Hobbit on disk allowed me to explore one imaginatively illustrated location after another.

Of course I could have delved deeper into any of them and stopped to chat with Gandalf or Elrond - and then I would have begun appreciating, too, the real brilliance of Philip Mitchell's full-sentence interpreter. But for this first taster, there was fun enough to be had in just exploring the game's visual delights — as well as enjoying the very listenable music score that is another welcome special feature of this new version.

At £17.95, The Hobbit on disk, it's true, is only £3 more than its now inferior counterpart on tape. I quess the thinking is that if you can afford a disk drive, you can afford pricier games. I wonder about that. I would have liked to have seen this stunning new version sold a couple of pounds cheaper, together with a long-overdue cut in the price of the tape version. Not because I dispute for a moment that it's worth every penny of the price that's asked, it's just that something this good should have the chance of reaching the widestpossible audience - and in the UK at the moment, that audience is very priceconscious.

Handy tips

Skip this item if you mean to play The Hobbit and don't want an easy start. I don't usually give playing tips in this column but the wretched trolls soon met in The Hobbit can be very discouraging and may deny you an early opportunity to explore lots of interesting locations. Here's how to defeat them. After you've left the tunnel hall, go east and east again — and you'll arive in the trolls' clearing. The mistake is to stand

The Hobbit (Melbourne House)

2 Castle of Terror (Melbourne House)

3 **Eureka!** (Domark)

4 Sherlock (Melbourne House

5 Zork III (Commodore/Infocom)

6 Return to Eden (Level 9)

Colossal Adventure (Level 9)

8 Twin Kingdom Valley (Bug-Byte)

9 Snowball (Level 9)

10 **Spiderman (Adventure International)**

north and wait, wait and wait such as this: again by the stone door until 100 INPUT "WHAT dawn breaks. Then return NEXT";R\$ south to the clearing and 110: you'll find the trolls have turn- 120 REM USUAL IF ed to stone.

Good response

Readers' letters suggest that I'm not the only one who can't abide adventures which don't incorporate just a little personality in their 'puppets'. Valkyrie 17 is a good example of a recent title that doesn't fall into that trap; enter a silly or illegal command and you'll get any one of several random responses rather than the same old "You can't do that" every time. It's an effective bit of gloss on what is anyway an above average adventure and one you can easily incorporate in your own Basic pro-

your ground. Instead, go grams using a simple routine

THEN TESTS GO HERE 130 REM BUT IF INPUT IS UNACCEPTABLE . . .

140: 150 GOSUB 500:GOTO 100 500 X = INT(RND(1)*3) + 1510 ON X GOTO 520, 530,

520 PRINT "THAT'S JUST NOT POSSIBLE": RETURN 530 PRINT "SORRY - YOU CAN'T DO THAT HERE": RETURN

540 PRINT "YOU'VE GOT TO BE CRAZY!": RETURN

Customised responses can also add elegance when, for example, players find themselves arriving at a location they've visited before. In even the best commercial adventures you'll find, very often, that the program will treat the returning visitor like a complete stranger. This bug can be easily overcome with another short routine: 100 R\$(1)="INFORMS":

R\$(2)="REMINDS": R\$(3)="AGAIN REMINDS"

110 X=1

120 PRINT "[CLR SCREEN]" 130 INPUT "WHERE

NOW"; R\$ 140 IF R\$="N" THEN 500 150 GOTO 130

500 PRINT "YOU FIND YOURSELF IN THE" 510 PRINT "TOWER OF

ALCHEMY." 520 PRINT "THE ALCHEMIST" R\$(X) "YOU THAT"

530 PRINT "SOME MAGIC POTIONS ARE HIDDEN HERE."

540 X=X+1: IF X>3 THEN X=2

550 GOTO 130

You'll find, of course, that the routine starting at line 500 will only be called if you enter N and hit Return. But no matter how often you travel S, E or W in between, you'll get a different response the first three times you venture N and on subsequent visits the response will toggle between messages R\$(2) and R\$(3).

American dream

In the good old days before the £1 dollar I would occasionally treat myself to one or two of the better American

ADVENTURE Spectacular graphics: icons, and adventures, will be ready late summer, priced around £14.95. Also, all the keyboard, joystick or even lightpen response are among the advanced

response are among the features of Shadowfire — a new-style adventure from Beyond, whose 64 version of Mike Singleton's classic Lords of Midnight is already a firm fixture in our Top 10. An advance copy arrived in the Valley as this column went to press — look out for much more about

this exciting new title, including exclusive screen shots, in next month's

• After the critical success of Erik the Viking, Level 9 are working with Mosaic on an adventure based on Sue Townsend's million selling Adrian Mole titles, to tie in with a new Thames TV series planned for the autumn.

The Quill gets better and better with the news from Gilsoft that a 64 with the news from Gilsoft that a 64 in the list of a dozen new titles from version of The Illustrator add-on, Step One Software, priced from £9.95 easily and then allows these to be incorporated into Quill-generated

priced around £14.95. Also, all the titles in their Gold collection of text adventures are now selling at only

• Trevor Hall, author of the enduringly popular Twin Kingdom Valley is putting the finishing touches to his latest graphic adventure which Bug Byte plan to release in the autumn.

 Dorling Kindersley's new Screen Shot title for the 64, out mid-May, will be devoted to creating the kind of hires graphics that could make your adventure a commercial hit. And the Edwardians' answer to Arthur Daley turns up in Raffles, a graphic adventure Dorling Kindersley have set for a

 Adventures that talk back feature which creates full-colour graphics to £14.95 on tape or disk. Phone 0727



their way to sell their first US adventure imports on the strength of their good looks.

For single-disk titles costing £19.99 a piece, you'd expect something a little better than the flimsy cardboard box that Mindshadow and The Tracer Sanction come Maybe Activision still believe that micro adventures are a bunch of weirdos who don't care a toss for window dressing and only buy on tion anyway.

Still, I've started exploring ADVENTURE NEWS • ADVENTURE NEWS • ADVENTU

Book look

repercussions of the subser- that decision-making is intrinvient pound is the premium it sic to adventure games, yet creates in the cost of this fundamental element has through an American com-full potential; after all, he puter guide the other day that points out, even noughts and cost £16.50!

Saunders are now marketing titles from a number of how little use conventional leading American publishers adventures really make of word of mouth recommenda- under the umbrella — and your computer's talent for this means that good titles numeracy? Why don't good from DiLithium and the Com- computerised wargames and Mindshadow and have to say pute! stable, for example, battle simulations — such as

computer adventures are likely to develop in the future. One of the most regrettable Gary McGath makes the point knowledge. I was browsing yet to reach anything like its crosses offers a possible Fortunately, though, Holt 362,880 different games . . .

Have you every considered

micro mags and drool over the ads for the latest adventure titles being launched there. It seems to have taken longer than it should to bring some of the better software to these shores. After all, Infocom and Adventure International may be the bestknown but they're certainly not the only Stateside houses producing very worthy offerings. Happily, the software arm

of W H Smith Distributors are now including in their trade catalogue the products of Spinnaker and Trillium (renamed Telarium for the UK, for tortuous business reasons), so you can expect to see these hit the high street shelves any minute now.

I've had just the briefest chance to acquaint myself with Swiss Family Robinson - a graphic adventure from Spinnaker with some neat and timesaving features to simplify input which the younger player will certainly appreciate. Other titles in the Windham Classic series are The Wizard of Oz. Gulliver's Travels, Treasure Island, Robin Hood and The Wind in the Willows. All are on disk at £14.95.

The Telarium list is aimed at the more advanced adventurer, and I plan to review Amazon next month - a double disk/four sided graphic adventure devised by science fiction author Micheal Crichton; remember The Andromeda Strain? First impressions are that Amazon the most original adventures really is something special and I recommend you pester your software dealer for an for yourself. Other titles include Rendezvous with Rama by Arthur C Clarke, Dragonworld, Fahrenheit 451, and Shadowkeep. They all sell at £19.95 pricey, but the quality and professionalism of the presentation has to be seen to be appreciated.

Two from Activision

You sure couldn't accuse Activision of going out of me.

RED SCARE Frederick Forsyth's best selling novel The Fourth rrederick rorsyth's pest setting nover the routh Protocol is shortly to be released as a computer The adventure is in three parts and casts the adventure.

Ine adventure is in three parts and casts the player as M15 agent — John Preston — whose task it is to thwart the KGB's Plan Aurora to let off a nuclear homb in the IK and blame item. task it is to thwart the KGB's Plan Aurora to let off a nuclear bomb in the UK and blame it on slack security at American bases. Part one features a splendid icon-driven

adventure in the style of beyond's
Shadowlire. A screen cursor selects icons
representing various actions — files, surveilance, adventure in the style of Beyond's representing various actions — files, surveilance, communication via the telephone, three computer VDU's and various other items. Select and implement by placing the cursor over the required object and press fire. placing the cursor over the required object and press fire.

The object of this part of the game is to get John Preston inside the building where the bomb is hidden. This is an inspired piece of the building where the bomb is hidden. This is an inspired piece of adventure programming when that phone rings it really counds like

the building where the bomb is nidden. This is an inspired piece of adventure programming, when that phone rings it really sounds like the real thing. adventure programming, when that phone rings it really sounds like the real thing.

Part II sounds like a bit of a cop out. An arcade game — yuk — the objective of which is to dodge the guards in the corridors whilst rearrabing for the bomb.

Parching for the bomb.

Back to real adventure again in part III where you have to use added to real adventure again and the game to define the same to define the sa back to real adventure again in part III where you have to u codes learned in the previous parts of the game to defuse the bomb. searching for the bomb.

bomb.

The Fourth Protocol was programmed by a team of freelance
programmers called the Red Pencil Company and is published by
Hutchinson. If this game is a success the publishers may follow it up with a game version of Forsyth's best programmers called the Red Pencil Company and is publisher to publisher the publisher of the top selling author Len Deighton.

Hutchinson. If this game is a success the publisher may follow the top selling author Len Deighton.

Hutchinson. If this game is a success the publisher may follow the top selling author Len Deighton.

I've ever come across; if you could imagine one of the French Impressionists drawearly sneak preview to judge ing for Marvel Comics, you'll get some idea of the result I'm trying to describe.

Indeed, I'm still trying to fathom out the secrets of Mindshadow's distinctive visual appeal. And wait until you meet Condor — a kind of louche buzzard who'll help you out three times (but only three) each time you play. Frightful price and strangely careless packaging — but the game is definitely growing on

readable 200-page compen- stomp round a grid. dium of fascinating facts and

tions of the programming four full-scale games;

chapter on the way in which niques which you can use.

One I can particularly popular success? Maybe it's recommend is Gary McGath's because most of us still hold Guide to Adventure Games on to the old concept of a war-(£10.95), a chunky and very game being a boring old

Well, they're not like that anymore — as Owen and There are chapters on the Audrey Bishop's Commodore great adventure houses such 64 Wargaming (Collins, as Infocom, Scott Adams and £8.95) proves most convinc-Sierra on-Line, including ingly in its 248 fact-packed scenarios of their most famous pages of know-how, with titles; well-explained descrip- Basic routines and listings for tricks they use; guidance on medieval skirmish, a D-Day writing your own text adven- encounter, a Napoleonic tures (with helpful pseudo- campaign, and a battle in code routines which any outer space. Even if it doesn't brand of Basic can handle). convert you to wargames, There's also an intriguing you'll pick up loads of tech-



Part 4 — a useful application by Brian Grainger

We've reached the final part of our Basic tutorial, so it's time to produce a really useful program, one that will let you keep track of your bank account. And while you're doing that, you'll learn a thing or two about logical operators, saving and loading on tape, and using subroutines.

Last time the homework was a bit tricky. I found out how tricky when I came to work on the answer! The main problem is not the fundamental parts of the program but catering for the possible errors a user might make when the GOTO. running the program.

A few points from the program. Firstly on line 380. I used IF ... THEN GOTO. When the THEN is immediately followed by a GOTO the Basic language will allow you to drop either the THEN, or

Did you notice my use of Anyway, here's my solution: | REM statements in the pro-

410 PRINT "[CLS]INITIAL BALANCE IS":BA 410 PHINT ICLS]INITIAL BALANCE IS";BA
415 IF NT=0 THEN PRINT"[CD]THERE ARE NO TRANS
ACTIONS": GOTO 470 420 FOR I=1 TO NT 430 PRINT TD\$(I); "OF VALUE"; CV(I); "IS A ": 430 PRINT TD\$(I); "OF VALUE"; CV(I); "IS A ";
440 IF TT\$(I) = "D" THEN PRINT "DEBIT" : CB=CB-CV(I) : 450 PRINT"CREDIT": CB=CB+CV(I) 460 NEXT I 470 PRINT"[CD]CURRENT BALANCE IS":CB 480 PRINT "ICDICULTA KEY TO CONTINUE"

490 GET A\$: IF A\$= "" THEN 490 495 GOTO 110 497 REM 500 REM RESET THE BALANCE 505 IF NT=0 GOTO 570 510 FOR I=1 TO NT 520 IF TT\$(I)= "D" THEN BA=BA-CV(I): GOTO 540 550 NEXT I 560 NT=0 570 GOTO 110

100 BA=100 : NT=0 110 REM START 120 PRINT"[CLS]WHAT DO YOU WANT TO DO?" 140 PRINT"PRESS 1 TO INPUT SOME TRANSACTIONS 150 PRINT"PRESS 2 TO DISPLAY THE BANK STATEMENT 160 PRINT"PRESS 3 TO REMOVE ALL TRANSACTIONS 170 PRINT" RESET THE BALANCE" 172 PRINT"PRESS 0 TO FINISH" 180 PRINT 190 INPUT CH 200 ON CH GOTO 300,400,500 210 END 220 REM 300 REM INPUT TRANSACTIONS

305 NT=NT+1 310 PRINT"[CLS]TRANSACTION DESCRIPTION" 320 INPUT TD\$(NT)

330 INPUT"[CD]CASH VALUE";CV(NT)
340 PRINT"[CD]TYPE 'D' FOR A DEBIT OR 'C' FOR A

CREDIT 350 INPUT TT\$(NT) 360 PRINT"[CD]ANY MORE? TYPE 'Y' FOR YES, 'N' FOR

NO"

370 INPUT ANS

380 IF AN\$="Y" THEN GOTO 300

390 IF ANS="N" THEN GOTO 110

395 PRINT "ANSWER NOT VALID" : GOTO 360

397 REM ...

400 REM DISPLAY STATEMENT

405 CB=BA

gram such as line 300? Any characters after a REM are simply remarks to make the program easier to understand. Here I used them to split up and title the various sections of the program.

One final comment is that the program will only deal with up to ten transactions. If we dimension the arrays at the start then a more realistic number could be given.

Logical Operators

Last time I introduced the

relational operators, '=',
'<>', '<', '>', '<=', '>=', used in logical expressions for IF statements. In all the examples so far each IF statement has only considered whether a single statement was true. But what happens if we only wanted to do something if two or more statements were true? The answer is to use the logical operators. There are three of these, AND, OR and NOT:

'split up and title the various parts of the programs'



• AND connects two logical expressions when we wish the result to be true only if both the expressions are true.

• OR is used when we wish the result to be true if either or both of the expressions are

• NOT is used with a single logical expression and the result will be true if the expression is false and vice

Data input and output

In last month's problem you probably realised that the result was not much use because once the computer was turned off we lost all the information on our transactions. We need to be able to store the values so that we can switch the computer off and then when we have written some more cheques or received a pay packet we can add these to the transactions. We need a means of saving and loading data.

So we must do three things: tell the cassette unit that we are going to send some data and we want to write it to a tape, send the data, and finally tell the cassette that we have finished.

Saving data

To tell the datasette we are going to send data which needs writing to tape we say: OPEN 5,1,1, "FILENAME". This tells the computer to open a file, which we shall reference in the program by the number 5, on the unit whose number is 1, the datasette. The final '1' says open the file for writing, rather than reading. Finally we attach a filename, which must be no more than 16 characters long, so that we can find the file again on a tape that may have more than one data or program file on it.

We send data on the datasette in a similar manner to sending data to the screen. Instead of PRINT we use PRINT # and follow it with the 16 file reference number.

With the above OPEN statement we could say: PRINT #5, TD\$(I) or PRINT #5, CV(I) or PRINT #, TT\$(I). This will send the description, value and type of transaction I to the datasette.

To tell the computer we have finished sending data we close the file with CLOSE 5. It is very important to close the file because if you don't and some information is still in the buffer it will not get written to tape! So here's the routine.

600 REM WRITE TRANS **ACTIONS TO TAPE** 610 OPEN 5,1,1, "STATEMENT" 620 PRINT #5, BA 625 IF NT=0 THEN NT=I:

TD\$(I) = "DUMMY": CV(I) = 0 : TT\$(I) = `C'630 FOR I=1 TO NT 640 PRINT #5, TD\$(I)

650 PRINT #5, CV(I) 660 PRINT # 5, TT\$(I) 670 NEXT I

675 CLOSE 5 680 GOTO 110

We would also have to add some new lines at the start of the program to access the new routine but as I'm going to add a few more routines yet I'll do that at the end!

Loading data

Now that we've saved the data to tape we need a routine to load it back when we use the program again. This time we need to tell the datasette that we want to read data from tape, then we wish to input the data and finally we want to tell the cassette when we have finished reading data. To do this, we use an OPEN statement again. This time we have: OPEN 5,1,0, "FILENAME". The only difference from the OPEN statement for writing data is to use a '0' instead of the final '1'. This is how we tell the datasette we want to read rather than write it.

To input the data from the tape file we use INPUT # in much the same way as PRINT#, so we get: IN-PUT#5, TD(I) or INPUT#5, easier to write our program

CV(I) or INPUT #5, TT\$(I). And don't forget to close the file with CLOSE5.

We can now write our routine to read the data from tape back into memory: 700 REM READ TRANS

ACTIONS FROM TAPE 710 I = 0720 OPEN 5,1,0,

"STATEMENT" 730 INPUT # 5, BA 740 I=I+1 750 INPUT #5, TD\$(I) 760 INPUT # 5, CV(I) 770 INPUT # 5, TT\$(I) 780 IF ST < > 64 THEN 740 **790 CLOSE 5** 795 NT=I 797 GOTO 110

Line 780 needs some explaining. ST is an inbuilt Basic variable like TI. It is set to a value every time a PRINT # or an INPUT# is carried out. When ST has a value of 64 it

when we split the problem up into little sub-programs. In Basic these sub-programs are called subroutines.

Splitting a large program up into little programs is one use of a subroutine. Another use is when we have a subprogram that we may wish to use at more than one place in the complete code. It's time consuming and wasteful of computer memory to type the instructions in more than once. What we do is write the repeated instructions as a subroutine and then tell the computer to execute the subroutine in the various places in the program.

To create a subroutine we simply write the instructions and then after the final instruction we add another line of code: 123 RETURN. This RETURN statement tells the means that the last item has computer to continue execu-



been read from the tape file, which in our case means there are no more transactions to read. So we have therefore set up a REPEAT . . . UNTIL no more data is on the tape.

Looking at subroutines

'a dimension code has been added to cope with thirty transactions'



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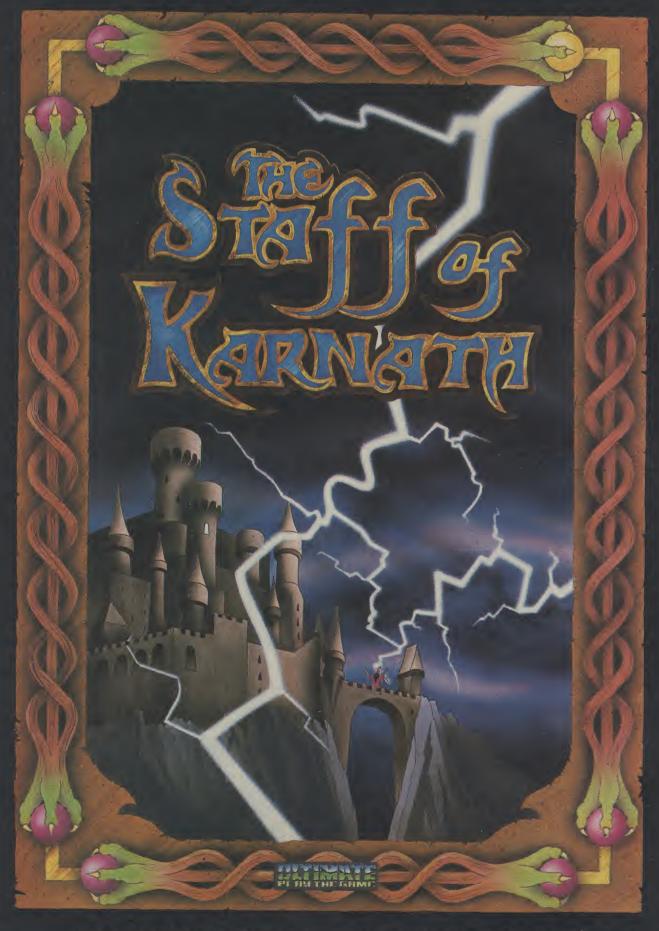
686

found the theories of prediction fascinating – Commodore The best star-gazing program so far available on microcomputer – John Walker – leading software writer FORECASTER In many ways it has succeeded in an area that few other programs have even attempted – using the computer to educate adults – Popular Computing Weekly. If you intend to go into business,Entrepreneur is an es investment – Practical Compuling.

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It is not possible to use a GOTO statement because the GOTO would be different each time if the subroutine was called in different parts of the program. To call a subroutine we say: 345 GOSUB 1234, where 1234 is replaced by the line number of the first line of the sub-program.

As an example of a subroutine let us suppose we wish to write a program which gives an indication of the effect of rounding errors when numbers are rounded to two decimal places before and after multiplication.

100 REM TO ILLUSTRATE THE EFFECTS OF ROUNDING 110 INPUT"FIRST

NUMBER":A 120 INPUT"SECOND NUMBER":B

130 PRINT"THE VALUE OF A*B IS";A*B

140 SA=A: GOSUB 500: A = SA

150 SA=B: GOSUB 500: B=SA

160 SA=A*B : GOSUB500 170 PRINT"WHEN ALL **NUMBERS ARE**

ROUNDED TO TWO" 180 PRINT"DECIMAL PLACES THE RESULT

IS":SA 190 END

500 SA=SA*100

510 SA = INT(SA + 0.5)

520 SA=SA/100 530 RETURN

CREDIT"

Two points to note here. Firstly the subroutine is used three times but with a different input value in each case. Because we always use the form the final program.

tion at the line following that same variables every time the subroutine is used we have to introduce an extra one. SA, to be used in the subroutine. SA line number target of the is then set to whichever number we want to round. Similarly when we finish the subroutine the result has to be stored somewhere otherwise it would be lost when the subroutine is used again. The technical term for the variable SA is a parameter of the subroutine.

350 INPUT TT\$(NT)

The second point is that we must use an END statement in line 190. If we didn't the subroutine lines would be executed again by mistake. Subroutines can be placed anywhere in the program but put them at the end so you can easily stop them being executed incorrectly.

ON ... GOSUB

Just as we had an ON . . . GOTO statement we can have an ON . . . GOSUB which operates in the same way except instead of going to a specific line number on the result of a variable value the program will call up a specific subroutine. When the subroutine is finished the program will go to the statement following the ON ... GOSUB. We can use this idea in the banking program. By a small modification at the start and by using an ON . . . GOSUB instead of an ON . . . GOTO we can use the little sub-programs we have created. We must, however, replace the GOTO 110 at the end of each sub-program with a RETURN statement. Let's put everything together to

```
360 PRINT"[CD]ANY MORE? TYPE 'Y' FOR YES, 'N' FOR
   NO"
370 INPUT ANS
380 IF ANS="Y" THEN GOTO 300
390 IF AN$ < > "N" THEN PRINT "ANSWER NOT VALID" :
   GOTO 360
395 RETURN
397 REM ......
400 REM DISPLAY STATEMENT
405 CB=BA
410 PRINT "[CLS]INITIAL BALANCE IS";BA
415 IF NT=0 THEN PRINT"[CD]THERE ARE NO
    TRANSACTIONS": GOTO 470
420 FOR I=1 TO NT
430 PRINT TD$(I);" OF VALUE";CV(I); "IS A "; 440 IF TT$(I)="D" THEN PRINT"DEBIT":
CB=CB-CV(I): GOTO 460
450 PRINT"CREDIT": CB=CB+CV(I)
460 NEXT I
470 PRINT"[CD]CURRENT BALANCE IS":CB
480 PRINT"[CD]HIT A KEY TO CONTINUE"
490 GET A$ : IF A$="" THEN 490
495 RETURN
497 REM ....
500 REM RESET THE BALANCE
505 IF NT=0 GOTO 570
510 FOR I=1 TO NT
520 IF TT$(I)="D" THEN BA=BA-CV(I): GOTO 540
530 BA=BA+CV(I)
540 TD$="": CV(I)=0: TT$=""
550 NEXT I
 560 NT=0
570 RETURN
 580 REM .....
600 REM WRITE TRANSACTIONS TO TAPE
610 OPEN 5.1.1, "STATEMENT"
 620 PRINT # 5.BA
 625 IF NT=0 THEN NT=I: TD$(I)="DUMMY": CV(I)=0:
    TT$(I) = "C"
 630 FOR I=1 TO NT
 640 PRINT # 5.TD$(I)
 650 PRINT # 5.CV(I)
 660 PRINT # 5.TT$(I)
 670 NEXT I
 675 CLOSE 5
 680 RETURN
 690 REM .....
 700 REM READ TRANSACTIONS FROM TAPE
 710 I=0
 720 OPEN 5,1,0,"STATEMENT"
 730 INPUT # 5,BA
 740 I=I+1
 750 INPUT # 5.TD$(I)
 760 INPUT # 5.CV(I)
 770 INPUT #5.TT$(I)
 780 IF ST < > 64 THEN 740
 790 CLOSE 5
 795 NT=I
 797 RETURN
```

100 REM COMPLETE BANKING PROGRAM 105 DIM TD\$(30), CV(30), TT\$(30) 120 PRINT"[CLS]WHAT DO YOU WANT TO DO?" 110 REM START 140 PRINT"PRESS 1 TO INPUT SOME TRANSACTIONS 150 PRINT"PRESS 2 TO DISPLAY THE BANK STATEMENT 160 PRINT"PRESS 3 TO REMOVE ALL TRANSACTIONS 170 PRINT" RESET THE BALANCE" 172 PRINT PRESS 4 TO WRITE TRANSACTIONS" 174 PRINT"PRESS 5 TO READ TRANSACTIONS" 178 PRINT"PRESS 0 TO FINISH" 180 PRINT 200 ON CH GOSUB 300,400,500,600,700 205 IF CH < >0 THEN 110 210 END 300 REM INPUT TRANSACTIONS 310 PRINT"[CLS]TRANSACTION DESCRIPTION" 320 INPUT TD\$(NT) 330 INPUT"[CD]CASH VALUE";CV(NT) 340 INPUT"[CD]TYPE 'D' FOR A DEBIT OR 'C' FOR A

I have made a small change to lines 390 and 395 to turn the input transaction code into a subroutine and a dimension statement has been added to cope with thirty transactions. To use the complete program you must create a tape file STATE-MENT. Do this by typing the following from the keyboard when using the program for the first time: GOSUB 600.

You may now rewind the tape and run the program. I suggest you use two tapes. One to read the last set of data and one to write the updated data. If you alternate between these two tapes you will always have a record of the current status and that previous in case anything untoward should happen.

Phew, that's brought us to the end of our Basic course. We've covered the fundamental ideas of programming and we've produced a useful banking program that you can use in the home, which incorporates most of the ideas we discussed during the course. You now have the tools to get your computer to do what YOU want.

irstly, you need to decide just what you require from a printer. We've already decided to restrict our price to under £250. So, if speed is your number one priority, then you will probably go for a dot matrix printer which is capable of speeds of up to 120 characters per second. If you require typewriter quality, then a daisy wheel may be the right choice. But there aren't too many of those for under £250. Remember, however, that there are several dot matrix printers which combine near letter quality printing with top speeds.

Secondly, you will almost certainly require an interface to allow your Commodore computer to 'talk' to your printer. Your choice of interface will be governed, again, by your requirements. Again, we're restricting our range to £50. Probably the most common printer interface for connecting printers to micros is the Centronics parallel interface and so we are looking only at these in this article.

Types of interface

Many interfaces contain a chip on the circuit board to convert the non-standard Commodore ASCII characters into standard ASCII and are thus called 'intelligent' interfaces. Other the more impressive looking interfaces use a piece of software called a 'driver', which must be loaded to use the interface with your own programs. These are usually called 'dumb' interfaces. Many commercially available programs, especially word-processors, already contain the necessary software to to the cassette port for the drive a printer and so, with power supply. A small adapthese programs, only the tor on the back of the cassette cable is really needed.

before we start looking at the normal. products available. It's not possible for us to test every combination of printer and Epson RX80 Centronics coninterface adaptor mentioned. nector so giving the impres-We can only give a guide. sion of being none too secure-You must satisfy yourself that ly attached. The manual does the devices you've chosen will contain several misprints do the job you require before which are rather confusing opening your wallet. The best and could fox the novice, but and obvious way to do that is on the whole I found it easy to to insist that your dealer gives follow and reasonably a demonstration. So let's start comprehensive. by looking at the three types of interface adaptor you can character sets which corresbuy for under £50.

Intelligent interfaces



THE CENTRONICS

interfaces on the market. It works with the Vic, 64, 16 and Plus/4 machines. The neat brown box plugs into the Centronics port of the printer. There are two leads, one which goes into the serial port of the Commodore computer or disk drive and the other inplug allows the cassette One word of warning recorder to be used as

The Zero interface has two pond to those on the Commodore 64 and Vic 20 and you make the choice by At £39.95, the Centronics means of the 'secondary adparallel interface from Zero dress'. For example, the resolution screen dump I Electronics (pic 1) is one of secondary address 7 gives found it rather erratic as it

How to choose a pr

Buying a printer for your Commodore computer? Commodore printers not to your liking because they're slow, noisy or just too dear? You've got a problem. Almost every non-Commodore printer at under £250 has a Centronics interface. So you'll need an interface adaptor to

Unfortunately, the box you upper and lower case worked with some pictures doesn't use the clips on my characters for wordprocess- and not with others. All in out the special Commodore graphics characters in a fairly recognisable form between '@' signs. There are, however, no facilities available for a carriage return with line feed.

I tried the Zero Electronics interface with Easy Script and found it worked perfectly. With the Ultrabasic high

characters for wordprocess- and not with others. All in ing. High resolution bit- all, I would say that this is a mapped graphics can be sent good product at a reasonto the printer so that you can able price and should dump the screen exactly to definitely be considered, the printer. You can also print especially as Zero also offers an optional 16K printer buffer for a mere £13.95.

> Parallel Printer Interface: £39.95, from Zero Electronics, 149 Kingstreet, Great Yarmouth. Tel: 0493 842023. Optional 16K Printer buffer: £12.95.



S CONNECTION

printer and interface

make it work with your Commodore computer, and you probably won't want to spend more than £50 for it. But which one to buy? And which printer offers the facilities you want? We've rounded up the complete sub-£250 range.

by Valerie Buckle

The second intelligent inter- port for any other peripherface I looked at was the Trippler (pic 2) from RAM Electronics (they call it the Vicsprint 2064). It's a little more expensive at £49.95. It consists of a length of ribbon cable with a Centronics plug on one end which goes to the printer using the clips provided, and a cartridge-type box on the other end which plugs into the user port of your Vic or 64. A cable with a Din plug from the box goes into the serial port on the computer or disk drive. Taking its power supply thus from the user port, you cannot use the user the printer using the software port of your Commodore 64 tronics printers.

The Trippler allows you to perform a carriage return with or without line feed depending on the file number used. Secondary address modes are used to access all the other options available with the Trippler. Upper case only or both upper and lower

available (although the instructions say that this is not possible).

I encountered no problems when using the Trippler with both Easy Script and UltraBasic, but I found that it doesn't appear to print out the entire control character set. Another point to mention is that my screen was fuzzy whenever I had the Trippler in place. But I have no real complaints. I would recommend this interface strongly.

Vicsprint 2064 (Trippler): £49.95 from Ram Electronics (Fleet) Ltd, 106 Fleet Road, Fleet, Hants GU13 8PA. Tel: 02514 25252.

Interfaces with software drivers

case characters are possible, The Commodore Connexion and the Trippler also inter- (pic 3) is one of a breed of prets the Commodore 'dumb' interfaces whose graphics characters in an ac- drivers come as accompanyresolution bit-mapped you get a cable, one end of

(there is no Vic version) and the other end into the Centronics port of your printer. Also included in the price is the tape-based driver software. The program is located behind the Kernal ROM so no user memory is lost.

The instructions contained no reference as to how to connect the cable, but were otherwise quite comprehensive. The interface has, essentially, two modes of control which are selected by choosing device number 4 or 5. One mode gives you carriage return with line feed and the other prints the characters direct. Upper and lower case characters can be printed out by selecting a secondary address of '7' and I had no problems using Easy Script with this interface. Commodore graphics characters are replaced with mnemonics, but there appear to be no facilities available for dumping high resolution bitmapped graphics to the

Cheap and cheerful, this one performed what it could reasonably well, but it restricts the uses of the Commodore to an unacceptable degree.

The Commodore Connexion: £19.95 from SMC Supplies, 11 Western Parade, Gt. North Road, Barnet, Herts EN5 1AD. Tel: 01-441 1282.

Mushroom Software advertise a Centronics interface for the Commodore 64 which is an update of the popular Epson Magic. This connects the printer to the user port and is available with or without the software driver on tape or

In addition to the standard carriage control facilities, this interface will also represent the Commodore graphic and control characters, allow upper case only or upper and lower case characters to be sent to the printer, all through use of secondary addressing.

What sets this apart from many other 'dumb' interfaces is its ability to dump high resolution bit-mapped graphics screens to your printer. Although I have not tried this interface, the manufacturers assure me ceptable manner. High ing software. For your £19.95 that most commercial software for the Commodore 64 graphics can be dumped to which you plug into the user will work with most Cen-

THE CENTRONICS Printlink must be one of the tronics port of the printer. CONNECTION

Centronics interface: £10 for the cable plus £9.50 for the software driver on tape (disk version £2 extra) from Mushroom Software. 193 Rommany Road, London SE27 9PR. Tel: 01-670 3533.

Chromasonic Computer Centre offer another Centronics interface with tape based software. At £19.95 for the cable which plugs into the user port and the Centronics port on the printer and an extra £7.95 for the software this is considerably more expensive than the other 'dumb' interfaces described here.

Standard carriage control facilities, upper case printing for Basic programs, upper

and lower case for wordprocessing, conversion of Commodore graphics and some control characters are all available via secondary addressing.

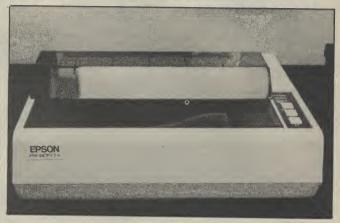
This interface does not allow high resolution bitmapped graphics dumps and there is no software available from Chromasonic to allow you to do this. So it doesn't seem to match the claims of the Mushroom Software interface.

Centronics interface: £19.95 for the cable and £7.95 for software driver from Chromasonic, 48 Junction Road. Archway, London N19 5RD. Tel: 01-263 9493.

machines. It sells for £29.90 disk. and is available for both the

most popular Centronics The software driver is interfaces for Commodore available either on tape or

Printlink differs from the Vic and 64. It is very similar other interfaces mentioned to the RAM Electronics inter- here in that instead of using face in looks and consists of a secondary addressing, it uses cable of which one end (once a direct POKE to the again) plugs into the user port machine-code program to and the other into the Cen- control the modes of opera-



The classy Epson RX80 won't leave you much change from

Printers less than f1nn

PRODUCT: Alphacom-42, £49.95 SUPPLIER: Dean Electronics, Glendale Park, Fernbank Road, Ascot, Berks. Tel: 0344 885661 INTERFACES: Plug-in cartridge (will reproduce Commodore graphics set) PRINT MATRIX: n/a PRINTING SPEED: 80 cps PAPER FEED: Friction feed PAPER WIDTH: 4.25 ins

COLUMNS: 40 PRINT DIRECTION: n/a PRINT QUALITY: Thermal PRODUCT: Alphacom-81, £79.95 (pic 4) SUPPLIER: as above

INTERFACES: as above PRINT MATRIX: n/a PRINTING SPEED: 100 cps PAPER FEED: Friction feed PAPER WIDTH: A4 COLUMNS: 80

PRINT DIRECTION: n/a PRINT QUALITY: Thermal

Printers from £100-£150

PRODUCT: MPS 801, £149 SUPPLIER: Commodore Business Machines (via dealers) TYPE: Dot matrix **INTERFACES:** Commodore Serial (2 ports) PRINT MATRIX: 6×7

PRINTING SPEED: 50 cps PAPER FEED: Tractor feed PAPER WIDTH: 4.5 to 10 inch COLUMNS: 80 PRINT DIRECTION: Unidirectional

PRODUCT: Brother HR5, £144 SUPPLIER: Brother Office Equipment, Manchester (via dealers) TYPE: Thermal dot matrix INTERFACES: Centronics or RS232 PRINT MATRIX: 9×9 PRINTING SPEED: 30 cps PAPER FEED: Friction feed PAPER WIDTH: 8 inches

Printers from £150-£200

COLUMNS: 80

directional

PRINT DIRECTION: Bi-

PRODUCT: Epson P-80, £160 (pic 5) SUPPLIER: Epson (via dealers) TYPE: Thermal transfer INTERFACES: Serial -Centronics to follow PRINT MATRIX: 9×9 PRINTING SPEED: 45 cps PAPER FEED: Friction PAPER WIDTH: 8.5 ins COLUMNS: 80 PRINT DIRECTION: Unidirectional

PRODUCT: Fastext 80, £170 SUPPLIER: Smith-Corona (via

dealers) TYPE: Dot matrix

INTERFACES: Centronics and/or RS232 PRINT MATRIX: 9×9 PRINTING SPEED: 80/160 cps PAPER FEED: Tractor or friction feed PAPER WIDTH: 10 ins COLUMNS: 80 PRINT DIRECTION: Bidirectional

PRODUCT: Ibico LTR 1, £175 (pic 7) SUPPLIER: Ibico Ltd, 181 Spring Grove Road. Isleworth, Middlesex TYPE: Daisy wheel (chs. on cylinder) **INTERFACES: Centronics** PRINT MATRIX: n/a PRINTING SPEED: 12 cps PAPER FEED: Friction feed, single sheet PAPER WIDTH: 8.5 ins COLUMNS: 80 PRINT DIRECTION: Bidirectional PRINT QUALITY: Letter quality

PRODUCT: Brother M1009. £179 (pic 8) SUPPLIER: Brother Office Equipment, Manchester (via dealers) TYPE: Dot matrix **INTERFACES:** Centronics and/or RS232 PRINT MATRIX: 9×9 PRINTING SPEED: 50 cps PAPER FEED: Tractor or friction feed PAPER WIDTH: 8 ins COLUMNS: 80 PRINT DIRECTION: Bidirectional PRINT QUALITY: Near letter auality

PRODUCT: Star Gemini 10X, £190 SUPPLIER: Star (via dealers) TYPE: Dot matrix INTERFACES: Centronics PRINT MATRIX: 9×9 PRINTING SPEED: 120 cps PAPER FEED: Tractor or friction feed PAPER WIDTH: 11 ins COLUMNS: 80 PRINT DIRECTION: Bidirectional PRINT QUALITY: Near letter quality

PRODUCT: OKI Microline 80. £199 SUPPLIER: X-Data, 750-51 Deal Avenue, Slough Trading Estate, Slough, Berks. Tel: 0753 72331 TYPE: Dot matrix INTERFACES: Centronics PRINT MATRIX: 9×7 PRINTING SPEED: 80 cps PAPER FEED: Tractor or friction PAPER WIDTH: A4 ins COLUMNS: 80 PRINT DIRECTION: Unidirectional PRINT QUALITY: Good

Printers from £200-£250

PRODUCT: MT80, £220 SUPPLIER: Mannesman Tally, Molly Millars Lane. Wokingham, Berks RG11 2QT. Tel: 0734 791868 (via dealers) TYPE: Dot matrix **INTERFACES: Centronics** PRINT MATRIX: 9×7 PRINTING SPEED: 100 cps

tion. You can print exactly as interface myself but friends the screen display, force a report that it works well with Commodore ASCII to ASCII Easy Script. conversion (enabling Comscreen directly to the printer for printing out high resolution bit-mapped graphics displays.

Printlink 64: £29.90 from Supersoft. Winchester House, Canning Road, Wealdstone, Harrow, Middx HA3 7SJ.

Stack 100 offer a Centronics interface for the Vic 20 or Commodore 64 for a mere £24.00. I like the style of this interface, in particular the strengthened cable and solid plugs. The driver software comes on tape, or disk for an extra £5. I have not tried this

The adverts state, however, modore graphic characters to that it does not work with all be represented as upper case commercially available softcharacters and Basic in lower · ware and I have a friend who case characters), or dump the had to buy another interface to use with a specific piece of software which wouldn't work with the Stack. So, check carefully before buying this interface. Unfortunately, Stack has gone bankrupt but its products are still available. See below.

> Stack Centronics interface: £24.00 (disk version £5.00 extra) from Medemore Ltd. 12 Gaulden Road. Wythenshaw, Manchester.

Next month, we'll be looking at three top of the range interface adaptors, none of which will leave you much change from £100.

PAPER FEED: Tractor or friction feed PAPER WIDTH: 4-10 ins COLUMNS: 80 PRINT DIRECTION: Bidirectional PRINT QUALITY: Near letter quality

PRODUCT: Walters WM 80, £199 **SUPPLIER: Walters** Microsystems International, Cetec House, Lincoln Road, Cressex Industrial Estate, High Wycombe, Bucks HP12 3QU TYPE: Dot matrix **INTERFACES:** Centronics PRINT MATRIX: 7×8 PRINTING SPEED: 80 cps PAPER FEED: Tractor and friction feed PAPER WIDTH: 4-10 ins COLUMNS: 80

PRINT DIRECTION: Bi-

PRINT QUALITY: Good

directional

PRODUCT: Daisy Step 2000, £250 SUPPLIER: Via dealers TYPE: Daisy Wheel **INTERFACES:** Centronics PRINT MATRIX: n/a PRINTING SPEED: 18 cps PAPER FEED: Friction feed PAPER WIDTH: Up to A4 COLUMNS: 80 PRINT DIRECTION: Bidirectional **PRINT QUALITY: Letter quality**

PRODUCT: Smith Corona TP1. £200 SUPPLIER: Smith-Corona (via dealers)

TYPE: Daisy Wheel INTERFACES: Centronics or RS232 PRINT MATRIX: n/a PRINTING SPEED: 12 cps PAPER FEED: Friction feed PAPER WIDTH: 12 ins COLUMNS: 100 PRINT DIRECTION: Unidirectional PRINT QUALITY: Letter quality

PRODUCT: Shinwa CPA 80, £220 SUPPLIER: Via dealers TYPE: Dot matrix INTERFACES: Centronics or RS232 PRINT MATRIX: 13×9 PRINTING SPEED: 100 cps PAPER FEED: Friction and tractor feed PAPER WIDTH: 9.5 ins COLUMNS: 80 PRINT DIRECTION: Bidirectional PRINT QUALITY: Dot matrix

PRODUCT: Epson RX80, £220 SUPPLIER: Epson UK (via dealers) TYPE: Dot matrix INTERFACES: Centronics plus RS232 optional PRINT MATRIX: 9×9 PRINTING SPEED: 100 cps (50 cps ultra quiet mode) PAPER FEED: Tractor plus optional friction feed PAPER WIDTH: 4-10 ins COLUMNS: 80 (RX100 has 100 columns) PRINT DIRECTION: Bidirectional PRINT QUALITY: Near letter auality

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SOUND AND VISION

Using the graphics and sounds commands on your

C-16 or Plus/4



The version of Basic (Basic V3.5) implemented on the C16 and Plus/4 gives you access to many powerful sound and graphics commands, which let you create some quite spectacular effects quickly and easily without having to resort to machine code or endless POKE statements.

There are two programs accompanying this article. The first, **Sketchpad**, makes use of the C16/Plus4's high resolution screen and can be used to draw designs on the screen made up of lines, circles, polygons, etc. The second program, **Effects**, is really a subroutine library. It contains a number of sound effects from an everyday domestic telephone to the sound Martian spaceships will undoubtedly make when they land on Earth — you heard it first on the C16!

It may help you to understand how the programs work if you read the relevant sections in the user manual, specifically, those that refer to high resolution graphics and sound.

GRAPHICS

Type in the Sketchpad program and save it in the usual manner. Then run the program (to do this the quick way just press SHIFT F3). The screen should clear and you will see a black flashing cursor, slightly smaller than the usual one in the top left hand corner. This can be moved around the screen using the cursor control keys.

Commodore 16 owners may feel a little let down in the prestige stakes because their favourite machine has a meagre 16K of memory. But there's one thing you can be proud of, the new version of Basic, which gives sound and graphics commands previously unavailable on Commodore machines. Ken McMahon has used them to provide you with two programs, 'Sketchpad' and 'Effects', which illustrate the uses they can be put to in your own programs.



If it travels a little slowly for your liking don't worry, I'll show you how to speed it up later. Now is probably a good time to explain the other important keys and their functions:

O-plots the origin of a line or shape D-plots the destination of a line or shape L-draws a Line from

Origin O to Destination D
B-draws a Box with its
opposite corners at O and

C-draws a circle within an imaginary box with its

opposite corners at O and D

P-Paints an area from the cursor to any boundary which is not background colour

A-enables you to Alter certain parameters, namely cursor speed and colours

SHIFT/CLR-clears the screen

The program runs in multicolour mode which basically means you have three colour sources to choose from when drawing and painting shapes. The

default colours are:

Colour O (background

colour) = cyan

Colour 1 = black

Colour 2 = yellow Colour 3 = blue

Colour 3 = blueColour 4 = (border)

colour) = purple

Colours 1 and 2 can be changed without affecting anything you have already drawn, theoretically allowing you to use all the colours available on one screen. However, altering colour 3 will result in changing anything previously drawn in that colour to the new colour.

Using Sketchpad

To give you an idea of how the program works, try the following. Move the cursor to a point somewhere in the top left quadrant of the screen and then press 'O'. Now move the cursor to a point below and to the right of its original position and press 'D'. To draw a box press 'B' and you will be prompted with COLOUR SOURCE (1-3): Enter 1 and press RETURN and you will next be asked for the ROTATION in degrees. As we do not want to rotate the box simply pressing Return results in a black box being drawn on the screen with its opposite corners at 'O' and 'D' respectively.

To draw a circle in the same place press 'C'. Once again you will be asked the same sort of questions including some new ones. START ANGLE and END ANGLE permit you to specify where the circle will begin and end thus making it possible to draw arcs. DEGREES BETWEEN SEGMENTS makes it



possible to draw polygons. To calculate the figure simply divide 360 by the number of sides required. For example to draw a triangle enter 120.

By now, you should be sound like an alien getting the hang of it. For spacecraft. The second some interesting effects try ellipses in different colours each with different degrees of rotation and painting the gaps in between.

For those of you who want To get a noise or note out of to know how the program works, look at the panel for a line-by-line description.

Before I go on, here's one word of warning (cue sirens). In a program of this kind it is is achieved by setting VOL8 usual to incorporate a few and minimum volume error trapping devices in case (silence) by setting VOLO. someone does something unexpected and the thing hangs up on you after several hours mind-bending composition don't panic. Break out of the program by pressing the RUN/STOP key then type in some garbage and press RETURN. This will cause a syntax error and the computer will return to text mode. Now type GOTO 100 and you should pick up where you left off.

SOUND EFFECTS

around with graphics you'll therefore SOUND x,y,z. probably be ready for some aural stimulation. The second number of programs, or sub-



routines in one. I've chosen to concentrate on special sound effects rather than music for a couple of reasons.

Firstly, there are a number of programs in computer books and magazines which will enable you to turn your C16 into a poor cousin of the piano. There are even a couple in the Commodore much more fun and the C16 manual. produces them as well as anything else I know of. Try length of the sound in

reason you may by now have drawing the same boxes and gathered is that I know nothing about music.

Notes and noises

your machine you need to know about the VOL and SOUND commands. VOL not VOLume. Maximum volume

Sound is a bit more fourteen minutes of it. complicated in that it has three parameters, lets call



Once you've tired of playing the sound command is

Taking them in alphabetical order, x is the voice. The C16 program, Effects, is really a has two voices both of which can produce sound at the same time. Paradoxically, x can take any integer value between 1 and 3. This is because voices 2 and 3 are one and the same. Confused? Don't be. It's really quite simple. When you call it voice 2 as in SOUND 2,y,z voice 2 produces a note. However, if you type SOUND3, y, z voice 2 produces white noise. To hear some white noise type in SOUND3,700,120. The important thing to remember is that you can't use voice 2 and 3 together. So much for voice.

The pitch of your note or noise is determined by y, and it can have any integer value from 0 to 1015. Put simply the higher the value of y, the higher the pitch or frequency of your sound. Although it isn't too important for effects Manual. Personally I think a if you want to produce actual piano is much better cut out notes you can do this by referfor the job. Sound effects are ring to the table in the user

Finally, z determines the getting your old upright to sixtieths of a second and can



surprisingly stands for have any integer value from 0 to 65535. Hence SOUND x.y.60 will produce sound for one second and SOUND x.y.65535 will give about

The Effects program

them x, y and z. The format of Now you know the lot, you're ready to start making your own sound effects. First type in the Effects program and save it. On running it you will be prompted with a question mark. Enter 1 and press RETURN and the title LASER CANON should appear on the screen accompanied by the sound effect. If you can't hear anything, turn up the volume on your telly. There are nine special effects in all, each lasting about ten seconds and accessed by entering 1 to 10 in response to the prompt.

When you've listened to them all a couple of times you will probably want to start creating some of your own.

The best advice I can give is to take a look at the listing and try to understand how the changing variables alter the final sound. Most of the subroutines employ FOR NEXT loops both to alter pitch (the y variable) and the duration (z), and also as a means of implementing

Try substituting your own values in the routines to see how it affects the final result. To add new routines to the library start at line 1100 and put each subsequent routine at intervals of 100. Don't forget to end each one with a RETURN.

As it stands, the program will hold twenty subroutines in all, but you don't have to be a genius to alter it so that it can accommodate more. Above all, experiment. Remember, the most unlikely combinations make the most unusual effects. Go on, impress your friends.



6000-6030 paints an area around the current cursor position to any boundary which is not background colour		
screen 20-25 initialises variables and sets default colours 30 sets up a string to contain keyboard options 100-210 moves and draws cursor 210-230 finds the position of the key pressed (A\$ string) in the options string (IN\$) and branches to appropriate subroutine 1000 sets origin 2000 sets destination 3000-3030 draws a line 4000-4040 draws a box 5000-5110 draws a circle. First the width (XRAD), height (YRAD), and centre coordinates (CX,CY) are calculated. Then the user is asked to input the other parameters in lines 5050-5090. 5100 actually draws the circle 6000-6030 paints an area around the current cursor position to any boundary which is not background colour first prints the variables containing cursor speed (CS), all four colours (C0-C4), and luminescence levels (L0-L4), then changes them according to user input	Line	Description
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speed (CS), all four colours (C0-C4), and luminescence levels (L0-L4), then changes them according to user input	7000-7320	first prints the variables containing cursor
luminescence levels (L0-L4), then changes them according to user input		
them according to user input		
	8000	

```
SOUND EFFECTS
10 PRINT"L"
20 VOLO INPUT N
30 IF NV10 THEN50
40 ON N GOSUB100,200,300 400,500,600 700
 888,588,1888:GCT028
.500,500,1000.001020
58 ON(N-10)608.31100,1200,1300,1402.1500
,1600,1700,1800,1900,2000:GCT020
180 REM ****** LASER CANON *******
185 PRINT" THE BLASER CANONS"
 128 FOR N=1
 138 FOR S=1000 TO 940 STEP-5
140 SOUNDS,S,5
150 NERT S,N :RETURN
250 REM ****** RED ALERT *******
 286 REN ***** RED ALERT **
285 PRINT" DALLERTE
210 FOR N=1 TO 5
220 SOUND3,1000,30
230 SOUND1,917,15
235 SOUND1,952,15
 278 NEXT N
  58 RETURN
 388 RETURN
388 REM ****** RIGHT ANSWER! ******
385 PRINT" RIGHT ANSWER!
 318 FORN=1 TO 5
328 SOUND1,788,6
 338 SOUND1,358,6
 348 NEXT N
358 RETURN
488 REM ****** WRONG ANSWER *******
485 PRINT"
 418 SOUND1,100,30
428 FORN=1 TO 108 NEXT N
430 SOUND1,1,96
  440 RETURN
 520 SOUND1,800,1:SOUND1,900,1
530 NEXTC
  540 FOR D=1 TO 100 NEXT D.B
550 FOR D=1 TO 600 NEXT D.A
  550 RETURN
  500 REM ***** MARTIAN LANDING ****
501 PRINT" MARTIAN LANDING"
  605 FOR N=1 TO 20
610 FOR V=1 TO 10
520 SOUND1,(100+(V*50)),1
   630 NEXT V,N
   785 FOR N=1 TO 5
718 FOR V=188 TO 888 STEP 188
   738 VOL (V/188)
   T48 SOUND1, V, 1
   750 NEXT V
   760 SOUND1,V,20
770 FOR V=300 TO 100 STEP -100
   738 VOL (V/100)
738 SOUND1,V,1:NEXT V
735 FOR D=1 TO 100:NEXT D.A.
    TSE RETURN
    SOP REM ******* RACING CAR*******
    SSS PRINT"DIDERRACING CARE"
S20 FOR N=1 TO 300
    830 SOUND1,N,0
    540 NEXT
950 FORN=1T01000
560 SOUND1,300,0
870 NEXT
     SEB RETURN
    966 REM ***** WARBLE *********
     995 PRINT"DEDERWARBLES"
918 FOR N=1 TO 288
     328 A=780+INT(RND(0)*300)
         SOUND1,A,1:SOUND1,(A-186),1
     940 NEXT N
     950 RETURN
     1999 REM
     1919 RETURN
     1020 FORD=1 TO 10:NEXT D,N
     1030 GOTO1000
```

```
SKETCHPAD
       18 SRAPHIC4,1
28 :=18 Y=10:CS=3:X1=X:X2=X:Y1=Y:Y2=Y
25 :COLOP0:4:COLOR1,1:COLOR2,8:COLOR3,6:C
OLOR4,7
       OLOR4,7
30 IN≸="ODEBCPAC"
       188 DO
      195 LOCATE X, Y
       118 K=RDOT(2)
       120 IF K=0 THEN DRAW1,X,(Y-1)T0X,Y:ELSE
      DRAWB,X,(Y-1) TO X,Y
132 FOR N=1 TO 50:NEXT
143 DRAWK,X,(Y-1) TO X,Y
      1450 DET A$:LOOP WHILEA$=""
150 GET A$:LOOP WHILEA$=""
160 X=X-CS*(A$="體")+CS*(A$="體")
170 Y=Y-CS*(A$="體")+CS*(A$=""")
      188 X=X+160*(X)159)
       190 X=X-160*(X(0)
      298 Y=Y-160*(Y(0)
     200 | FT | 160*(Y(0)

210 | Y=Y+160*(Y)159)

220 | Z=INSTR(IN$,A$)

230 | Or I GOSUB 1000

235 | PRINT"U"
                   GOSUB 1000,2000,3000,4000,5000
     248 GOTO188
     1000 FORN=1T012
     1919 PRINT369/N
    4888 PRINT"GOODGOOGGOOGGOOGG
            ROTX=8
           NOTHER
INPUT"COLOR SOURCE(0-3):";CL%
INPUT"ROTATION 0-360):";ROT%
BOXCL%,X1,Y1,X2,Y2,ROT%
    4818
    4020
    4030
    4848 RETURN
    5010 XRAD=(X2-X1)/2
5020 YRAD=(Y2-Y1)/2
   5030 CX=X1+XRAD
  5030 CX=X1+XRAD

5040 CY=Y1+YRAD

5050 INPUT"COLOR SOURCE";CL%

5060 SA=0:INPUT"START ANGLE(0-360):";SA

5070 EA=360:INPUT"END ANGLE(0-360):";EA

5080 ROTX=0:INPUT"ROTATION(0-360):";ROTX

5080 ROTX=0:INPUT"ROTATION(0-360):";ROTX
   5090 DBS=2:INPUT"DEGREES BETWEEN SEGMENT
  5100 CIRCLECL%,CX,CY,ABS(XRAD),ABS(YRAD)
,SA.EA,ROT%,DBS
5110 RETURN
  7838 FRINT ( ): C1=RCLR(1): C2=RCLR(2): C3 =RCLR(3): C4=RCLR(4)
   020 L0=RLUM(0):L1=RLUM(1):L2=9/LUM(2):L3
  =RLUM(3):L4=RLUM(4)
  7100 PRINT"CURSOR SPEED ";CS
  T116 INPUT CS
 7120 PRINT"BACKGROUND COLOR=";CB
 7128 FRINT CO
7130 INPUT CO
7140 PRINT"LUMINANCE=";L0
 7150 INPUT LO
7160 PRINT"CHARACTER COLOR=";C1
7170 INPUT C1
7180 PRINT"LUMINENCE=";L1
 7185
 7190 PRINT"MULTI COLOR 1=";C2
         INPUT CZ
 7210 PRINT"LUMINENCE=";L2
7220 INPUT L2
7220 INPUT L2
7230 PRINT"MULTI COLOR 2=";C3
7240 INPUT C3
7250 PRINT"LUMINENCE=";L3
7250 INPUT L3
7260 INPUT L3
7270 PRINT"BORDER COLOR=";C4
7280 INPUT C4
7290 PRINT"LUMINENCE=";L4
7300 INPUT L4
7910 COLORO,CO,LO:COLOR1,C1,L1:COLOR2.C2
,L2:COLOR3,C3,L3:COLOR4,C4,L4
8000 SCNCLR: RETURN
```

THE SMASH HIT COMPUTER GAMES PACK



SPECTRUM 48K

TAPE A

3D STARSTRIKE (Realtime Software) BLUE THUNDER (Elite) SON OF BLAGGER (Alligata) AUTOMANIA (Mikro Gen) BUGA-BOO (Quicksilva)

TAPE B

PSYTRON (Beyond) WHEELIE (Microsphere) FALL GUY (Elite) BLADE ALLEY (P.S.S.) PENETRATOR (Melbourne House)



COMMODORE 64

TAPE A

TALES OF THE ARABIAN NIGHTS (Interceptor Micros) TROLLIE WALLIE (Interceptor Micros) POSTER PASTER (Taskset Ltd.) FLIGHT PATH 737 (Anirog) PSYTRON (Beyond) SON OF BLAGGER (Alligata)

TAPE B

SUPER PIPELINE (Taskset Ltd.) AUTOMANIA (Mikro Gen) GHOULS (Micropower) BOOGA-BOO (Quicksilva)

AVAILABLE AT:

W H SMITH BOOTS MENZIES F W WOOLWORTH GREENS RUMBELOWS LASKY'S CURRY'S H.M.V. ASDA TESCO GRANADA CO-OP TIGER DEALERS AND ALL GOOD COMPUTER SHOPS

Telesoftware sense

At long last, someone has done something to remedy the daft situation regarding use of Micronet telesoftware with the Compunet modem. And all credit goes to — Micronet. If you are a Compunet user, you may have downloaded the program called Viewdata, which allows your Compunet modem to link up with Micronet. Although this allows you to view the Micronet database, it does not let you download most Commodore 64 telesoftware from Micronet. However, Micronet have published a program which replaces Viewdata, and that will let you use Micronet to its full potential on your Compunet modem — including the telesoftware.

The program, called Commodore 64
Terminal, is free and works with both cassette and disk systems. You download it with a Compunet modem and Viewdata program (it's one of the few programs that does actually download with the Compunet software) and, from then on, use the Micronet version instead of the Compunet one. As well as allowing you to download Micronet software, Terminal also has the following features:

 Printer type — Any ASCII printer can be used to print out the text from Prestel frames. An Epson or Kaga printer will print full graphics dumps.
 The software also supports Centronics

printers connected via the user port.

Offline mailbox editor — used to edit frames on disk or in RAM. Editing controls include full insert and delete facilities, and colour codes. The frame can then be sent to Prestel.

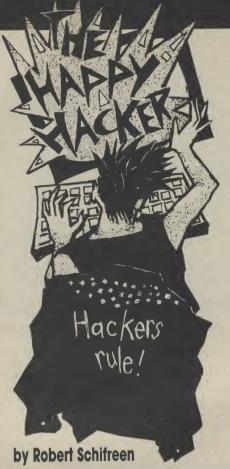
Logging on is the same as with the Compunet Viewdata program. The Micronet version, though, also features a call timer which will tell you how long you've been using the phone. A help page is also there, to remind you what all those keys do. Pressing f2 will give a directory of a disk while you're online, though with the speed of the 64 disk drive it may increase your phone bill.

The downloader will now download complete Commodore 64 programs straight to tape or disk.

In addition to sending mailboxes which have been prepared offline, whole files can also be sent. Files can be normal ASCII or Commodore ASCII. Even a frame held in RAM can be sent, to save loading it from tape or disk. The program was written by Y2 Computing and occupies a full 71 frames, so make sure that you have enough space on your disk to save it. Full details from Micronet on 01-278 3143 or, if you're a member, see page 700690.

Look - no micro!

If you use a Miracle Technology



Want to contact the Happy Hacker? He's on Prestel page 6001880. Or you can leave a message for him on the VISA Prestel-standard bulletin board, between 8am. and 11pm. on 01-958 7098. No good? How about American People/Link, using the 'Hex Maniac' ID, or Compuserve, using 74106, 1637? Failing all that, you could just write to him at: Commodore User, 30-32 Farringdon Lane, London EC1 3AU.

modem with your 64 to access Micronet, you may already have everything you need to set up the crudest Bulletin Board possible! Providing you have the auto answer board in your modem, and that you have a printer with an RS232 interface.

What's more, the system won't tie up your 64. Just plug the output from the modem (the RS232 lead) directly into the printer. That's it. Anyone with suitable software can call your board. The modem will answer the phone, and everything they type will be sent straight to the printer. Well, I told you

it was crude, but it works.

If you happen to know of any real Bulletin Board software for a Commodore micro, or can recommend an existing board with useful information for Commodore owners, let me know.

Celebrity Chatline

Micronet's publicity department has been springing into action again this month to bring the world Celebrity Chatline. The Chatline service itself is operated by Micronet and allows subscribers to send a message via Prestel, which is automatically published on the system within around two minutes. Others can then read the message and supply suitable replies or comments. Following the success of the venture (Chatline's accesses are second only to Micronet itself), Editor Babsky has come up with Celebrity Chatline.

David will be visiting the homes of celebrities, modem in hand. The idea is that Micronet's subscribers can conduct the first ever live interview on Prestel. Victims lined up include the producer of "4 computer buffs", Michael Feldman, Derek Meakin of Database Publications, micro journalist Guy Kewney, Mike "Lords of Midnight" Singleton and Paul Duffy from GOSH.

Hacking in the USA

You may have read recently about a Los Angeles Bulletin Board operator accused of publishing the numbers of stolen credit cards on his system. Last month, the case against 34-year-old Thomas Tcimpidis was dropped, probably through lack of evidence. The reason for the worldwide interest is that it was a caller who had posted the numbers on the board, yet the Sysop (system operator) was held responsible. Tcimpidis is still operating the board, despite advice from his Attorney.

Meanwhile, an American high school student found himself in deep water last month, when he was caught trying to crack Stanford University's computer system. According to the computer's records, the student made 460 calls to the system over one weekend, in an attempt to crack the eight-character password. His idea was to change his classmates' exam marks, and charge them \$100 a time.

OEL OK?

Finally, modem makers OEL have been having a rough time recently. Stories circulating at the time of writing (late March) suggest that the company has gone into receivership. OEL make the Micronet cartridge for the 64 and are also about to release their comms system for the Sinclair QL. More news as we have it. Meanwhile, this is HH saying BFN.

What's on Micronet and Compunet

Extend your Basic

Unlike most other extended Basic packages Breden's Basic from Visions includes both disk and cassette versions as standard. This is obviously a great advantage for someone currently using cassette software but contemplating upgrading to disk at some future date. With Breden's Basic installed you have 29695 Basic Bytes free. The manual is of the now almost legendary spiralbound variety but with very important differences. The cover is made from a heavy duty cardboard and the inner pages from paper which does not curl up at the edges after repeated use.

Breden's Basic is a very well presented package which covers all areas of programming. The manual devotes one page to each of the 125 extra commands available. These include over 40 graphics commands, 11 of which are concerned with the creation and manipulation of

Another area well catered for is that of sound control; that is, easy access to the 64's SID chip and all its facilities. Twenty-two commands are included to make SID that bit 'friendlier' with the manual detailing the correct syntax for each command. A 'HELP' command is useful for showing up any errors and the 'HLIGHT' command highlights (in reverse field) any Breden's Basic command when listing to the screen or printer.

However, the dedicated programmer might be a bit disappointed by several omissions. No 'auto line numbering' or 'renumber' facilities are included which for the user who taps in a lot of his own programs is a very serious deficiency. Although Breden's Basic is an excellent package in most respects, at the high price of £39.95 I would expect it to be perfect. It's available from: CSM Ltd. Suite 38, Strand House, Great West Road, Brentford, Middx (01-560 4191).

Supabasic from Interceptor Micros is an altogether more modest attempt at making up for the deficiencies basic to its full. resident in Commodore Basic, adding 72 additional commands. This is not to are used for sprite creation dismiss it immediately since at and manipulation. Sound inclusion as a serious prothe lower price of £9.99 control seems less well sup-gramming 'aid' is therefore

Recent utilities for the Commodore 64

The Commodore 64 gets older by the day, but new utility software keeps on appearing for that stalwart machine, especially extended Basic programs. We've rounded up three recent offerings: Breden's Basic, Superbasic and Mushroom's Extended Basic. For machine-code boffins, we've gathered together the latest Assemblers from Merlin and First Publishing. Or how about a Spectrum simulator or a fast disk compiler?

by Steven Jedowski



(cassette or disk) it cannot be ported with only five comfacilities.

The manual is a 40 page smaller than that supplied with Breden's Basic does appear to contain all the information necessary to use Supa-

There are 28 graphics commands, almost half of which

expected to compete on mands; but the degree of control of the 64's SID chip is still quite impressive and certainbooklet (not spirally bound) ly considerably easier than which although considerably using endless 'POKES'. As with Breden's Basic there is no 'auto line numbering' facility, but a 'renumber' command has been included. However, its use is severely restricted since it will not automatically renumber 'GOTOs' and 'GOSUBs'. Its

questionable.

With 30719 Basic bytes free for program use with Supabasic installed, the package gives a good set of extensions to Commodore Basic. At its price it represents good value for money. Interceptor Micros live at Lindon House, The Green, Tadley, Hants (07356 71145).

Our third extended Basic is from Mushroom Software. What separates their attempt from those already on offer

from Visions (Breden's Basic) and Interceptor Micros (Supabasic) is the inclusion of an assembler. This brings it into line with machines like the BBC Micro which has a modern dialect of Basic and a machine-code monitor/ assembler built in as standard facilities.

The program is considerably longer than either Breden's Basic or Supabasic, being 16K in length although only 2.5K is taken away from the 38K available to Basic on power up; leaving a healthy 35.5K for program use. It includes 51 extra commands, 10 extra control codes and a 2/3 pass assembler.

The manual comprises a 60 page booklet which would not win prizes as a work of art but all the necessary information is included with one page dedicated to each of the available commands. However, after a few hours extensive use the pages were already curling at the edges.

Graphics and sound are again well catered for although the format of the commands differs from those adopted in the other Basic Extension packages. Program-

INCORPORATING MENU MAKER Speed up Loading from your 1541 Disc Drive Speed up your 1541 with Quickdisk

'auto line number' and not so versed there are many 'renumber' have been fully implemented.

The inclusion of an assembler is a bonus for anyone thinking about entering the world of machine-code programming. But beware, this package is not a beginner's guide to machine-code and makes no attempt to introduce the subject although the assembler is fully explained for those who have some knowledge of writing in mers can raise a cheer since assembly language. For those

good books available on introducing machine-code programming.

The package at £19.50 (cassette) and £21.50 (disk) represents very good value for money and would make a worthwhile investment even for someone not currently needing an assembler. Mushroom Software are at 193 Rommany Road, London SE27 9PR (01-670 3533).

Assemblers assembled

Fassem from Merlin Software is an Assembler/Disassembler for the 64 with its own 'mini-Basic' included. These consist of useful toolkit functions such as Renumber, Auto Line Number, Delete and Disk commands. In fact, Fassem claims to be the fastest machine language assembler of its kind available. Limited tests proved that it was definitely fast but speed only really becomes a problem when working with large programs, so for many people the speed advantage may not be that important.

The assembler source code is entered in much the same way as you would enter a Basic program: using line numbers. Standard 6510 mnemonics are used and no spaces are required between mnemonics or operands. As in Commodore Basic multistatement lines are allowed although the manual correctly points out that single statement lines are easier to read and correct at a later stage if necessary.

The manual supplied with Fassem is a 12-page cassettesized booklet which, although adequate, is not that 'friendly' and therefore not really suitable for the novice. There

is also a character editor included which allows two different character sets to be defined at the same time.

Fassem is available on cassette or disk at £14.95. It's produced by Merlin Software who can be contacted at Bessemer Drive, Stevenage, Herts (0438 316561).

Another development package for the 64 is Assembler Monitor 64 from First Publishing, Unlike Fassem the manual supplied is substantial, both in size and content, comprising 37 pages in a neat small ring binder. The text shows some signs of its German origin but this is not really obvious. The package comprises two programs, the Assembler and the Monitor, and each can be loaded independently or used concurrently.

The Assembler is 8K in length and leaves 30717 bytes when installed. Assembler protects itself from being overwritten by Basic. Assembler 64 uses the MOS standard of source format although there are some differences which are fully explained in the manual. The Instruction Manual is not intended to act as a 6510 Assembly Language Tutorial although there is a lot that can be learned by reading its pages. There is a very useful section on Macros and their use complete with demonstration programs.

The Monitor program provides the normal facilities expected of such a utility and, like the Assembler, is also well documented. It can run independently or concurrently with the Assembler and together make a very good machine-code development package.

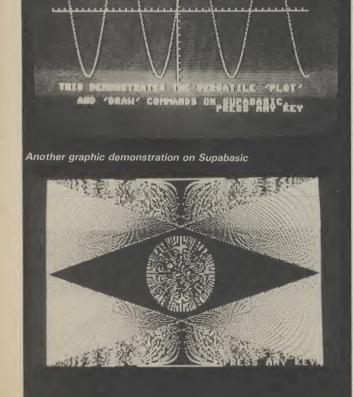
Unfortunately, this program is only available on disk at £19.99. It's produced by First Publishing, Unit 20B, Horseshoe Road, Horseshoe Park, Pangbourne, Berks (07357 5244).

Exmon 64 is another product from Interceptor Micros. As its name implies it is an extended machine-code monitor for the 64. A six page booklet explains the facilities provided. These are the normal 'Monitor' facilities but with some interesting calculator functions particularly useful for those not used to working in hexadecimal.

Hex to decimal and 31

Supabasic's 'demo' mode shows how plot and draw commands can be used

A SINE CURVE



decimal to hex converters are provided and so are functions to calculate hex offsets and carry out addition and subtraction in hex. This makes the Monitor a handy tool for the beginner.

At £7.99, Exmon 64 represents good value for money. See above for Interceptor's address.

Simulate the Spectrum

Have you ever wanted your Commodore 64 to act like a Spectrum? If this has ever been your sole desire, then Whitby Computers have now answered your prayers. Spectrum Simulator allows your 64 to be transformed into a Spectrum. Fortunately this does not include the transformation of the Commodore's 'real' keyboard into the Spectrum's 'soggy' variety. But all other facilities are supported including the Spectrum's one key entry.

The Simulator will run virtually any program written in Spectrum Basic without modification except where the program makes use of machine-code calls from within the Basic program (the

already noted, no programs written partly or totally in machine-code will load so many commercial Spectrum programs will not run with this simulator.

One of its main benefits is that it gives the 64 a version of Basic which is a bit friendlier than Commodore's own. However, it depends on your opinion of Spectrum Basic; if you progressed from a Spectrum to a 64 then you will feel at home. If you feel the need for a better version of Basic, then a Basic Extension package will probably serve you better.

Whitby Computers have come up with a product which has a curiosity value rather than a definite practical use. Available at

amongst those eager to explore other worlds. Whitby is at 8 Chubb Hill Road, Whitby, N Yorkshire (0947 604966).

Disk utilities

The last two items in our compiler from Stack Computers and the second is a Fast Disk Utility from the same stables as Disco (tape to disk utility) which gives patient 1541 disk drive users a much needed boost.

The Mini-Blitz Compiler is a disk-based program for the 64. That's nothing new; what is new is the price, which at available in the shops. £9.99 must be the cheapest compiler for the 64 currently

£14.95 on cassette, it will these extensions may be forcdoubtless find an audience ed by preceding them with a pair of colons. The whole compilation process takes two passes but the compiler does all the work and you are left with the compiled version of your program.

Note that after compilation the program name is preceded round-up are only available by a 'C' prefix so one program on disk. The first of these is a which then loads another compiled program will have to take account of the amended program name.

Mini-Blitz works very well and is recommended to any disk drive user who has not already added a compiler to their software library. Although Stack is no longer trading, its products are still

Quickdisk 2 is a fast disk utility for the Commodore 1541 disk drive, which claims to speed up operations by four to five times. The main disadvantage, before you all rush out and buy one, is that it will not work with all commercially available software.

Micro Centre, who market this Softsel production, are quite honest in admitting its limitations. As a general rule heavily protected software will not like Quickdisk.

Apart from the quick loading system, which consistently loaded software up to four times faster than normal, there are several other useful utilities included: the most interesting is Menu Maker which allows you to create a menu of programs on the disk and then by the selection of the appropriate numerical key load the program. This can be used with or without the quick load system.

The disk also includes a program to convert programs previously saved with Disco (Softsel's tape to disk utility) to work with Quickdisk. Disk Trainer claims to be a useful utility for checking the efficiency of your disk drive. Any faults isolated by this program would probably become immediately apparent through programs (including disk trainer itself).

Quickdisk 2 which, unlike Quickdisk 1, allows the use of a printer or a second disk drive, is a most welcomed utility for the 1541 user. At £11.95 no 1541 user ought to be without one. Softsel are at Softsel House, Central Way, North Feltham Trading Estate, Feltham, Middx (01-844 2040).



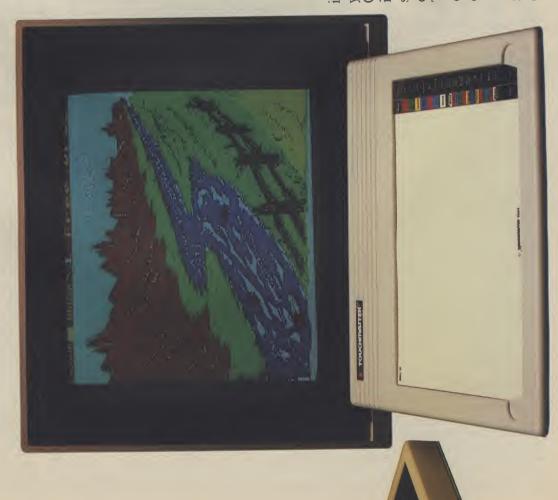
Top: simulate Spectrum Basic with your 64 with this package from Whitby. Left: Fassem claims to be the fastest assembler of its kind

available. The program translates Basic program files into a special p-code which will be executed many times faster than the original Basic program.

This is particularly noticeable with programs involving graphics where any allow-ance for the speed increase will have to be made in the original Basic program prior to compilation.

Mini-Blitz will recognise many extensions to Basic itself. If it fails to do so then

or easy graphics entry.



ever hoped for. And show you how if you return the coupon we'll send Graphic Tablet. Explain how easy it Weigh up the pros and the cons; you full details of The Touchmaster The Touchmaster can make a significant contribution to your software sophisticated than you could have is to generate graphics more development capabilities.

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Already before its scheduled UK launch in June, the C-128 is stimulating claims that it's really three computers in one, that it's the 64's natural successor and that it will bridge the gap between home and business computing. Commodore can hardly contain its corporate excitement and neither can anyone else who's actually seen the machine. Raeto West has seen and used one of the rare pre-production models. Here's his considered report.

by Raeto West

THE COMMODORE 128 ANEXCLUSIV

onsidering that the keypad and a full set of cursor ever on Commodore to make

It's more than likely that the problems have been ironed the mains transformer is bigout. At the time of writing, a ger than ever, not unlike a final specification had been brick, in fact. There's a reset plemented for eventual pro- which is yet to be finalised duction. What follows is pro- since it's 'warm-start' facility visional to the extent that can aid illegal copying of Commodore UK has not, as protected software. yet, received a final working model.

Exterior looks

its slim, gently sloping key- only addition to the 64 layout including extra keys like board and de rigeur is the RGB monitor output. HELP, TAB, ESC AND CAPS board and de rigeur is the RGB monitor output. porridge-cream colour. More about that later. There's a whole load of keys Now that you've looked chips, user port, joystick and

computer market is and function keys. But home becoming saturated computer buffs will also find with currently available styles the familiar Commodore of computer, and that the C-16 graphic symbols in their usual it in. The 128 works in three been carried over. Although and initially ill-received, of the keys. The Commodore there's more pressure than key hasn't been forgotten either. There's sense in all its new C-128 a resounding this, since the 128 acts like a 64 in one of its modes.

Round the side, there's two machine will be assembled (if D-type joystick ports, power not manufactured) in the UK, on/off switch and the power as soon as its pre-production socket — just like the 64. But worked out to be im-switch too, the operation of

there's nothing really new. From right to left, there's the At first glance the C-128 looks serial port, audio/video port, like a business computer, with TV socket and user port. The

too, including a numeric round the machine, let's plug lightpen connections have all

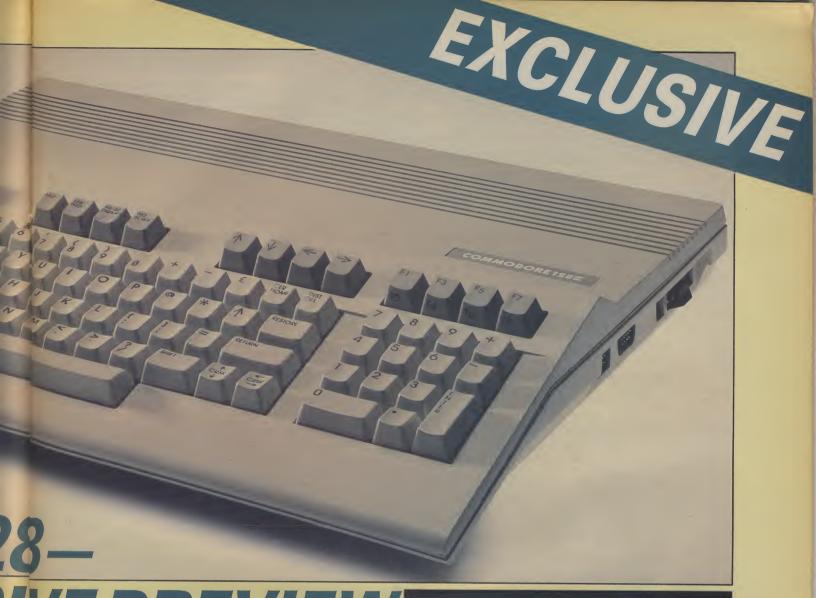
Commodore 64 mode

After the 64's huge worldwide success, Commodore has decided (for the first time) to go for a genuine upgrade. Virtually all 64 software will run on the 128, whether it's on cassette, disk or cartridge. Although the machine powers up in 128 mode, entering GO 64 switches to 64 mode. From Moving round to the back, that point, you're working with what amounts to a real 64. Once in this mode, you cartridge port, cassette port, can't get out again without turning the machine off.

All the 64's keys are here, LOCK. The VIC and SID

and Plus/4 were ill-planned place — on the vertical side modes: 64 mode, 128 mode virtually all 64 software will and CP/M mode. In the latter run, exceptions seem to be two modes you can work with programs which use 'illegal' a 40 or 80 column screen — so or undefined opcodes, which that gives you five modes in presumably work slightly differently on the 8502 chip, and some rare programs which use calls to the 64's old ROMs (those don't work on all 64s anyway). Moreover, you won't get an 80-column display or access to the extra memory in 64 mode.

On the Basic front, Commodore must have had to decide whether to make 64 and 128 Basic compatible, in the sense that simple Basic programs without POKEs or other very specific commands could be made to work on either. At the time of writing, though, I don't know whether 64 keywords are stored as a subset of 128 keywords. If they are, simple Basic programs would look the same in the 128's 40-column mode as in 64 mode, but programs in-



IVEPREVIEW

We'll wait and see.

The 128 mode

automatically switches to 128 display. There are two exceptions: 64 mode is implemented if it detects the presence of a cartridge, similarly CP/M mode is set up if the CP/M disk is present in the disk drive.

RAM and that you're working with Basic version 7, presumably to show you it's much better than 64 Basic and twice as good as Basic 3.5 on the 16 and Plus/4. In fact, it has around 150 keywords, that's more than any Commodore Basic so far produced

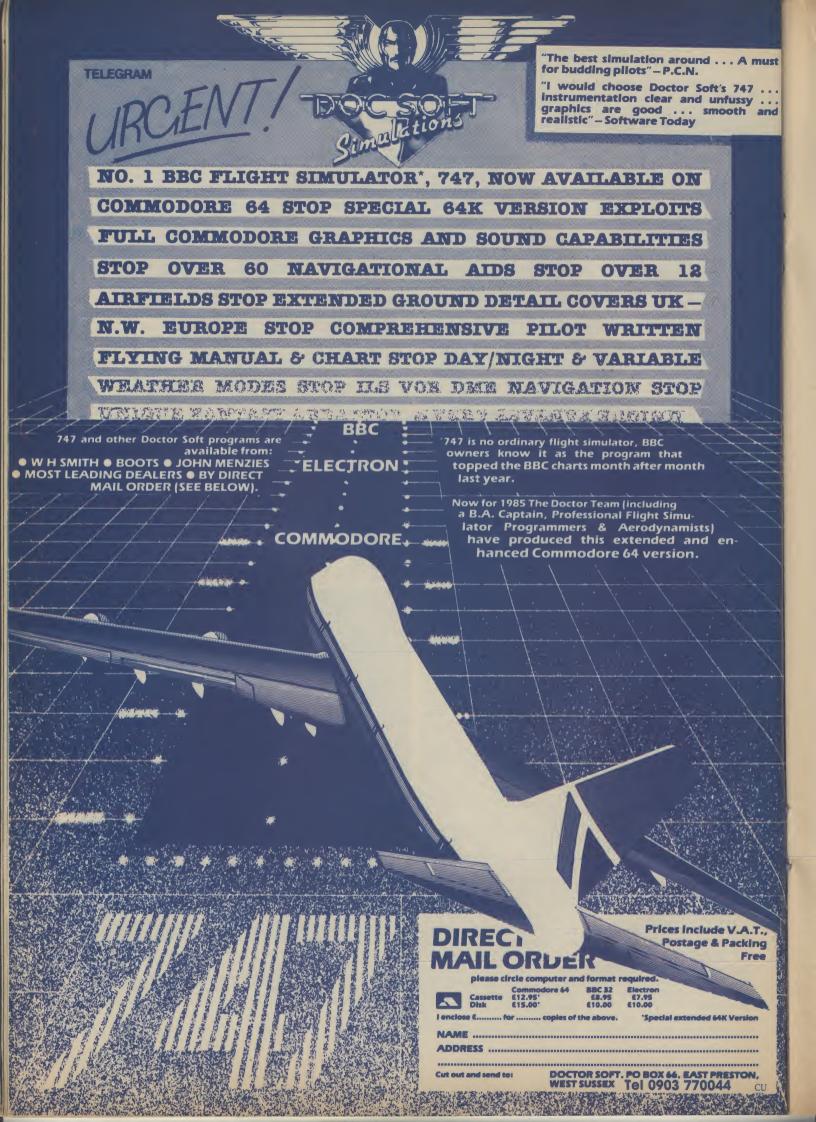
The processor is an 8502 (similar to the 6502 and 7510), fect includes as a subset.

corporating 128 keywords but it's an 8-bit chip so the would LIST oddly in 64 mode 128K of RAM implied by the and, of course, not work. machine's name is arranged in two 64 blocks. These, unless reprogrammed, have 1K RAM in common at the low On powering up, the machine end of memory, allowing storage of machine-language mode with a 40 column to select a bank where it won't suddenly vanish. The first 64K bank holds program text whilst the second holds the variables.

Basic programs can't be anything like 64K, though, because the first bank also The opening display in- has many working storage dicates around 63K of free areas used during Basic program running: for example, function key definitions (more about that later), disk commands, RS232 buffers, screen and colour RAM information and sprite storage (there appears to be space allocated for only eight of these). The 128 has a memory management unit (MMU) similar to the 64's PLA, which it in ef-



Top left: the complete colour-coordinated kit, featuring C128, C1902 colour monitor and 1571 disk drive. Above: 128 mode gives you an 80-column display, 16 colours and the complete Commodore graphics



THE COMMODORE 128 — AN EXCLUSIVE PREVIEW

would be a battery-backed aneously. RAM pack, designed with its files, or storage of CP/M files the new monitor later. (limited, of course, to 128K).

80 columns in 128 mode

Powering up with the 40/80 column switch set at 80 gives you an 80-column display. Alternatively, CTRL-X toggles you between the two, irrespective of the switch's position. But there are differences between the modes. 40-column mode uses the VIC 11 chip and sprites, just like the 64. 80-column mode uses the brand new 8563 video chip which is more advanced than dear old VIC and operates differently.

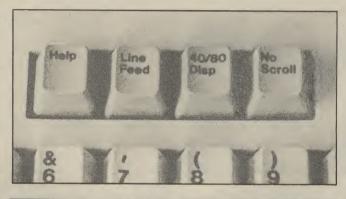
A major novelty is the 8563's dedicated RAM. Rather than use a chunk of Basic RAM to store bitmaps or character definitions, the chip has its own memory which is invisible (transparent) to the user. One advantage of this is that if you shift between upper/lower case mode and upper case/graphics mode, the other parts of the screen don't change and there's not the usual maximum of 256 characters on screen at any one time. That's pretty neat.

Like the 64, though, the 8563 has smooth scrolling, facilitated by allowing movements of the screen under control of several bits. does have a block copy facili-

there's space for another two the screen around (probably red, green, blue and intensi- duction, there's the ENbanks of 64K RAM, perhaps using the WINDOW com- ty. So you get eight colours as a 128K 'RAM disk'. This mand) more or less instant- and the same at half-intensity,

The obvious problem with own device number to behave using an 80-column display is like a disk unit, allowing very that you need a monitor — a with dual-intensity letters fast access to data as no data TV and even the Commodore transfer along a cable is re- 1701 monitor just won't do quired. Potential uses might because they don't have the double-width characters, include fast access to relative pixel density. But more about underlining, flashing and

For memory expansion, ty. So you can shift parts of allows four bits to a pixel making 16 (15 actually, because half-intense black is still black). Wordprocessing should be just fine on the 128. The chip also supports cursor controls.



Four keys used only in 128 mode: 'Help' highlights errors in a Basic line, 'Line Feed' moves the cursor down, '40/80 disp' toggles between the 40 and 80-column display, and 'No Scroll' allows you to view a listing screenful by screenful.

Video effects and colour

whether video effects would all the previous Commodore be faster than sprites. Presumably you'd have to and the 16. For example, you several sets of memory loca- screen editing (providing you fects. In fact, there should be do): ESC-D for example, no restriction on size, as there deletes the current line. You is with sprites — so the results can also set up a screen win-The chip has no sprites but should be better than the 64.

The C-128's Extended Basic

At time of writing, I don't The new Basic seems to be have the information to judge made up of the best parts of Basics — from the Pet, the 64 write a subroutine to move can use the ESC key for fancy tions to give animation ef- can remember what the keys dow and use the CTRL key for Turning to colour, the 8563 extra things like underlining.

> Graphics commands include DRAW, CIRCLE (which also draws polygons), BOX for drawing rectangles, and PAINT which fills in any enclosed area on the screen. RSPPOS and RSPRITE return various sprite details. SSHAPE and GSHAPE allow movement of sprite memory (as in the 16). From this, Basic graphic commands are

For sound and music pro-VELOPE (ADSR control), FILTER, SOUND and PLAY commands. There's also a TEMPO command that lets you assign a speed to a defined set of notes to be played. But, again, you're restricted to the three voices provided by SID.

Disk commands include DLOAD/DSAVE, DVERIFY and BOOT, as well as the traditional APPEND, BACK-UP, CATALOG, COLLECT, and the rest. No other Commodore Basic has all these. It's worth mentioning that in 128 mode, some of these commands are allocated to the function keys, including RUN, LIST and SCR.

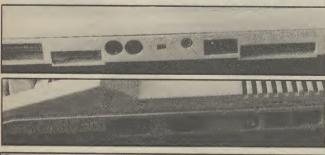
F8, for example, gets you into the monitor program provided in Basic 7; there are also structured loop commands like IF . . . THEN . . ELSE, a lot of utilities like DELETE, RENUMBER and TRAP/RESUME (for trapping and correcting errors). In short, there's guite a bagful of Basic here.

The CP/M mode

Getting into CP/M mode is achieved simply by booting up the CP/M disk in the 1571 drive. This converts the 128 into a 40- or 80-column CP/M machine, using the latest version, CP/M 3.0. Column size is selectable by the switch or a software command. Since virtually all business software uses 80 columns, we'll concentrate on that mode. By the way, video and sound effects can't be used in the CP/M mode.

So what's CP/M? It's an operating system and monitor program designed by Digital Research for the now geriatric Z80 8-bit processor (similar to the 6502 but with different instructions). By itself, it doesn't do much more than recognise a handful of disk commands, and perform a set of input/output routines. BUMP tests for sprite colli- But it does conform to a stanwhilst RSPCOLOR, dard, and there is a wealth of (mainly business) software that runs under it.

Needless to say, to handle CP/M the 128 has the Z80 chip built in, but the input/output you'll gather that some of the parts are written to select the 8502 processor, use the Kerintended for 40-column mode nal ROM to read the keyboard and won't work with 80 - and or print to screen, and then return to the Z80.

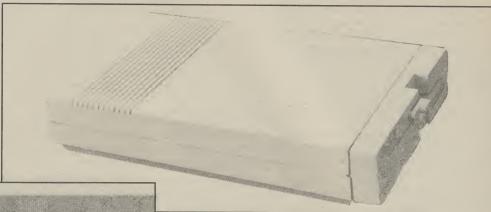


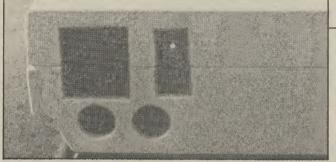
Top: rear view of the 128 showing (left to right) user port, RGB output. TV, output, audio/video socket, serial port, cassette port and cartridge

Bottom: side view showing (left to right) user port, RGB output, TV socket, video/audio socket, serial, cassette and cartridge ports.

THE COMMODORE 128 — AN EXCLUSIVE PREVIEW

Now for the big question, is CP/M any use? Technically, that will depend upon the effective working of the new 1571 drive (read on), but there are hundreds of CP/M programs, and it does have a large following even though business users have and will continue to adopt 16- and 32-bit operating systems. You never know, the 128 could cause a resurgence of interest in CP/M.





Top: 1571 disk drive — intelligent enough to work in three modes and a variety of speeds.

Left: rear view of the 1571 showing two serial ports, power switch and mains socket - just like the 1541.

Software support

become essential.

Commodore itself is placoffer by launch date, in- with. cluding a few adventures. But Nov it's aware that the 128 is an set to sell at \$300 in the unusual machine, attractive States. UK prices should corto home and business users, respond. Without presuming and is being careful not to too much, if nobody invents neglect either area. Already, any, ther should be few software houses are adapting obstacles to this machines existing 64 business packages success. for the new 80-column format - see News pages for more details.

The C-128D

Last month we reported the integral disk version of the 128, the 128D. Further news from Commodore points to the eventual appearance of a Business Pack that includes 128D, the C1902 colour monitor, printer and a range of business software. The whole lot should sell for just under £1,000, providing business users with a plug in and go system, and one-stop shopping.

Conclusions

Software houses will, no If the performance and pricdoubt, continue to produce ing of the 128, including its games for the 64, perhaps ad- disk drive and monitor, are ding a routine to automatic- competitive, the machine ally switch to 64 mode if a 128 should appeal to a wide is detected. Why restrict the range of people, probably market by writing especially the widest range so far for a for the 128, except for long computer. It will allow 64 programs like adventures? In owners to upgrade painmore serious applications, lessly and business users business and education for will get a satisfactory and example, 128 mode will cheap package that doesn't look like a toy.

Thirdly, the new powing its software emphasis on erful Basic should appeal to the 128 mode and will have a programmers looking for range of 'leisure' software to something to get to grips

Now for the price: it's all

PERIPHERALS FOR THE 128

• 1571 disk drive: like the 128 itself, the 1571 works in three modes. In 64 mode it emulates the 1541 drive, offering the same capacity and (slow) data transfer rate. In 128 mode, its speed increases by a factor of six and data storage goes up to 350K. Lastly, in CP/M mode, speeds are increased even further to make the drive compatible with IBM System 34 CP/M date disks, giving 410K of storage. It's beige in colour and offers two serial ports on the back. A double-drive version of the 1571 is also planned with the drives stacked vertically. No prices for either yet.

• C1902 colour monitor: once again, beige in colour, the 13-inch monitor offers

both RGBI and composite video input. It has a true 80-column screen, essential for getting the best from the 128. Again, no prices.

• Commodore Mouse: an optional cable-connected input device. You push it around on a flat surface to control the on-screen cursor. No price yet.

• MPS 802 printer: latest dot matrix offering from Commodore. It has an 8×8 matrix, 80-column width and prints bi-directionally at 60 characters per second. Commodore graphics, upper and lower case characters are also available. Unlike the 801, this machine has true descenders. Once again, no prices are yet announced.

COMMODORE 128 SPECIFICATION

CPU	64 MODE 6510	128 MODE 8502	CP/M MODE Z80A
MAX RAM	64K	128K	128K
		(512K expandable)	(512K expandable)
ROM	16K	48K	n/a
LANGUAGE	Basic 2	Basic 7	n/a
SCREEN DISPLAY	40 by 25	40 by 25	40 by 25
		80 by 25	80 by 25
RESOLUTION	320 by 200	320 by 200	320 by 200
		640 by 200	640 by 200
CLOCK SPEED	1.02MHz	10 or 2MHz	4MHz
COLOURS	16	16	16

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Trigsoft originators of dual cassette interfaces, now offer you a Reset1 Unit for only £1.00 if purchased with a DCL1 or DCL4. Offer ends 1 July 85. Order as DCL1/Reset1 or DCL4/Reset1.

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This reset unit plugs into the CBM 64 or Vic 20 allowing reset without erasing your program. Full instructions included so that most basic & M/Code programs can be recovered. Order as RESET1. **Price £3.00** (CBM 64 & Vic 20).

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Plus/4 Magic for Beginners

by Bill Bennett

£9.95

This introduction to the Commodore Plus/4 provides newcomers to the machine with a comprehensive guide to all the facilities available. It includes a review of the machine itself and examines ROM software and hardware and programming.



BASIC Programming on the Commodore 64 £9.50

by Gordon Davis and Fin Fahey
This book is written for beginners who
want to learn BASIC programming
on the Commodore 64. The 64's special
features are covered with chapters on
Simple Sound, Sprite Graphics and High
Resolution Graphics as well as the more
general areas of BASIC programming.



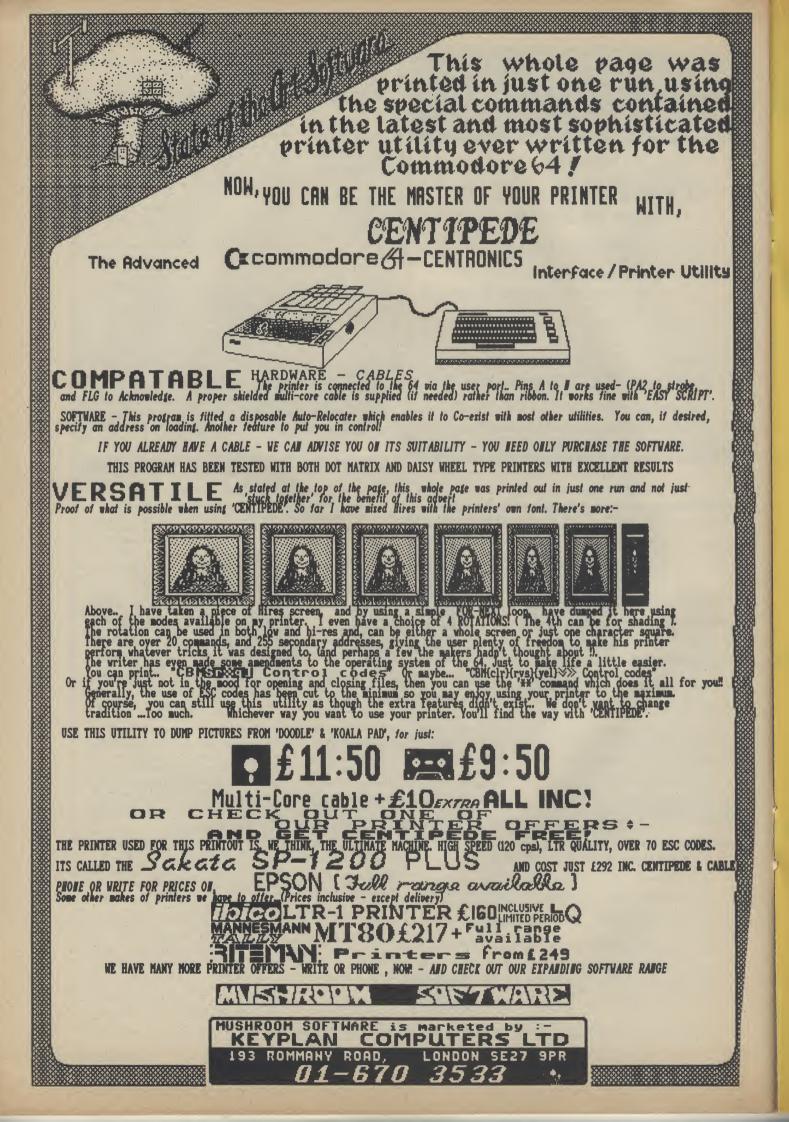
The Commodore 64 Book of Sound and Graphics

by Simon £8.50

This book provides a thorough examination of how to use the graphics and sound facilities to help you make full use of the potential offered by the Commodore 64. Each facility is clearly explained through ready-to-type program listings.

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SCREEN SCENE

he spirit of the Blitz is alive and well in this month's selection of games. There's a head-to-head of Spitfire games and, best of all, our current favourite Dambusters. The flight theme is continued with two helicopter games, one a flight simulator, and an aircraft 'emulator' for the C16. Motor racing also features with a head-to-head of grand prix type games, whilst there's also a chance to be energetic with Imagine's excellent World Series Baseball. Next month there'll be even more reviews. Watch this space!



Dam Busters Commodore 64 US Gold Price £9.95/cass £14.95/disk

Presentation:

Dam Busters will be launched in two weeks' time to coincide with the fortieth anniversary of Operation Chastise the historic bombardment of German dams.

The raid was made famous by the film starring the late Sir Michael Redgrave who played the part of Barnes Wallace – inventor of the bouncing bomb used in the raid

US Gold describe Dam Busters as "their best game yet". That's high praise coming from the people who have brought out some of the best games for the 64 titles like Zaxxon, Beach Head, and Solo Flight. It's another of their imported titles—from the little-known Canadian company

Sydney Developmen Corporation.

This really is a first class game. In it you play seven different characters the key personnel required to fly the Lancaster to the dams and drop the bombs successfully.

The pilot part of the game is not quite as taxing as a straight flight simulation but it's no pushover either. Controls to be

mastered are a flight-accurate joystick, i.e. up for down and down for up. Standard flight controls like the altimeter, directional compass, artificial horizon, and airspeed must also be mastered if you are to keep the Lancaster in the air.

Iwo gunners have the hottest seats in the plane. The front gunner controls the twin ·303 calibre FN5 machine-guns and the tail gunner has four FN20 ·303 calibre machine guns. Shoot 'em up fans will love this part of the game. Graphics are superb and reminiscent of Beach Head as those Messerschmitts scream in on you.

The front gunner has a second role to play that of bomb armer. To bounce the bombs successfully onto their targets two instruments must be used on dam approach. The Bomb Rotation Switch and the Aircraft Altitude Spotlight are used to drop the bomb at just the right angle so that it will skim across the water, bouncing over the defences, and hitting the dam at just the right angle to pierce the several feet thick concrete.

The navigator keeps the Lan caster on course and chooses the targets at the beginning of the mission from a map of western Europe. As well as dams there are airports, military installations, population centres, and industrial complexes.

The navigator has one of the most difficult jobs in the plane as a very precise approach to the dam is required if the Lancaster

is to drop the bomb successfully and, at the same time, avoid the heavy German defences.

There are two engineers on board. Depending on which skill level you choose to play, you control one or both. Engineer one is concerned with the functioning of the engines. Engineer two

 who plays only in the Squadron Leader option is concerned with the landing and taking off equipment

The key to a successful mis sion in Dam Busters is to master all of the skills and switch bet ween them constantly to check progress. As well as the different role screens there is also a screen showing the dam after the bomb has been dropped with the water spilling through A damage and status screen is also incorporated for you to monitor the state of the Lancaster.

This is THE flight game. It has the edge over the straight flight simulation because of the historically accurate mission you are asked to undertake. You do not need to be a budding pilot to get into the game — though the graphics and multi screen approach give it the feel of a top quality flight sim. The only dis appointment is that US Gold could not get permission to use the Dam Busters theme tune on the load screen. It would have been neat to listen to Dam Busters as you fly home after a successful raid. Despite that, the game is excellent and I can thoroughly recommend it. The best flight name wet for the 64.







Top: Pilot's view from the cockpit.
Searchlights pan the sky and barrage balloons bar your way en route. The flak is only moments away. Centre: View from the forward gunner's position. Messerschmitt's sweep in unexpectedly. Keep your nerve or you'll never get as far as the dam. Bottom: As navigator you must select your target. You don't have to go dam hunting, there are military installations to bomb if you feel like it.

Rocket Ball Commodore 64 IJK Software Price £7.95/cass

Presentation:

Remember Rollerball, the futuristic film about a very violent game with manic Bach organ music? Well here's the game. Two teams of five players career anti-clockwise around the circuit looking to nab the ball, batter the opposition and, pot a few goals.

Everything is allowed — there's no such thing as a foul — but the basic techniques of play need practising or you certainly

won't get a look in when playing the computer. There are eight joystick actions to master but nothing too involved, it's just a case of knitting everything together to avoid disjointed play. Take on the micro, or slug it out with a friend in this futuristic rough-house of a gladiatorial contest on wheels.

By far the best of IJK's current programs and worth having if you fancy a change from soccer.



SCREEN SCENE



Airwolf Commodore 64 Price £7.95/cass

Presentation: Skill level: Interest: Value for money:

Airwolf is based on a TV series which I've never seen, though no doubt it's a Blue Thunder job.

The basic idea is to fly your killing machine through an underground complex of caves where a group of scientists have been imprisoned by a crazed general. Sounds fairly run-of-the-mill doesn't it? Wrong. For a start your killing machine doesn't kill. Then you find out that the chopper is not very easy to control

it reacts to gravity, so you have to keep a very tight rein on it or you end up bouncing off walls like a pinball. Added to this, everything else is stacked against you. If you hit a wall, or something hits you (like the missiles, balloons, cars, flying saucers, the list is nigh endless) you lose a shield. You have nine and if you're not careful they disappear faster than a rat up a drainpipe



World Series Baseball Commodore 64 **Imagine** Price £7.95/cass

Presentation: Skill level: Interest: Value for money:

This sports simulation promises cheer leaders and all the razzmatazz of the USA', but it's really not that bad at all. As any Englishman knows, baseball is glorified rounders, and nowhere near as good as cricket. Nevertheless, this is a very entertaining game, which attempts to emulate many of the aspects of baseball, including stealing, strikes, and different pitches.

When you're not batting, you

pitch and field. Pitching is controlled from the joystick, and you have several options for type of

As batsman you have three types of shot: normal, fast and slow. Hit fire to swing the bat. If you connect sweetly enough you'll hit a home run and romp round the bases to triumphant music, just like Robert Redford in The Natural.

Possibly the best option is the



Super Huey Commodore 64 US Gold

Presentation: Skill level: Interest: Value for money:

Super Huey, which sounds like something you do after ten pints of Owd Roger, is a flight simulator. Not one of the many airplane kinds, but, in common Price £11.95/cass with one of the present flavours of this month, a helicopter one. £14.95/disk The difference being that a helicopter, as I'm sure you are well aware, is a rotary wing aircraft and hence flies differently.

Nevertheless, the general flavour of all flight simulators is there with cockpit viewpoint full of instrument panels telling you

altitude, speed, direction, etc

You get four modes of operation: solo flight, exploration, rescue, and combat. The first is self explanatory, giving instruction; the second allows you to fly through uncharted territory and map it out; rescue sends you to pick up stranded personnel in a mountainous region; whilst combat is obvious. My main niggle is with the last of these. There's not enough combat and when I was flying along ten feet off the ground my gunfire was going



Elite Commodore 64 **Firebird**

Presentation: Skill level: Interest: Value for money:

Elite was the best selling game ever on the BBC home computer, so impressed the software houses that a mad scramble en-Price £14.95/cass sued to get the fights to the game to other systems. Fire-£17.95/disk bird, the British Telecom software house, won the scramble for a reputed £10,000

A lot of money to pay for a game that is not original. The first deep-space strategy cum

shoot 'em up game was written for the Atari 400/800 and was called Star Raiders.

Star Raiders was never converted to the 64 so Elite, although not an original idea, is at least first on the 64.

The aim of the game is to achieve the supreme ranking of Elite. To do this you have to equip your spaceship, travel the myriad planets in the galaxy, do-



Ice Palace Commodore 64 **Creative Sparks** Price £7.95/cass

Presentation: Skill level: Interest: Value for money: The Kingdom has been cast under a spell of eternal darkness by the wicked Ice Queen. To break her evil spell you must find all seven pieces of the crown she stole from your father, the King, when she killed him.

Events take place in real time over two separate screens. The action screen consists of a honeycomb of hexagonal rooms through which you must move in order to discover clues which will lead you to a piece of the crown.

Your progress is hindered by the Ice Queen's servants, dispatched with maddening regularity in the form of dragons, bats, knives and globules of protoplasm. These can be killed with a bolt from the firestick - your only weapon, but each time you allow yourself to be touched by a servant you will be turned slightly more evil. Your level of goodness can be restored by killing all the servants and entering the spinning cylinder which then apThere are some 36 areas of play and so far I've seen about six of them — I can't get any further. If you hit some things, like the boulder, you disintegrate on the spot, which is enough to have you chewing at the carpet if you've put in all the hard work to get that far.

All of which is a great shame, because the graphics are very good indeed, quite spectacularly so. And a good deal of strategy is required to work out what to do and where to go. But I can't help feeling that it would be a better game if it were a bit easier. Obviously it's hard to find the right balance between ease and difficulty. Too much of either and the game goes straight out of the window.

I hope people do persevere with Airwolf, but I'm sure interest could have been sustained if something had made it easier.

one that allows you to steal a run. This is like legalised cheating, you make a run for another base when the opposition aren't watching. Select your steal option and go for it.

Nothing is perfect and I do have a few grumbles, particularly about playing the computer, because it cheats. I'm not just a bad loser, honest. Sometimes when a batsman hits the ball out they run anyway. That should be

a foul shot. Also as batsman against the computer yourself you are given no chance. Unable to direct your shot, you are invariably caught or run out in no time at all.

These grumbles aside, World Series Baseball is good entertaining stuff. The graphics are fine, particularly so on the giant 3D video screen at the end of the field, which gives you close-up action of pitcher and batsman.

over the top of trees.

At least, though, there is something to see on the ground in this program unlike many terribly serious ones which show a horizontal line dividing two areas of green and blue. You know the kind, they're American and often so good that the Russians buy them to discover military secrets about flight capabilities' of the plane.

Control is relatively easy because there aren't too many dials to keep an eye on, but the joystick does have two modes of operation: collective and cyclic. The sound is good with the rotor blades making a nice chopper noise. Personally, as flight simulators go, I'd stick with Fighter Pilot or go for one of the Spitfire simulators reviewed here, but this is pretty good and essential for helicopter enthusiasts. The exact same program is also available through Audiogenic at £8.95 (cass). I'll leave it to you to decide whose to buy.

ing war or trading — depending on your inclination.

The planets you wish to visit are chosen from an impressive galactic map. The computer keeps a record of your successes and failures. You need to boost your wealth — either by plunder or commerce — to enable you to equip your ship with the technology needed to reach that ultimate goal of Elite.

The 64 version of Elite is easily more impressive than the original BBC version with better sound and graphics and some additional game-play elements.

Elite is complex and challenging. Its strength is that it appeals on several different levels. It is a flight simulation of some merit, a strategy game requiring careful planning, and a damn good shoot 'em up all rolled into one.

pears in one of the rooms. Occasionally the ghost of the old King floats across the screen and a touch from him won't do you any harm.

Once in a sword room you can discover what's there by switching to the adventure screen. Here you are presented with an inventory of items collected, a scrolling options menu, and a 'status line' which gives responses to your actions in Olde English. A burning candle shows

the amount of time remaining and a bar chart indicates your level of good/evil. The game should therefore appeal to everyone, from adventure novice to arcade ace.

For my money Ice Palace is the best game currently available for the 64. The idea is excellent and the sound and graphics are nothing short of superb. If this doesn't inspire you I recommend you chuck your 64 in the bin and take up some other pastime.

Spitfire 40 Commodore 64 Mirrorsoft Price £14.95

Presentation: *****

Skill level: *****

Interest: ****

Value for money: ****

Spitfire Ace Commodore 64 US Gold Price £9.95/cass £14.95/disk

Presentation: ***

Skill level: ***

Interest: ***

Value for money: ***



Spitfire 40 is the latest in a long line of flight simulations. Just about every conceivable type of aircraft has now been turned into a simulation — from 747s to gliders and jet fighters with a few helicopters thrown in for good measure.

Now nostalgia seems to be taking a grip on the market. This month's Screen Star is the excellent Dam Busters — though the romantic Spitfire gets in on the action as well.

In this head to head review we compare Mirrorsoft's game with Spitfire Ace from US Gold.

Spitfire 40 has the most impressive cockpit display I'v seen on any flight simulation. Several authentic dials and buttons have an authentic gun-metal Spitfire look about them.

Flying the Mirrorsoft Spitfire is a joy. Turn on the engine, take off the brakes, hurtle down the runway and pull back on the joystick and you're in the air. But if taking off is relatively easy, landing and manoeuvring in a dogfight will take lots of practice and

considerable skill.

The game includes a map of the South of England the authentic Battle of Britain location. By pressing a keyboard button a close-up of some of the ground locations is shown.

Spitfire Ace is less of a straight simulation than Spitfire 40. Your plane is represented by quite a small shape on screen. The plane is shown flying low over enemy terrain with its shadow visible on the ground below. Spitfire Ace features 14 different combat scenarios — one of which gives you the mission of defending London during the Blitz. It's gripping, patriotic stuff — as you do battle with squadrons of Messerschmitts and other German bombers.

Spitfire Ace is not quite up to Solo Flight or F15 Strike Eagle standards – the two other flight games from the Microprose-US Gold stable.

It lacks the feeling of flight that you get with the other two. For my money the Mirrorsoft Spitfire game is the better of the two.



CHI A SOFTWARE

WEVE DESIGNED AN ADVENTURE AND DESTROYED THE TEXT!

SHADOWFIRE USES PICTURES NOT WORDS TO ISSUE COMMANDS.

COMING SOON FOR SPECTRUM 48K AND COMMODORE 64

SCREEN SCENE

Your 64's gotta lotta throttle with two new grand prix games just out. Pole Position needs no introduction to game fans who will be familiar with it from the arcades where it was one of the biggest hits of all time.

The game was launched originally on the Atarisoft label a rather pricey cartridge at £31.00, but US Gold have now obtained the rights to the game and produced a tape-based version - at a much more accessible £9.95.

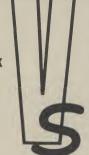
Pole Position features three different race circuits. The first of these is a practice run which is a solo drive with no other racers to contend with.

The easiest of the competition drives is the Monaco Grand Prix with the least number of obstacles to contend with. Slightly tougher is the Namco Speedway - but the toughest race of all is the Datasoft 500.

Graphics are excellent in this game — there is a real sensation

Pitstop II Commodore 64 Epvx-CBS Price £14.95/disk

Presentation: Skill level: Interest: Value for money:



Pole Position Commodore 64 **US** Gold Price £9.95/cass £12.95/disk

Presentation: Skill level: Interest: Value for money: ■■■



of speed and considerable skill is required to drive the car. Nice little touches like the advertising hoardings on the side of the track



have been converted faithfully from the arcade original.

Pitstop II is an Epyx title sold in the UK by CBS. This promised well, as the last CBS/Fnvx disk I played was Impossible Mission - last month's Screen Star and one of the best computer games of all time.

Six real circuits are on offer here: Brands Hatch, Hockenheim, Sebring, Watkins Glen, Rouens Les Essarts and Vallelunga. The game uses a unique split screen technique to enable you to race 'head to head' against an opponent or the

There are several game play options - including skill levels, name and opponent's name (I was Nelson Piquet and the 64 was Nicki Lauda). The graphics in this game are head and shoulders above Pole Position. The strategy element of having to change tyres in the pits also adds an extra degree of realism.

If you were hooked on Pole Position in the arcades you probably won't be able to resist the 64 version but for my money Pitstop II is the better game,

Mama Llama Commodore 64 Llamasoft Price £7.50/cass

Presentation: ■■ Skill level: Interest: ■

Value for money: ■■

Mama Llama is another comic shoot 'em up which pretends to be very different, and very wacky but is plain boring.

You're supposed to spirit a mummy llama and her two sprogs across lots of screens whilst shooting holes in yaks and goats and other shaggy critters with a 'killdroid'

The action takes place on planet Led-Zepp IV (groan), and you have to gain more energy through reGenesis (howl), which

you do by sitting down. This, is how all ageing '60s rock fans renew their energy.

The turgid bumph which comes with the game urges you to preserve your spatial awareness and apologises for the lack of a Genesis soundtrack. Well I didn't need one to cure my insomnia - I just put on the game, then I demonstrated my idea of spatial awareness on the cassette. I lobbed it in the bin. Llamasoft fans will love it!



Confuzion Commodore 64 Incentive Price £7.95/cass

Presentation: Skill level:

Interest: Value for money: ■■■

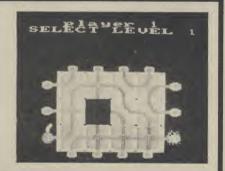
At last, the game of the advertising stunts we've been suffering lately

Confuzion is similar to a fairly unsuccessful arcade game called Locomotive - in which you had to move sections of track around the screen to create a continuous route for the train.

The train has been replaced by a spark and the objective of the game is to get the spark to collide with a bomb on the outside edge of the play area.

If you explode one bomb you are then given two bombs. The sections of track are now smaller and more difficult to manoeuvre. There is also a water sprinkler at work in the play area that you must avoid. It's difficult enough to detonate the bombs in the first few screens - but there are 64 more to get through.

There is nothing particularly new or innovative about Confuzion. It is hellishly addictive.



Ciphoid 9 Commodore 64 **GB** Standard Price £9.95/cass £14.95/disk

Presentation: Skill level: Interest:

Value for money:

This is a lunar shoot 'em up which appears at first play to be a lot better than it really is. Stop the hordes of alien ships that zoom in on your position with a barrage of shells. Fail, and you get to watch earth being blasted into oblivion.

You have fifty shields for protection and you must destroy a mother ship to renew them and progress to another sector

When I saw it at the LET show it looked excellent, with screens

of major earth cities like London and Paris. The cassette version does not include these, you have to buy the disk to get those, or the follow-up cassette (Ciphoid 9 Earth Attack) which is a shame because the 3D graphics are very good indeed, with a nice sense of perspective and general definition. It is this quality that saves the game from being simply average and turns it into something just about worth playing, especially for disk owners



SCREEN SCENE

Gremlins Commodore 64 Adventure International Price £9.95

Presentation:
Skill level:
Interest:
Value for money:

Gremlins, the adventure game is now on sale — hot from the keyboard of Brian Howarth — Adventure International's best known UK programmer.

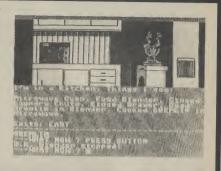
The game follows the plot of the film closely. Too closely in the view of our office adventure expert.

The aim of the game is to help the friendly Gremlin — Gizmo, to defeat the evil Gremlins lead by the evilest one of all — Stripe.

You play the part of Billy who

has been tricked by the Gremlins into feeding them after midnight. This caused them to multiply and they are now causing havoc all over the small town of Kingston Falls.

Gremlins has no music or sound effects but it is faultlessly logical. No silly red herrings or doubtful solutions. Another nice touch is the direction indicator which tells you what direction to travel in. Beginners only, seasoned adventurers will sail through.



Fantasy Five Commodore 64 Commodore Price £9.99/cass £9.99/disk

Presentation:
Skill level:
Interest:
Value for money:

Fantasy Five is simply five games packaged together. For your money you get Buffalo Roundup in which you chase a buffalo herd and try to get them into a coral before they nip out a gap in the screen and wander around your living room. Save me Brave Knight pits you against a castle gate, monsters and witches, all of whom are trying to stop you saving some dame in distress. Irritating.

The best of the lot is Photon

Reflection in which you have to destroy an alien mother-ship situated in a grid of reflectors.

Spatial Billiards is a sort of 3D Pottit and is about as much fun as watching Steve Davis.

Finally, Dancing Monster you have to transform a monster back into a princess, while it dances around. It looks like the Elephant Man doing the Hokey Cokey after several pints and is, unsurprisingly, pure drivel. In short, Fantasy Five is pretty poor.



Ace Commodore 16 Cascade Price £9.75/cart

Presentation: Skill level: Interest: Value for money:

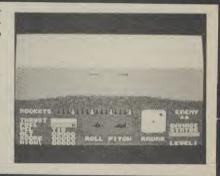
Ace is what Cascade call an 'air combat emulator'. No trivial preliminaries like take off, Ace pilots begin their mission in midflight.

Track down and destroy enemy fighters. With the aid of your long-range radar. Once visual contact is established you must pursue your adversary before dispatching him to an early grave with either heat-seeking or conventional missiles. He will, of course, fire back, which

makes life considerably more difficult, as does the danger of running out of fuel or crashing into the ground.

Careful observation of the instruments together with economic flying and use of ammo is therefore essential.

The action is extremely fast and difficult to master even in daylight (other options are dusk and night flights) so it's unlikely you'll earn your wings overnight and become bored with it.



Berks Commodore 16/ 64/Vic-20 CRL Price £6.95

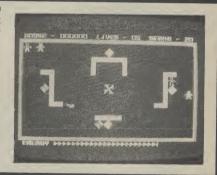
Presentation:

The general trend in standards of C16 software seems to be on the up and Berks, I'm happy to report, is no exception.

The Berks — robots to you and me — are infesting your monitor screen. Destroy them using your 'terror tank'. Here you have one big advantage, Berks can't fire back, or perhaps they're just too stupid.

The Berks are protected by their faithful drones which follow you around the screen in an effort to entrap you. One touch and you're dead. If things get tricky you can stun the drones by firing at them but, alas, they are immortal so only a temporary respite is gained. If you manage to destroy all the Berks before running out of energy or losing all five lives you get to have a bash at the next screen which is slightly more difficult.

If you're after arcade action you could do a lot worse than Berks.



Jack Attack Commodore 16 Commodore Price £14.99/cart

Presentation:
Skill level:
Interest:
Value for money:

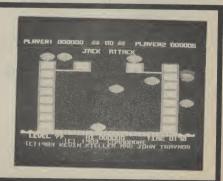
You control Jack — a cute looking blob with feet and antennae. Smiling balloons descend from above and, bounce around generally making a nuisance of themselves.

There are a couple of ways they can be disposed of. The straightforward method is simply to jump on them. Failing this Jack can pull and push the large blocks conveniently lying around the place to crush them. Push the wrong block and you could

end up under a pile of them your-self.

To keep an eye out for the smiling balloons which have an annoying habit of jumping on you when you're not looking. The object is, of course, to destroy everything that moves in order to progress to the next screen.

Certainly an addictive, high quality game, rather like mayhem on a trampoline with a few breezeblocks chucked in for good measure.



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USINES

ACCOUNTING FOR MICRO SIMPLEX

Micro Simplex established a name for itself by producing accounting software for the Commodore 8000 series. But it saw the Commodore 64's potential early and adapted its products to suit this humbler yet cheaper machine. Now, Micro Simplex accounts software has achieved considerable status on the 64 but, at £150, it's not cheap. Karl Dallas takes a timely look at its facilities.

The combination of a computer, with its associated jargon, and the complexities of accounting, can be a lethal "64-CONFIG" with the writeone: it' bad enough having to come to grips with one or the other, but if you're having to learn about computers as well as accounting (or vice versa), the result can be total mystification. Which is a pity, because, really, they're both quite easy to understand.

Or, at least, that's my verdict after having tried running Micro Simplex's extremely well-documented and easy-to-operate total accountancy package. In fact, I'm sure my accountant's going to wish I'd discovered them both years ago.

As regular readers of this column will have gathered by This is the procedure every now, I am a total mathematical idiot, and the reason I got into computers in the first palce was because I hoped returns and my annual income tax assessment. And that's probably why any businessman turns to computerised accounts. Well, so far they've let me down on that score, but it looks as if I can now see the light at the end of the tunnel — thanks to my Commodore and Micro-

Opening the box

Micro-Simplex comes on a single disk with a handsome, leatherette-bound 15-chapter manual entitled "Small Business Accounts and VAT Made Simple" and it lives up to its title. It can be configured for either a single-disk, two single disk machines daisychained together (you'd need to change the device number of the second machine to 9, but anyone with two disk drives will know how to do drive.

First, the program has to be configured for your system by protect tab removed from your program disk - it always terrifies me, when I have to do that! However, like all Micro-Simplex programs, this is totally menu-driven, so its's dead easy to do.

Besides configuring the program for the appropriate drive set-up, this also formats ("news") a data disk and requires you to enter the company details: name, address (a maximum of four lines), telephone number, VAT number (if any), at the end of which the screen prompt asks:

IS THIS ALL OK (Y/N) time data is entered.

Once the company details have been entered they are more or less fixed, because of that they'd help me to make the fairly tight security sense of my quarterly VAT procedure which prevents the use of pirated copies and, essentially, also any secondhand sale of the program. You have just one week to send in a registration card and ring up for a special security code to type in from the computer. Without it, you cannot enter more than a single week's data entries. Presumably, if you change your company name, you would need to get a new security code.

> Part of this set-up procedure includes stating which VAT quarter you are starting with, the week of that quarter, the date of the Sunday of the start-up week, expressed in DDMMYY format - i.e. April 1 1984 would be typed in as 010484 — the balance at the bank and the balance of cash in hand.

Then you remove the disk, replace the write-protect, that) or a 4040 dual-disk turn everything off and on again, and you're ready to go.



Load and run

simple two-key combination. to do this.

It is very important always to close down the system The main program can be using its own commands LOADed with the usual and not just by turning off the LOAD"*", 8 command and it computer — because your then RUNs automatically, data files will probably After the title page, the first become corrupted if you thing the program does is to don't do it the recommended re-display the bank and cash way. The program is rather account totals, the week unforgiving about this sort of number, starting date, and thing, and since plugs can get VAT quarter, giving you the pulled out of sockets accidenopportunity to change tally in the best-regulated of anything. This happens every businesses, it recommends time you start up. You then frequent backing up of disks. get the program's main menu Indeed, when you do close (figure 1), to which you can down the system, the last usually return by pressing a screen message is a reminder

Micro-Simplex is a menu-driven program — displayed below are the main menu options.

服:)([2月2](():左侧 **脚形形 () 智慧 () () () ()** U DATA ENTRY M DATA VIEW E DATA PRINT E SUMMARIES E PAYMENT OF UNPAID BILLS B V.A.T. W AUDIT TRAIL E PROFIT AND LOSS E CLOSE DOWN

Menu options

Each menu option produces a sub-menu. For instance, option 1 produces the secondary menu you'll see in figure 2.

E

E HEEKLY BANK

W WEEKLY CASH

total.

merely sorts out cash taken screen actually shows, but the into "sweets", "tobacco", differences are slight.

"newspapers", and so on, but SIMPLEX-64 DATA ENTRY U DEPARTMENT HEADINGS EXPENSE HEADINGS RECEIPTS/PAID TO BANK & PAYMENTS FOR BUS. STOCK E PAYMENTS OTHER THAN FOR STOCK UNPAID BILLS

CHILL X OR HOLD HENU Selecting one of the options on the main menu produces a secondary menu.

& GOODS TAKEN FOR DAM CONSUMPTION

the comprehensive way the business, in which you program handles your provide goods or services accounts. For instance, few against an invoice, which is accounts programs in my paid at a later date, and for experience seem to under- which you want to keep a stand that most people don't record of those invoices and pay their bills immediately whether they've been paid, they are received. Even if this particular version of your cash flow is good Micro-Simplex is not for you. enough that you don't have to worry about finding the money to pay them - and who is that lucky, these days? most efficient companies unpleasant business.

Also, the fact that you can reclaim the VAT on bills as version of Micro-Simplex for soon as they are received which may be helpful to your the way, though it wasn't cashflow if they arrived early in the VAT quarter, as long as you remember not to claim it back when they are actually a record of them. Initially, it paid — means that you have will be available as a suppleto keep a careful check on mentary program disk which what's been paid and what is waiting to be paid.

Micro-Simplex does this: just a single example of who at a later date. well thought-out it is.

Is it for you?

One thing that you've got to realise is that this is a anyone else who does a sales side. It is flexible enough to handle the various VAT schemes available for different kinds of retail business, but it lumps all the

That gives you some idea of if yours is an invoice-based

If you have no more than ten customers, of course, and you only conduct one kind of business, you could allocate each of the ten departments to tend to have a specific part of a different customer, which the month to attend to this would help you to keep track of them.

> The good news is that a new the non-cash business is on ready for review at presstime. This will generate invoices, statements and so on and keep will have to be used on its own, but it is planned to include it in the total package

Conclusions

Micro-Simplex is a very comprehensive program, but it is also very comprehensible program intended, in its to those who don't understand present form, for retailers, or too much about either accountancy or computers. It largely cash business on the is sufficiently good to have earned the approval of the hard-nosed boys of HM Customs and Excise, and they don't please easily.

The manual is very clearly

departments into a single has no index. In one or two tal. minor places the screen This is fine for a retailer, display described in the whose cash till probably manual differs from what the

Many businessmen (journalists) for example tend to save up accounts as something to do at the weekend or at the end of a long day working at the real purpose of the business, which is selling widgets or is what you actually meant, very often.

once you've answered that ``Y/N" question with a ``Y", it can be rather unforgiving if you've made a mistake.

There is a valuable "hotline'' facility (dial 0625-615375 and ask for Dave Wood) to answer any queries you may have, and for the sum of £25 plus VAT, there's a users' club which assures you of free copies of any updates that may be produced.

Having seen and gidgets or whatever, not reviewed business packbook-keeping. It's important ages for most of the popular to make sure you are able to machines, I have no hesikeep your wits about you and tation in saying that Micronot make mistakes in what you Simplex is probably the type in, because while it best, especially for tyro's frequently checks with you to like me. And that's make sure what you've typed something I don't get to say

Micro-Simplex for the Commodore 64 Micro-Simplex (Sales) Ltd, Freepost, Macclesfield, Cheshire SK11 8YA £150 (disk only) Excellent, easy to use, with good documentation

BUSINESS NEWS

PFS FOR COMMODORE

P and P Micro Distributors has announced that it is to sell the Commodore 64 implementation of the PFS range of business software from American Software Publishing Company. It's already selling IBM PC and Apple versions of the same

PFS: File is a disk-based filing system that stores and retrieves information. For simple jobs, you can store up to 1000 forms per disk. But there's a trade-off; the larger the form, the smaller the disk capacity. Each form can contain up to 32 screens with up to 50 items per screen. Better still, you can change the format of the form you've generated provided you haven't filled more than half the disk. Another nice touch is that the function keys are also lets you print mailing lists.

day's takings in any of ten written, though it's a pity it tables, summaries and 0999.

reports. Both packages should be available in the UK by the end of April. More information on 07060 217744.

APPROVED SOFTWARE

Software houses haven't exactly been falling over themselves to put their products on the new Plus/4 computer. One exception is Impex Software which has produced a package called Company Pac 1-2-3, the first Plus/4 program to receive the Commodore Seal of Approval.

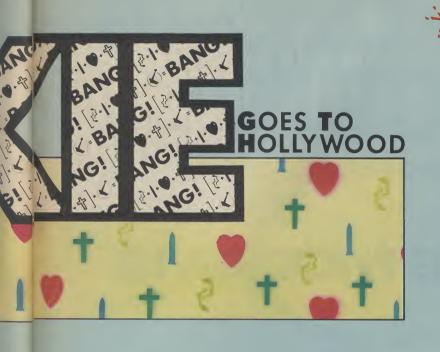
The program is intended to provide a small to medium business with a total accounting facility on a single disk. The system features sales, purchase and nominal ledgers, each allowing up to 550 accounts per disk. There's also a stock control program with a maximum 500 fully implemented. PFS:File items per disk and an invoice generator. The package costs £113.79 and is also available Working in conjunction for the Commodore 64. That with PFS:File is PFS:Report, sounds rather expensive now costing £64 which lets you that the Plus/4 itself costs only organise your data into £150. More details on 01-900



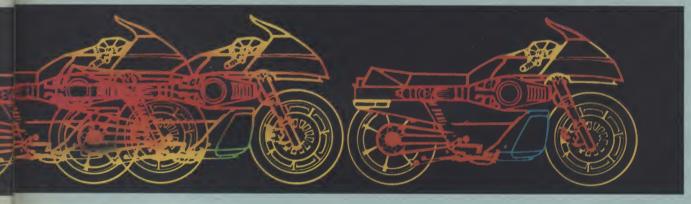
STREET.



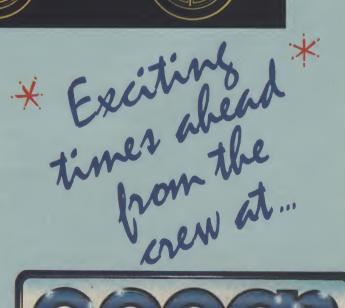
SPECTRUM 48K · COMMODORE 6



SENTEW BIG NAMES BIG GAMES









64 · AMSTRAD · ATARI 800

Link to Giant Mainframes and network to thousands of Micro users via-your 'phone with free Modems and Comms software in the British Telecom Modem competition.

British Telecom is offering 1000 free gift packs to plug direct into your home 'phone line.

British TELECOM



1000 FREE MODEMS

500 for Spectrum/Spectrum + 350 for BBC Model B 150 for Commodore 64

And if you haven't got a squaretype BT phone socket, British Telecom will arrange to alter your installation at no charae!

HOW TO ENTER

(Monday 22nd April to Sunday 5th May 6pm to midnight)

For the 5 questions 'phone

01-627 3000 or

021-449 9944 or

031-225 8999

To get the Tiebreaker Sentence 'phone

01-627 1199 or

0532 455030 or

0632 324444

Complete the entry form using your skill and judgement, and send it off in the next post.

RULES OF THE BRITISH TELECOM MODEM COMPETITION

- The dial-in is available from 6pm Monday 22nd April to midnight Sunday 5th May 1985, when the competition closes.
 Entries must be postmarked the next working day after the questions and tiebreaker were obtained.

- Teoreaker were obtained.

 3) Entries can only be made on the official entry forms and become the property of British Telecommunications plc.

 4) The competition is open only to residents of the United Kingdom over the age of 18 years. Employees of the Network Marketing Unit of British Telecommunications plc and PARKER REDMILE LTD, and their dependants are excluded. Only one winning entry per household.

 5) Entries not reaching the competition address before midnight on Thursday 9th May 1985 will not be considered.
- A list of winners will be provided at the competition address. Please send an SAE if you wish to receive it.
- 7) The winners will be picked as follows from entries received on time and properly completed –
- The entries for each type of prize pack with all correct answers to the 5 questions and with the fiebreaker sentences judged most apt and humorous by the competition organisers will be chosen, subject to the stock of appro-
- priate prize packs.

 8) The decision of the competition organisers is final and no correspondence will be entered into. Winners will be notified automatically.
- will be entered into, winners will be notified autromatically.

 9) British Telecommunications plc offers winners requesting BT 'phone socket conversion on entry forms to waive the charge normally made for such work.

 10) Details of how to get on Prestel/Micronet 800/Telecom Gold will be sent to winners. Subscriptions not included in prize.

ΓΟ	FFI	CIAL	ENTRY	FORM

A. Your answers:

B. Tiebreaker Sentence complete (25 words or less in total):

. If I win, I would like the prize pack for the

☐ SPECTRUM/SPECTRUM +

☐ BBC MODEL B ☐ COMMODORE 64 (Tick Choice)

D. My home telephone line (* Delete as appropriate)

(a) already has a square-type BT 'phone socket * or

(b) would need converting to square-type BT 'phone socket *

If (b), the person renting the line from British Telecom must fill in this declaration -If this is a winning entry, I agree to ask British Telecom to convert my line to square-type BT 'phone socket at a convenient date before 1st July 1985. My line is on Residential rental, is not a coinbox and is not shared service. I understand British Telecom will not charge for doing the work.

Telephone number

Date 1985

E. I have read the rules of the British Telecom Modern competition and agree to abide by them. I am over 18 years old.

Signature of entrant

Date 1985

Postcode

POST IMMEDIATELY TO:-

British Telecom Modem Competition

PO BOX 73 MITCHAM

SURREY

CR42XU

(Postage stamp required)

WINNERS WILL BE NOTIFIED AUTOMATICALLY

MICRO-WAVE

Are you having some difficulty in making morse signals print correctly using last month's program? Chances are that you are expecting too much from the simple interface circuit. Here's some ideas that will optimize the performance of both the interface and the program.

Because of the nature of the program it is constantly looking not only for the individual elements of morse, but it's also 'auto-tracking' the speed of the code. Under anything other than ideal conditions it can be easily fooled into thinking that noise bursts are real morse characters or that the operator has changed sending speeds.

If you're not sure whether the program is working correctly try connecting a key directly to pins A and C on the user port. If you can send

morse to the program using this direct method, then all is well. Secondly, with the interface connected to your receiver tune to a strong, interference free signal. Using a volt-ohm meter check the output of the interface. If the meter swings between about zero and three volts or more in step with the sending sta-

tion your interface is working

It is very important to keep the audio level from the receiver to the minimum required for dependable operation of the interface, and to maximize the amount of audio versus the noise level. Significant improvements can be made by careful adjustment of not only the audio level but also the RF gain control if you have one (not all receivers do.)

Certainly commercial interfaces and programs exceed the abilities of our simple set-up, but even with a quite expensive interface, I find that critical adjustment of the audio and RF gain levels is necessary to achieve maximum performance.

The Morse keyboard

But let's get on with this month's project. When designing a morse keyboard it is important to keep in mind that the goal is to create machine-precision code characters. The signal com-

RADIO



Part 3 — transmitting morse code

by Jim Grubbs

Did you get to grips with last month's morse code receive program? If it's inspired you to become a licenced radio operator, you'll enjoy this month's companion keyboard. With it, you'll be able to send morse at up to 50 words per minute just as easily as you type a letter. There's a simple interface to build — too complicated? We tell you where to buy one.

ing from the keyer should contain perfectly formed and spaced morse characters. In principle, this should be a simple task even using Basic. In reality, it's very difficult to maintain the desired precision over a wide range of transmitting speeds.

As an example, one of the key relationships is that each dah or dash should be exactly three times the length of a dit or dot. The method used in all morse keyboards is to read the computer keyboard using a GET command, look up the value of the character received in a table and then go to the actual sending routine to form the character based on the information from the table.

Writing the transmit program

The relationships between the individual elements of each character and word are determined in Basic by using FOR/NEXT loops. So, if a dash is to be three times as long as a dot, the loop should be written as a multiple of three. That is if a dot used a FOR X=1 TO 100 loop a dash would use FOR X=1 TO 300 loop.

It's a nice theory and at relatively slow speeds it comes pretty close. But there are several things about your micro and the nature of Basic that throw a wrench into your

good intentions.

FOR/NEXT loops are not entirely linear. If executing a particular loop takes one second to do 1000 times, it does not necessarily hold that it will take two seconds to do the same loop 2000 times.

The other problem is inherent in the nature of Basic itself. If down around program line 200 let's say you call a subroutine at line 250. You might think that the program can jump quickly to the routine since it is almost adjacent to the point where it was called. This is not the case. What actually happens is that the program jumps back to the very beginning and looks all the way down the code searching for the instructions in line 250. Pretty tedious, eh? For some applications Basic is slow anyway and this just adds to the delay.

How the program works

With these considerations in mind, our program has been designed to minimize the effects of such problems. Note that the portion of the program that actually sends the code begins in line 4. This is very compact. Using low numbered lines also helps to keep the speed high and the accuracy good.

The principles used are based on an original program by Rick Myers, WB5AYD. Rick emphasizes that nothing extra should be placed between lines 4 and 26. Each addition would degrade the performance of the program.

The rest of the program below line 100 is for set-up. An array is created (M\$) and then filled with the morse equivalent of all standard characters. Take a look at the first set of data statements. If you are familiar with morse you will note that the table begins with a series of eight 'dits'. This is the standard error signal. The program defaults to this value if you try and send a strange character.

Next appear the special characters: AR for end of transmission, BK for break, KN for private transmissions and so on. The numerals and then letters follow. The table is indexed by computing the ASCII value of the typed character.

Our program also allows several unique features that are particularly helpful during contest operations. By assigning special strings to the function keys, preprogrammed messages can be sent. These are contained just ahead of the data statements in the transmit part of the program.

Sending messages

As presented, pressing the F1 key sends "CQ TEST CQ TEST CQ TEST DE G3XYZ G3XYZ K." The F3 and F5 keys send other messages. You can change these, of course, to suit your own needs. The program has been designed so if you try and send an F2, F4 or F6 message it will substitute the message stored in F1, F3 or F5 respectively. If additional messages are desired you can modify line 52 for the 64 or line 48 for the Vic-20 and add additional messages.

Pressing they F7 key causes something special to happen. send along a sequential serial number. Our program will take care of that for you. Each time you press the F7 key the serial number is incremented by one and your contest message is sent. Should you find that you need to send the message again without changing the number, a press of the F8 key (shifted F7) will repeat the process for you automatically.

All kinds of features can be added to this simple program but keep in mind that they are likely to degrade the overall quality of the sending.

If you are a speedy typist, you must be careful not to overrun the keyboard buffer. In the Vic and 64 you normally have a ten character limit. If you exceed this number, characters are lost.

Enhance your program

You could create routines to create and store the preprogrammed messages on to tape or disk. That way you won't have to change the program listing whenever you wish to change programmed messages. There is only so much that can be fitted into an unexpanded Vic. Simply combining both a receive and transmit program into such a machine is a challenge but our program does exactly that.

If you are new to radio and can use some code practice, you could substitute a routine in line 12 to randomly generate an index into the morse code table. Give it a try and see what you can create. Can you figure out how to make the program send letters only?

The transmit interface

All of last month's discussion about data direction registers applies to sending as well as receiving through the user port. The DDR is of course set to go the opposite direction.

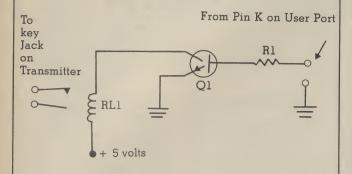
The transmit output appears on pin K on the user port. A very simple interface (see diagram) is required to key your transmitter. If you wish only to practice or send to someone in the same room, the tones will come from the television or your monitor in normal fashion.

I've tried to make it easy to integrate the transmit program with the receive portion. Figure one is the listing for the combined 64 version Often in contest operating while figure two is for the situations you are required to Vic-20. To switch back and

2 SN=1:GOTO28
4 FORL=ITOLEN(M\$(A)):S\$=mID\$(M\$(A),L,I):M=T:IFS\$="-"THENM=DL
4 FORCP,P:FORCW,k:FORD=ITOM:NEXT:POREV,Z:POREW,U:FORD=ITOES:NEXT:NEXT
8 FORD=ITOT*T:NEXT
10 IFB\$(>""THEN 20
12 GETK*:IFK\$=""THEN12
14 IFK\$=CHR\$(00)THEN8\$="":GOTO32
14 IFK\$=CHR\$(00)THEN8\$="":GOTO190
18 B\$=K\$:PRINT B\$;
20 A=ASC(B\$):B\$=RIGHT*(B\$,LEN(B\$)-I):IFA-LLTHEN52
22 IFA=SPTHENFORD=ITOWS:NEXT:GOTO10
24 A=A-FF:IFA-ITHEN A=I
26 GOTO3 22 IFA=SPTHENFORD=ITOWS:NEXT:GOTO10
24 A=A-FF:IFA:ITHEN A=I
26 GOTO4
29 DIMM#(51):FORL=ITO51:READM#(L):NEXT:S1=20:GOSUB 100
30 POKE 53280,1:FORE 53281,1:FFINT*ITENEIF"
32 PRINT*ICLS:ICCOISPEED (5 TO 50):CCEN**IS*ICCOIT*:
34 INPUTS1:IFS1:SORS1 50THEN32
35 PRINT*ICLS:ICOISPEED (5 TO 50):CCEN**IS*ICCOIT*:
36 PRINT*ICLS:ICOISPEED (5 TO 50):CCEN**IS*ICCOIT*:
37 INPUTS1:IFS1:SORS1 50THEN32
38 PRINT*ICLS:ICOISPEED (5 TO 50):CCEN**IS*ICCOIT*:
39 POKE W,U:DR=56579:D1=64
40 POKE \$4273,40:POKE 54277,0:POKE54278,128:POKE V,0
44 EB=3680/81:2:FF=39:LL=90:SP=32:WS=2*T:DL=T*I:IFS1 ***IOTHENDL=4*1***IOTHENDL=4*1***IOTHENDL=50** Figure 1

410 PRINT
420 X=(2*X):P=X+Y:IF POIRETURN
430 PRINT R*(P);:X=0:Y=0:RETURN
450 PRINT R*(P);:X=0:Y=0:RETURN
450 PRINT R*(P);:X=0:POIREW, X:POKEV, Z:POKEW, U:FORD=ITOES:NEXT:NEXT
45 PRINT R*(P);
46 PRINT R*(P);
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44 PRINT R*(P);
45 PRINT R*(P);
46 PRINT R*(P);
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48 PRINT R*(P);
49 PRINT R*(P);
40 PRINT R*(P);
40 PRINT R*(P);
40 PRINT R*(P); 240 GOTO 230
250 S=0
260 UR=PEEK (UP) AND R:S=S+10
270 IF UR=R THEN Z=((5*Z)+(2*S))/6:Y=(2*Y)+1:X=(2*Y):GOTO 330
280 IF S /.60*Z THEN 260
290 Y=(2*Y):X=(2*X)+1
300 UR=PEEK (UP) AND R:S=S+10
310 IF UR*R THEN 300
320 Z=(4*Z+S)/5
330 S=0
340 UR=PEEK (UP) AND R:S=S+10
350 IF UR*R THEN 250
360 IF S.60*Z THEN 340
370 GOSUB 420
380 UR=PEEK (UP) AND R:S=S+10
390 IF UR*R THEN 250
400 IF S.60*Z THEN 340
370 GOSUB 420
380 UR=PEEK (UP) HEN SES
400 IF S.(2*Z) THEN 380
410 PRINT ";:GOTO 220
420 X=(2*X):P=X+Y:IF P:04 THEN P=B4
430 PRINT R\$(F);:X=0:Y=0:RETURN

Morse Transmit Interface



Q1 — Any NPN transistor such as 2N2222

R1 — 1000 ohm resistor

RL1 — 5 volt DC relay with 75 milliamp coil Radio Shack #275-243 or equivalent.

forth between the two modes, use a shifted R or T-R for receive and T for transmit. Hold the shift key down and while doing so push the appropriate key, T or R.

While in transmit mode a press of the "back arrow key" located in the upper left hand corner of the keyboard will return you to the speed prompt so that you can change your operating speed without leaving the program.

When receiving, the switch back to transmit will not occur until there is a break in the receiving. If necessary turn the volume down temporarily to get the program back into the transmit mode.

The transmit speed defaults to 20 words per minute. If that's too high, change the Here's a few more names to value of S1 in line 28 to the add to last month's short list speed of our choice.

Keep in mind the suppliers: limitations of the receive proreceive program still will only Basic compiler you may want to use it to speed up the

Our program will make you an almost instant star in the sending ranks. It has the morse tutor for the Comsound of a very expensive modore 64 which simulates electronic keyer. It should receive and send. It costs £7 serve your needs for a long on tape and £9 on disk. time to come.

On tap for next month is as hard as you might think. a bit pricey at £96.95.

We'll also take a quick overview of commercial units available for purchase.

Remember, you can write to me via P.O. Box 3042, Springfield, Illinois 62708 USA or via Commodore User. Please enclose either IRC or U.S. postage if you expect an individual response. You may also wish to listen for my series on computers in the ham shack and listening post currently airing on Radio Sweden International. The reports are part of Sweden Calling DXers during the English broadcasts every other Tuesday. Till next time, cheers from the Grubbs ham-shack.

of interface and software

• JEP Electronics of 4 gram. Though you may be Housman Walk, Kidder-able to send 50 words per minster has a "Morse Reader" minute with the keyboard, the program on cassette for both Vic and 64. It includes a be reliable up to about 25 diagram for a simple one tranwpm. If you have access to a sistor interfacing circuit, which inputs the signal through the serial port.

 Moray Micro Computing of Enzie Slackhead, Buckie, Moray has the "Didi-Dada"

• ICS Electronics Ltd. P.O. Box 2, Arundel, West Sussex reception of radio teletype is offering a game called signals using your Com- "Doctor DX" that simulates modore computer. To do that, receiving and transmitting we have to teach the commorse during a CQ puter to speak a language worldwide DX contest. Procalled Baudot. It's really not bably fun but the cartridge is

SPECTRI

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Business Commands: append, backup, blank, catalog, cend, cif, collect, concat, copy, cursor, datin, dclose, derror, directory, dload, dopen, dread, dsave, elif, else, error, genin, header, lwind, numin, pad\$, pctrl, per, pop,record, rename, rout, scan, scopy, scratch, sort, spc\$, swap, swind, print, print, on.

..all the features to make writing business programs a

...all the features to make writing business programs a darn sight simpler...stop wasting time!...

Graphics Pack: bank, bload, break, bsave, cend, chargen, chinkle, cif, clear, col\$, dec, design, dot, draw, elif, else, erase, filter, hex\$, hibase, hitback, hitspr, ink, kill, lines, lsprite, lwind, membot, memtop, mode, move, per, plot, pop, push, reset, rout, scroll, split, sprite, ssprite, stick, swind, voice, volume, wpeak, wpoke.

for high resolution graphics and sound, includes also

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OMPETITION

This month we're giving you the chance to win the superb new Dambusters game plus realistic Airfix models of the very planes that flew to bust German dams. So scramble with those pens!

BOMBS AW



f you've seen our glowing review of the amazing Dam Busters game then you won't want to miss out on this chance to

Those extremely generous people at U.S. Gold have offered us no less than five free copies of Dam Busters to give away as prizes, plus the Airfix model kits of the Dambusters planes.

win one.

All you have to do is tell us which German dams were bombed in the famous raid? Who invented the bouncing bombs used in the raid? And where did the inventor get the idea for the bouncing bomb?

Fill in the form and tell us in not more than thirty words what your favourite flight game is and why. Send it to: Dam Busters Competition, Commodore User, Priory Court, 30-32 Farringdon Lane, London EC1R 3AU — not later than 24th May.

AVVAY!

SUPERHEROES COMPETITION: RESULTS Thanks to everybody who entered our Go for Gold Competition in March. The answers were 1) Stephen Spielberg 2) The Ark of the Covenant 3) Robert E. Howard and 4) This was a nasty trick question, sorry but Arnold Schwarzanegger has actually won Mr. Universe five times. That was a bit sneaky we know, but we had so many entries that it helped us find the winners. No trick questions this month, promise! There were some good ideas among the suggested titles of films that should be converted in the computer games, though share an those of the computer games, though share an those of the computer games, though share an though the computer games, though share an arrival and the computer games. to computer games, though shame on those of you who suggested video nasties. After due consideration the five winners are: David Mann of Consideration the tive withers are: David Water Of Luton, Brian Blackmore of Canterbury, Richard Watson of Glasgow, Paul Hendry of Bushey Heath and G. Armstrong from Middlesbrough. lations, those U.S. Gold games are on their way. And so are the twenty runners-up prizes.

Answer to question 1

Answer to question 2

Answer to question 3

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My favourite flight game is.

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collate and store information for easy recall, data base can make life easier. The basic package includes a mailing list and 4 different print programs.



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Calc Result, the financial spreadsheet for the 64, that's ideal for all those domestic headaches, such as loans, mortgages, home budgeting, stock portfolios, tax planning – let alone all those bills! In the office too Calc Result will make calculating, budgeting, simulation, construction so much easier for the business — large or small. This easy to learn package comes in two versions - Calc Result easy (cartridge based) and Advanced (disc and catridge based with pedagogical manual).





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Consolidation: Easy with the 32 pages available in Calc Result Advanced

• Printing: Flexible printing formats out to most popular printers

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The user of Calc Result will find among the applications given many useful examples of how to get the most from Calc Result.



THE Handic supermarket basket is full of 'goodies' for your Commodore 64. Here is a brief description of what they all are! Don't forget – if you need any more information, either clip the coupon (and tick column 'A') or give us a ring.

1 Mon 64

An outstanding Machine Code Monitor (cartridge based)

2 Teledata

Communication cartridge for use with the CBM 64, link up with Databases like the bank or supermarket, over the telephone lines.

3 Superbox 64

An expansion unit for the Commodore, which features three independant cartridge slots; IEEE interface that is totally transparent; has multi-user capabilities with IEEE; and a re-set switch which activates a cold start on the computer. This unit will connect up to 3 cartridges at the same time, which makes frequent altering between programs simple and reduces wear on the cartridge slot.

4 Vic Rel

Vic Rel (Rel 64) is a relay cartridge for the CBM 64 and Vic 20 which has almost limitless applications, such as control of burglar alarms, garage doors, door locks, electric radiators, lamps, transmitters, model railways, etc.etc.

5 Disc-based games

Handic have a set of disc based games for the Commodore 64, all are great fun and superb colour graphics. At around 9.95 each. Why not treat yourself to a few? Quantity discounts are available on request – dealer enquiries are also welcome.



6 Diary 64

An ideal program for keeping track of telphone numbers, addresses, appointments, schedules, in fact the ideal time manager for all you sieve-heads.

7 Stat 64

The statistical CBM cartridge which ads 19 new commands to your Basic language. An excellent programming aid for all you statisticians.

8 Graf 64

A CBM cartridge that turns solutions of equations into graphical analysis, what you might call a plotter-jotter.

9 Handic Auto Modem

This modem is the expanded version of the Videotex modem (see illustration). When used together with the Handic Teledata Base 64 this unit enables you to set up your own data base with information.



Videotex Split-Speed Modem

This Split-Speed modem is especially designed to connect with computers over the telephone lines, its facilities include auto-dialling, line control, etc. (BT approval applied for).

10 RS232

A standard V.24 (RS232) interface for connecting the CBM 64 to printers and other peripherals.

11 Bridge 64

A cartridge bridge game for the intelligentsia.

12 Forth 64

A Forth generation programming language for people who know what they are talking about, and want to know even more.

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- press CTRL and 1 - press CTRL and 2 - press CTRL and 3 - press CTRL and 4 - press CTRL and 5 - press CTRL and 6 - press CTRL and 7 GRN press CTRL and 8 BLU]

BRNI L REDI [GR1] GR2j [L GRN] L BLUI [GR3]

- press CBM key and 1 - press CBM key and 2
- press CBM key and 3 - press CBM key and 4 press CBM key and 5
 press CBM key and 6
- press CBM key and 7 press CBM key and 8

OTHER CODES

- press 'cursor up' key [CT] - press 'cursor down' key - press 'cursor left' key CR - press 'cursor right' key [HOM] - press HOME key CLS - press CLEAR key DEFI - press INST key (insert) press RVS ON key (CTRL and 9)
 press RVS OFF key (CTRL and 0) REV OFF SPC - press spacebar G<key] - press CBM key with specified key [G>key] - press SHIFT key with specified key

EXAMPLES:

[3SPC] - press spacebar three times SCD1 - press 'cursor down' key five times [G>F] - press SHIFT key with 'F'

COMMODORE GRAPHIC CHARACTERS

These listings we generally run out on a letter-quality printer, though, and conventional graphics can't be handled on a daisywheel. So some listings are done on a Commodore printer, in which case you may see the standard control codes:

PRINT WHITE CURSOR DOWN REVERSE FIELD ON HOME PRINT RED **CURSOR RIGHT** PRINT GREEN PRINT BLUE FUNCTION KEY FI FUNCTION KEY F3 **FUNCTION KEY F5 FUNCTION KEY F7**

FUNCTION KEY F2 **O** FUNCTION KEY F4

R **FUNCTION KEY F6 FUNCTION KEY F8**

PRINT BLACK 3 CURSOR LIP

REVERSE FIELD OFF CLEAR

INSERT PRINT PURPLE

CURSOR LEFT PRINT YELLOW PRINT CYAN



8

m



MINEFIELD — FOR THE **UNEXPANDED VIC 20**

PROGRAM 1



Negotiate your way through the menacing minefield and rescue the distressed princess (I'll lay odds it's not Di) in this shamefully sexist game from David Gardiner.

There are two programs. The first sets up the user defined graphics; when you have typed this in and run it, press RUN/STOP and RESTORE then type in and run the second program.

The general idea is to quide the little man towards the little woman, grab her, and lead her to safety. If my efforts are anything to go by she'd be better off finding her own way out! The keys to use are W-up, Z-down, A-left and D-right. The tricky bit is that you can't actually see the mines although you do have a detector which indicates how many mines, if any, are in the immediate vicinity. If you are successful the mines are revealed and you get an action replay of your

100 REM MINEFIELD POKE52,28:FOKE56,28:CLR:POKE36879,8:POKE36869,255 110 REM BY D. GARDINER PRINT"[CLS][CD][WHT][REV]DEFINING CHARACTERS:[6CD]" FORT=0T03:FORTT=0T015:POKE7746+T*22+TT,T*16+TT:NEXT:NEXT 130 IFA-11HEN200 IFA<00RA>255THENPOKE36869,240:PRINT"[CD]BYTE"T"= ["A"] ???":END 150 B=0:FORT=1T0512:READA: 160 IFB<>40502THENPOKE36869,240:PRINT"[GD]?CHARACTER DATA[8SPC]ERROR [2CU]":END B=B+A: POKE7167+T, A 170 180 190 NEXT 200 530 PRINT"[2CD]NOW LOAD AND RUN" 540 PRINT"[CD]MINEFIELD 2/GOOD LUCK<" 550 CLR: END 560 DATA24,24,0,90,60,24,60,126 570 DATA126,66,66,126,66,66,66,0 580 DATA124,66,66,126,66,66,124,0 590 DATA126,64,64,64,64,64,126,0 600 DATA126,34,34,34,34,34,126,0 610 DATA126,64,64,64,124,64,64,126,0 620 DATA126,64,64,124,64,64,126,0 620 DATA126,64,64,124,64,64,64,0 630 DATA126,64,64,78,66,66,126,0 640 DATA66,66,66,126,66,66,66,0 650 DATA62,8,8,8,8,8,62,0 660 DATA14,4,4,4,4,124,0 670 DATA66,68,72,112,72,68,66,0 680 DATA64,64,64,64,64,64,126,0 690 DATA126,90,90,90,66,66,66,0 700 DATA66,98,82,74,70,66,66,0 710 DATA126,66,66,66,66,66,126,0 720 DATA126,66,66,126,64,64,64,0 730 DATA126,66,66,66,74,70,126,0 740 DATA126,66,66,126,72,68,66,0 750 DATA126,64,64,126,2,2,126,0 760 DATA62,8,8,8,8,8,8 770 DATA66,66,66,66,66,66,126,0 780 DATA66,66,66,36,36,24,24,0
790 DATA66,66,66,90,90,90,126,0
800 DATA66,66,36,24,36,66,66,0 B10 DATA34,34,34,62,8,8,8,0 B20 DATA126,2,4,24,32,64,126,0 820 DATA126,2,4,24,32,64,126,0 830 DATA130,0,40,16,16,40,0,130 840 DATA24,24,0,60,90,24,36,36 850 DATA0,24,24,0,0,24,24,0,129,165,165,165,189,189,189,255,193,247, 860 DATA255,0,0,0,0,0,0,0,129,191,191,131,191,191,129,255,36,36,36,

B80 DATA173,181,185,189,189,255,0,0,0,0,8,8,16,0,102,102,16,249,102,
246,159,159,28,16,16

B90 DATA16,16,16,28,0,56,8,8,8,8,16,0,102,102,165,165,165,165

890 DATA16,16,16,28,0,56,8,8,8,8,8,56,0,129,189,185,165,157,189,129,
255,231,215,247,247
900 DATA247,247,247

900 DATA247,247,247,247,255,129,253,253,129,191,191,129,255,129,253,253,193,253,253,129,255

910 DATA255,31,240,31,240,31,240,255,0,0,0,0,0,24,24,0,126,66,70,90,

720 DATAB, B, B, B, B, B, D, 126, 2, 2, 126, 64, 64, 126, 0, 126, 2, 2, 62, 2, 2, 126, 0, 4,

12,20,36,126, 4,4,0 930 DATA126,64,126,2,2,126,0,126,64,64,126,66,66,126,0,126,2,2,4,8,

16,32,0,126,66,66 940 DATA126,66,66,126,0,126,66,66,126,2,2,126,0,255,255,0,0,0,0,0,0,0,0,129,191,191,129,253 950 DATA253,129,255,0,24,24,24,0,24,24,0,0,129,90,36,60,36,90,129,0,0,0,126,126,0,0,30

```
100 DIMA%(419),B%(300):U=7724:C=30720:V=36878:P0KEV-9,255
             120 PRINT"[CLS][BLU][9CD][6SPC]SETTING UP"
             120 PRINT"[CLS][BLU][9CD][6SPC]SETTING UP"
130 Y=28:POKEV, 15:W=1:POKEV+1, 220:0=0:FORT=1TO417:A%(T)=0:IFRND(TI)<(R/20)THENA%(T)=1
                                                                                                      PROGRAM 2
            (T)=1
140 NEXT:PRINT"[CLS][BLK]^_%!;£$*[2SPC][BLU]SCORE]"S:FORT=7702T07723:POKET,46:PO
KET+440_44
            KET+440,46
            150 POKET+C, 6: POKET+440+C, 6: NEXT
           160 T=INT(RND(1) *200): IFPEEK(T+U)<>32THEN160
           160 T=INT(RND(1)*200):IFPEEK(T+U)<>32THEN160
170 A%(T)=2:POKET+U,0:POKET+U+C,2:P=408:A%(P)=0:A%(P-22)=0:A%(P-1)=0:A%(P+1)=0
180 A%(10)=0
           180 A%(10)=0
          190 A%(10)=0

190 POKEU+P+C, Ø: POKEU+P, Y: M=0

200 IFA%((P-22)*ABS(P-22>0))=1THENM=M+1
          210 IFA%((P-1)*ABS(P-1>0))=1THENM=M+1
         220 IFA%((P+1)*ABS(P+1<420))=1THENM=M+1
         230 IFA%((P+22)*ABS(P+22<420))=1THENM=M+1
         240 POKE7687, M+42: POKE7687+C, M
         250 L=0:GETA$: IFA$=""THEN250
        260 IFA*="W"THENL=-22
        270 IFA$="X"THENL=22
        280 IFA$="A"THENL=-1
        290 IFA$="D"THENL=1
       300 IFL=0THEN250
       310 IFP+U+L=7712ANDO=1THEN460
      320 IFPEEK (P+U+L) <>32ANDPEEK (P+U+L) <>0THEN250
      320 IFPEEK(P+U+L)<>32ANDPEEK(P+U+L)<>0THEN250
330 POKEP+U,32:POKEV-4,230:P=P+L:POKEP+U,Y:B%(W)=L:POKEV-4,0:IFW<300THENW=W+1
      350 IFA%(P)=2G0T0370
     360 GOTO190
     360 G0T0190
370 F0RT=1T03:F0RTT=140T0250STEP4:P0KEV-3,TT:NEXT:NEXT:P0KEV-3,0:0=1:P0KE7712,32
    :Y=39
380 A%(P)=0:S=S+200*R:PRINT"[HOM][BLU]"TAB(10)"SCORE]"S:GOTO190
390 POKEP+U+C,2:POKEP+U,27:POKEV,15:FORT=254TO128STEP-1:POKEV+1,218:POKEV-1,T
400 POKEV+1,220:NEXT:POKEV-1,0:PRINT"[CLS][BLU][CD]YOU SCORED]"S:IFS>HTHENH=S
   430 GETA$: IFA$="Y"GOTO110
   430 GEIA#:IFA#="Y"GUIDII0
440 IFA#="N"THENPRINT"[CLS]":POKEV+1,27:POKEV-9,240:END
  450 GOTO430
460 POKEV,15:FORT=1TO8:FORTT=255TO128STEP-6:POKEV-2,TT:NEXT:POKEV-2,0:S=S+R
 *100
470 PRINT"[HOM][8SPC]":POKEP+U,32:FORT=1TO418:IFA%(T)=1THENPOKET+U,61:POKET+U+C,
 2
480 NEXT: P=408: FORT=1TOW: PRINT"[HOM][BLU]REPLAY": POKEP+U, 28: FORTT=1TO99: NEXT: POK
EP+U,32
490 P=P+B%(T):PRINT"[HOM][7SPC]":FORTT=1TO200:NEXT:NEXT:FORT=1TO999:NEXT
500 IFS>HTHENH=S
500 IFS>HTHENH=S
510 R=R+1:PRINT"[CLS][BLU][CD]YOUR SCORE]"S:PRINT"[CD]HIGH SCORE]"H:PRINT"[CD]NO

W TRY SCREEN"B
520 GOT0130
```





)GRAMS

ALPHA ALIENS — FOR THE **COMMODORE 64**

If you're not very familiar with the Commodore 64's keyboard this game from Neil Phillips should help you get better acquainted. As the letters and numbers drop from the sky you have to stop them skill levels so you can

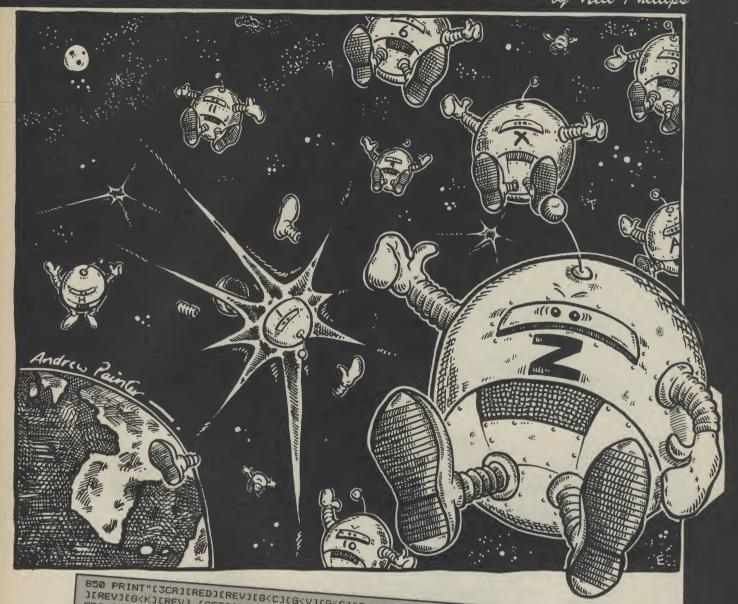
by pressing their keyboard equivalents. Failure to hit the right keys results in an earth shattering explosion and the loss of one of your three lives. There are five

take things easy to start with. Who knows, your typing may improve so much that you're able to type in Victuals listings in the '£' key. half the time! By the way,

when you see '\', you must press the '£' key. For example, [G>\] means press SHIFT together with

20 S=1024:C=54272
50 POKE53280,6:POKE53281,3:PRINT"[CL9][CD][14CR][REV][WHT]ALPHA ALIENS[4CD][BLU]"
60 PRINT"THE FARTH IS UNDER ATTACK FROM ALIEN" 60 PRINT"THE EARTH IS UNDER ATTACK FROM ALIEN"
70 PRINT"LETTERS & NUMBERS, AND YOU ARE ITS ONLY HOPE.[2CD]"
80 PRINT"AS THE BOMB FALLS, YOU MUST TYPE THE"
85 PRINT"SAME THING ON THE KEYBOARD.[2SPC]OTHERWISE,"
90 PRINT"IT WILL CRASH INTO THE HOUSES. AND YOUR 60 PRINT"THE EARTH IS UNDER ATTACK FROM ALIEN" 90 PRINT"SAME THING ON THE KEYBUARD. LZSFCJOTHERWIST 90 PRINT"IT WILL CRASH INTO THE HOUSES, AND YOU" 100 PRINT"WILL LOSE ONE OF YOUR THREE LIVES. LSCDJ" 112 GUSUBINUM 115 L\$="ABCDEFGHIJKLMNDPQRSTUVWXYZ1234567890+-_^*@=,./;:" 110 GOSUB20000 120 SP=S+INT(RND(.)*40)+1
130 LE\$=MID\$(L\$,INT(49*RND(.)+1),1)
140 IFASC(LE\$)>63ANDASC(LE\$)<96THENLE=ASC(LE\$)-64:GOTO150 117 GOSUB800 120 SP=S+INT(RND(.)*40)+1 150 CH=PEEK(SP):CC=PEEK(SP+C):POKESP,LE:POKESP+C,0 145 LE=ASC (LE\$) 160 X=INT(RND(.)*10)+1 170 IFX=1THENNP=SP-1:GOTO200 175 IFX=2THENNP=SP+1:GOTO200 1/3 1FX=ZIHENNF=SF+1:0010Z00 180 IFX=30RX=40RX=5THENNP=SP+39:G0T0200 185 IFX=60RX=70RX=8THENNP=SP+41:G0T0200 190 IFX=90RX=10THENNP=SP+40:GOTO200 200 IFNP>S+600THENIFPEEK(NP)<>32THEN500 210 IFNP>S+1000THEN500 230 GETA\$: IFA\$=LE\$THENN=N+1:GOTO117 500 REM EXPLOSION WITH SOUND & COLOUR! 510 POKE54277,0:POKE54278,136:POKE54273,5:POKE54272,25:POKE54276,129 520 FORT1=0T015STEP5:FORT2=0T015:POKE53281,T2:POKE53280,T1:FORZ=1T060 530 NEXTZ T2 T1:POKESA2ZA 129 300 POKESP, CH: POKESP+C, CC: SP=NP: GOTO150 600 M=M-1:1FM<1THEN650
610 POKE53280,0:POKE53281,0:PRINT"[CLS][CD][WHT]YOU HAVE[RED]"M"[WHT]MEN LEFT.[2 530 NEXTZ, T2, T1: POKE54276, 128 612 IFM=1THENPRINT"[HOM][CD]"TAB(11)"MAN[2CD]" 630 PRINT"[3CD][15CR][REV][GRN]GET READY!"
640 PRINT"[3CD][15CR][REV][GRN]GET READY!"
640 PRINT"[3CD][15CR][REV][GRN]GET READY!"
642 PRINT"[3CD][15CR][REV][GRN]GET READY!"
642 PRINT"[3CD][15CR][10130:NEXT:POKE54273,24:POKE54272,63
643 PRINT"[3CD][15CR][10130:NEXT:POKE54276,16:POKE198,0:GDT0117
645 FORZ=1TD139:NEXTZ,T:POKE54276,16:POKE198,0:GDT0117
650 POKE53280,0:POKE53281,0:PRINT"[CLS][CD][BLU]YOU HAVE LOST ALL OF YOUR MEN![3 620 PRINT"[YEL]SCORE: [RED]"N*10 630 PRINT"L3CDJL15CRJLREVJLGRNJGET READY!" 655 FORT=255TOØSTEP-4
656 POKE54277,26:POKE54278,32:POKE54276,16:POKE54273,T:POKE54272,T:POKE54276,33
657 NEXTT:POKE54276,32:POKE54278,Ø:POKE54277,12:POKE54273,20:POKE54276,129
663 IFN>HITHENHI=N 663 IFN>HITHENHI=N
665 PRINT"[YEL]FINAL SCORE: [RED]"N*10"[CD]":PRINT"[GRN]HIGH[2SPC]SCORE: [RED]"H
1*10"[4CD]" 1*10"L4LU]"
670 FORZ=1T03000:NEXT:POKE54276,0:PRINT"[PUR]PLAY AGAIN (Y/N)?" 680 GETP\$: IFP\$="N"THEN700 685 IFP\$="Y"THEN112

*3"



```
850 PRINT"[3CR][RED][REV][G<C][G<V][G<C][G<V][OFF][4CR][PUR][G<M][REV] [0FF][G<K]
][REV][6<K][REV] [0FF][6<G][5CR][BLK][REV][G<C][6<V][6<C][6<V][5CR][YEL][2SPC][0
      FF] [REV][2SPC][HOM]"

860 PRINT"[HOM][2CD][WHT][24CR][6>U][6>*][6>I]"

865 PRINT"[WHT][11CR][3CD][6>U][6>*][6>I][3CU][9CR][6>U][6>K] [6>J][6>I]"

870 PRINT"[WHT][10CR][3CD][6>U][26>K][6>J][6>I][3CU][8CR][6>J][6>J][6>K]"

880 PRINT"[WHT][10CR][3CD][6>U][26>K][6>J][6>I][3CU][8CR][6>J][6>K]"
      880 PRINT"[WHT][9CR][3CD][G>U][G>K][G>U][2SPC][G>J][G>I]"
     886 PRINT"[RED][12CR][G>J][G>R][G>K]"
     887 PRINT"(RED)[12CR][6>N][6>-][6>M]"
     1000 POKE53280,6:POKE53281,3:PRINT"[CLS][CD][14CR][REV][RED]SKILL LEVELS[2CD][RL
   1010 PRINT"PLEASE SELECT A SKILL LEVEL BY PRESSING THE APPROPRIATE NUMBER.[2CD]"
1020 PRINT"[2CR][RED]])[3SPC][YEL]SLOW[CD]"
1025 PRINT"[2CR][RED]])[3SPC][YEL]MEDIUM[CD]"
1030 PRINT"[2CR][RED]]][3SPC][YEL]MEDIUM[CD]"
   1025 PRINT"LZCRJIKEDJZ)L3SPCJIYELJMEDIOMICDJ
1030 PRINT"LZCRJIREDJ3) [3SPCJIYELJFASTICDJ"
1035 PRINT"LZCRJIREDJ4) [3SPCJIYELJVERY FASTICDJ"
1040 PRINT"LZCRJIREDJ5) [3SPCJIYELJSUPER FAST"
  1040 PRINT"LZCRJIREDJS) L3SPCJ
1100 GETS$:IFS$=""THEN1100
1105 IFS$<"1"ORS$>"5"THEN1100
  1110 IFVAL (S$)=1THENP=90
  1120 IFVAL (S$)=2THENP=60
 1130 IFVAL (S$)=3THENP=40
 1140 IFVAL (S$)=4THENP=20
 1150 IFVAL (S$)=5THENP=0
1200 M=3:N=0:RETURN
1200 M=3:N=0:RETURN
20000 PRINT"[9CR][BLK][REV]PRESS <RETURN> TO START[3CU]"
20010 GETA$:IFA$<>CHR$(13)THEN20010
PRINT"[CLS]":RETURN
```



by Michael Birks

DOT RACER — FOR THE COMMODORE 16 AND PLUS/4

A nice-and-easy program winding tracks. One nice for you to type in. The game itself is pretty simple to play, too. Use the 'Q' and 'P' keys to steer your dots between the perilously twisting and PRINT 300

point is that you can set the width of the track at the beginning, up to 20 spaces — and down to as little as you can manage.

```
300 PRINT """
310 GET 1$
320 IF 1$CO"Q" THEN GOTO 350
330 LET Y=Y-1
340 LET R=R+1
350 IF 1$CO"P" THEN GOTO 380
360 LET Y=Y+1
370 LET R=R-1
380 IF Y(1 OR R(1 THEN SCNCLR:CHAR1.10,1-
0."YOU CRASHED!":STOP
390 LET S=8+1
400 IF S(M THEN GOTO 160
400 SCNCLR:CHAR1,5,10,"YOU MADE IT'":STOP
 1888 IF N=8 THEN RETURN
1818 FORI=1 TO N
1828 PRINT """:
  1020 PRINT
  1939 NEXTI
  1949 RETURN
```

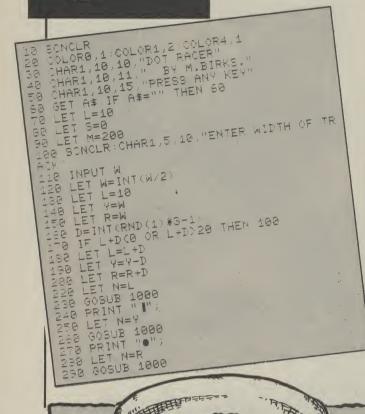
DISK DIRECTORY PRINTER — FOR THE **COMMODORE 64**

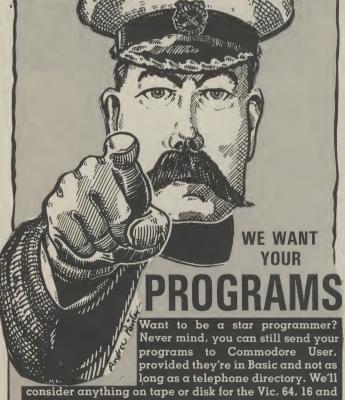
Do you get a lot of headaches with your floppy disks, trying to keep an up-to-date record of what you've got on them? Here's the answer: a program that lets you

by Frank Rooney

no need to mess about with those boring print commands. Remember, when you're keying in the listing, you must type '#' whenever you see the '£'

```
print out a disk directory
with a single keystroke -
                           sign.
100 POKE53280,6:POKE53281,6:PRINT"[CLS][WHT]"
110 OPEN4,4:PRINT£4,CHR$(27);CHR$(79)
120 PRINT"[CLS][CD][WHT]";TAB(9);"DISK
     DIRECTORY PRINTER"
130 PRINTTAB(12)"[CD]BY FRANK ROONEY"
140 PRINT"[7CD][3SPC][REV] PRESS (SPACE) WHEN
 DISK IS LOADED LOFF!"
150 GETZ$: IFZ$=" "THEN170
 160 GOTO150
 170 PRINT"[CU][38SPC]"
 180 OPEN15,8,15,"IO":CLOSE15
 200 GET£1, A$, B$
 210 GET£1, A$, B$
 220 GET£1,A$,B$
230 C=0:IFA$<>""THENC=ASC(A$)
 240 IFB$<>""THENC=C+ASC(B$)*256
  250 PRINT£4,C;SPC(5-LEN(STR*(C)));:IN*=""
  260 GET£1,B$: IFST<>0THEN330
  270 IFB$<>CHR$ (34) THEN260
  280 GET£1,B$:IFB$<>CHR$(34)THENIN$=IN$+B$:
  GOTO280
290 C*="":GET£1,B*:IFB*=CHR*(32)THEN290
   300 C$=C$+B$:GET£1,B$:IFB$<>""THEN300
   310 PRINT£4, CHR$ (34); IN$; CHR$ (34);
       SPC(22-LEN(IN*))C*
   330 PRINT£4, "BLOCKS FREE"
340 CLOSE1:FORZ=1T010:PRINT£4:NEXTZ:GOT0120
   320 IFST=0THEN210
```





Plus/4. You could earn yourself a handful of fivers.

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Waiting for the next phenomenon

I'd like to talk about a subject that is near and dear to us all - computer games. Looking over this fine magazine every month (those nice Commodore User people send it airmail), I can see that you folks are still computer game freaks. It seems like there are hundreds of computer game companies over there, and they're cranking out thousands of titles. It's obviously your passion, your reason for

I find that very interesting, because this side of the Atlantic, computer games are as dead as a doornail.

The year of the Pacman

When the Pac-Man phenomenon struck in 1981, I was impressed enough to start a magazine - you might have seen it — called Video Games Player. It was a very exciting time over here. Everybody was going to the arcades and playing video games, most for the first time in their lives.

And the dimes came rolling in. In 1981, video games brought in more money here than professional baseball, football and basketball combined. More money than we spent on movies and records combined. More than twice the take of all the casinos in America combined. It was the biggest thing since the hula hoop. (Did you have them?) There were video game books, magazines, and movies.

To me, video games were an exciting technological innovation. It was hard to believe — not only could we watch stuff moving on the screen, but we could control it too! This was amazing way back in 1981. I felt like I was participating in the birth of a new medium. This, I marvelled, must have been what it was like when radio and television were first invented.

A year later, the manufacturers got an even brighter idea — "Let's take these hit arcade games and turn them into cartridges that people can play on their TV sets at home!" It was a phenomenon all over again. Atari sold 15 million of their 2600 game systems, and games like Space Invaders, Asteroids, and especially Pac-Man sold in the millions. American youth was in love with video games. Parents hated it, just like they hated comic books, rock and roll, and break-dancing. Because the "older generation" hated video games, you just knew video games were cool!

Death of zap

Then a curious thing happened

This month, Dan Gutman pauses for thought and ruminates (with a tear in his eye) on his country's loss of enthusiasm for the art of zapping. Will those computers stashed away in the all-American closet ever see the light of day again?



video games dropped off a cliff. Here I was touting them as the next great art form, and they completely died. People stopped going to the arcades. The game systems and cartridges stopped selling. Every week a different software company or video game magazine would go out of business. Video games, as it turned out, are just a fad.

But all was not lost. It wasn't so much that video games were dead. They were just replaced — by the computer! The first home computers had hit the market, and though they were like toys compared to the computers coming out today, they were a lot better than video game systems. For one thing, they had keyboards, which added a dimension to gaming and allowed us to program our own games. And computers, besides playing games, could do a whole load of other things, like: word processing, run educational programs, maintain mailing lists, and do a hundred other things. Why would anybody buy a video game system when they could get a real computer for about the same price?

Birth of a legend?

The computer — specifically the Commodore Vic-20 and the Commodore 64 became the next phenomenon. Suddenly every family in the United States wanted to put a home computer in the living room. It became the latest home appliance. Time Magazine named the computer as its "Man of the Year" in 1982 (the first time in history a human

being did not receive the honour).

Suddenly "video games" were out and "computer games" were in.

America fell head over heels in love with the computer. Even parents loved computers — they're educational, they're fun, and besides, the guy down the street has one so we should have one too, Marge.

Hiding the evidence

That brings us up to today. A lot of those people who bought computers a few years ago have stashed them in their closets. They became confused. A computer is a cool machine, but when you bring it home, plug it in and turn it on, it doesn't do anything! When you turn a radio on, you hear something. When you turn a TV on, you hear something and see something even if it's only Dallas. A computer just sits there. People didn't know what to do. "You mean I have to buy software?" "You mean I have to learn programming?" "You mean I have to spend more money to buy joysticks and printers and disk drives and modems before this computer does anything?"

The American public was given the impression that computers could do lots of amazing things, it could do them hundreds of times faster than a human being, and that they were easy to operate. It just wasn't true! Computer games were very popular here for a while, but it wasn't long before the novelty wore off and they stopped selling. Last October, the magazine - my pride and joy - folded. We had to most of the companies that advertised in Computer Games had gone out of

America is confused about computers and computer games right now. Most people agree that "computers are the future", but they don't know what they would do with one if they had one. While computers have revolutionised the American office, only 13% of American households own computers today. These days, the software bestsellers are music programs, art programs, diet programs, and home finance programs.

And I'm sitting here . . . waiting for the next phenomenon.

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Tommy is Commodore User's resident know-all. Each month he burrows through a mountain of readers' mail and emerges with a handful of choice queries. The result, before you, is a wadge of priceless information and indispensable advice. There's even the odd useful tip as well.

Dear Tommy, Could you please inform me if it is possible to obtain an 80column card which can be used with my Easyscript?

All I have seen advertised only work with their own program and to change will involve me in a great deal of work and cost, leaving an otherwise terrific program lying idle. Any help you can give me will be gratefully accepted. Unfortunately I do not think you will find any commercial 80-column board that will allow you to use the Easyscript. This is because of the way that the 80-column boards work. which is totally different from the way that a program like Easyscript will print text. Even 'Paperclip', which is identical in every respect to 'The Word', will not run in 80 columns using the Impex board even though 'The Word' does.

While I can recommend the Impex system, there is no way you can get 80 columns without, as you say, a great deal of time and money. The only ray of hope I can offer is definite, some older of the keyboard buffer (POKE to wait and have a look at the recorders load better than 631, 131) and then set the 'no Commodore 128 when it appears. Although you still can- ing the tape recorder does not run Easyscript in 80 columns under the '64' mode, there is an 80-column option gest you see your dealer if the in '128' mode. Now if someone produced a WP program which could read Easyscript files while in '128' mode and the shop. If it won't load, then reformat them . . .! (Software houses, are you listening!)

Dear Tommy, I have just recently purchased a Commodore 64 and I think that it is an excellent machine. However it will not load any game which has a superfast or any other speed loading system. There is nothing wrong with the computer because I have normal games that load first time. What can I do? Are there any POKEs or routines that will overcome this problem? I would be very pleased if you could solve

the problem.

This is not an uncommon problem; I have suffered exactly the same thing myself. There is no way you can POKE your way round it because the problem appears to be one of compatibility between the computer and the datasette. The brand new (wide) versions of the datasette seem to work well, older types less so and a very old recorder is unlikely to work at all with Turbo loaders. Even this is not RUN/STOP' into the first byte

the whole current program is erased and any data required later has to be reentered in the next program. Is there a way of putting data from the current program into a reserved area of memory and then retrieving that data for later use in the next, or subsequent program?

What you are doing is to poke the ASCII value for 'SHIFT

after the program has run. Now add the following line at the start of the initial program, replacing X and Y with the values you obtained:

10 POKE 45, X+50: POKE 46, Y:CLR

(The extra 50 is merely to guard against a slight increase in the size of the biggest program, but if you make a large change then check the values again.)

Secondly, the array names must be the same in all the programs and the arrays must only be dimensioned in the first program. Following these guidelines will ensure that data is preserved from one program to the next.



some newer ones, but changmake a difference, despite as if you had typed 'SHIFT what Commodore say. I sugcomputer and recorder are the next program, as you have both under warranty and try loading a Turbo program in because you are RUNning the the system is not suitable for the purpose for which it was bought and he should change either the computer or the recorder for one which will load all suitable programs.

Dear Tommy, As a Vic-20 user I occasionally develop multi-part programs by using POKE 198, 1:POKE 631, 131 to load and run the next part of the program, thus discarding redundant data to conserve memory. Could you please explain in detail how these POKE commands work?

A limitation of the above 'POKEs', however, is that

of characters in buffer' to 1 (POKE 198, 1). The effect is RUN/STOP' directly from the keyboard; it will load and run discovered. Unfortunately, next program, all the variables are cleared. A much simpler way is to have a program line 100 LOAD which will 'FILENAME" have exactly the same effect of loading and running a program from tape, with the advantage that variables are not reset.

If you want to preserve the contents of arrays then you have to ensure that certain conditions are satisfied. Firstly, the initial program must be bigger than any subsequent program; this can be achieved artificially by setting addresses 45 and 46 to suitable values. Load the largest program of the suite and print the values of addresses 45 and 46 | 120 CT = CTH: NEXT R

Dear Tommy, Please could you tell me if and how it is possible to achieve sound input (for voice recognition etc) on the Commodore 64. There are a couple of products on the market which will allow voice recognition on the 64. The first is 'Big Ears' from William Stuart Systems Ltd. It costs £56.35 and is quite effective: I use one myself and it's great fun! The second product is both a voice input and output device; you can actually record your own voice (or any other sounds for that matter), then play it back under software control. It is called Voice Master' and is produced by Covex Inc, Oregon, USA. Although the dollar/sterling fluctuations may be affecting it, it costs around £90 and you should be able to get details from the UK importer, Anirog.

Dear Tommy. I have one or two questions to ask. First of all I am writing a clock program. CT = date, NM = month, LL = year. 60 PRINT 'CLR'
70 PRINT 'TI\$' 80 PRINT CT '/' NM '/' LL 90 IF TI\$ = '000000' THEN 110 100 GOTO 60 110 FOR R = 1 TO 60

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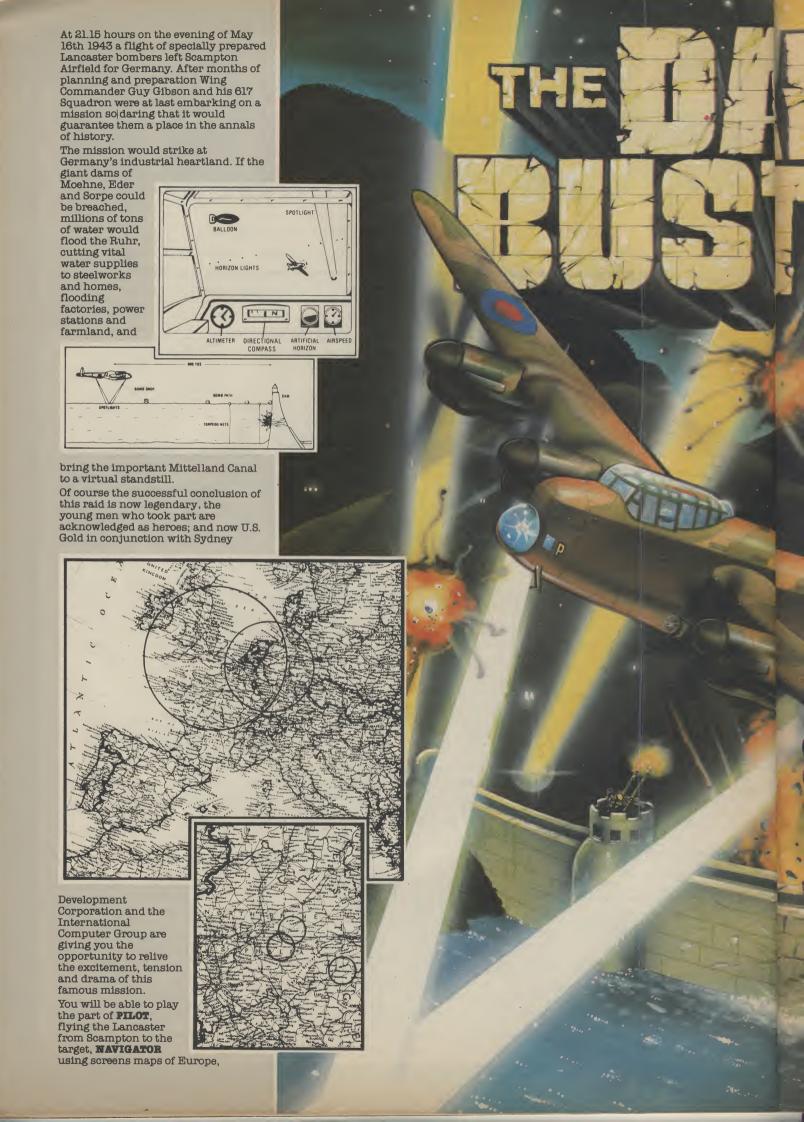
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130 IF CT < 32 THEN 60 140 CT = 1: NM = NM + 1150 IF NM < 13 THEN 60 160 NM=1: I.I.=I.I. + 1

Why should CT jump one first time TI\$ = '0000000', and then jump two every time after that. I am at my wit's end.

Secondly, as I am thinking of building the home controller covered by vour magazine, do vou know if there could be any damage done to the Commodore 64 if I left it powered up 24 hours a day?

There are two problems with your program; firstly you have got CT = CT + 1 inside a loop which will take its value over 60 every time. Secondly, even if you took the CT = CT+1 outside that loop it would still not work because you are testing TI\$ each time. TI\$ only alters once every second whereas Basic, slow as it is, will go through the lines 60-90 several times in one second, hence the jump.

What you need to do is test the clock variable TI, which alters 60 times every second. By testing to see if TI is near 0 you will get the effect you want. Note that you cannot test if TI=0 because you might not do the test at the exact time; TI is constantly changing. Your program also does not take account of the differing numbers of days in each month.

The following program is based on yours, but steps correctly for each month as well (line 20 is merely to set the initial date). By using strings instead of variables you do not have to clear the screen each time, since the positions of the numbers are always the same; this avoids the annoying flicker you get when clearing the screen each time. I leave it to you to add the necessary code to check for leap years! 10 DIMDAYS (12) 15 FORA=1 TO 12:

READDAYS (A): NEXTA 20 CT=1: CT\$=" 1":

NM=1: NM\$=" 1":

LL=1985: LL\$="1985"

60 PRINT [CLS] 70 PRINT [HOM]; TI\$ 80 PRINTCT\$; "/"; NM\$; "/"; T.T.S 90 IF TI < 2 THEN 110 100 GOTO 70 110 CT=CT+1: IFCT> DAYS (NM) THEN CT=1 120 CT\$=RIGHT\$ (STR\$ (CT), 2) 130 IF CT>1 THEN70 140 NM=NM+1: IF NM>12 THEN NM=1 150 NM\$=RIGHT\$ (STR\$(NM), 2) 160 IF NM>1 THEN 70 170 I.I. = I.I. + 1180 LL\$=RIGHT\$ (STR\$ (LL), 4): GOTO 70 1000 DATA31, 28, 31, 30, 31, 30, 31, 31, 30, 31, 30, 31

On your second query, there is no reason why your computer cannot stay switched on 24 hours a day, 7 days a week provided you take sensible precautions:

• do not keep either the computer or the transformer inside an enclosed space; ensure there is plenty of air circulation:

• for the same reason, do not keep any form of cover over the computer or leave anything laying on top of the transformer;

• ensure that the fuse in the mains plug is of the correct rating (1 amp):

• do not leave the computer where it is in bright sunlight.

Dear Tommy, My Vic-20 will not accept programs which are published in your magazine from the keyboard although it will accept games from the cassette. In your column (October '84) you suggested a program to check a faulty RAM chip. Every time I type in this program I get an error message.

I returned my Vic to the dealer and asked them to check it, explaining the problem. They returned it with a job card which read as follows: "This computer has been checked with programs from the user's manual and no fault has been found'.

I again tried the above program and got the same reply on the screen. How do I find out if my computer is working properly, please help!

I am afraid you have typed the | Commodore 64? I wish to program exactly as printed without noticing the 'control commands' are like the Victuals listings. [CLR] means press the SHIFT key and the CLR/HOME key'. Likewise [CUR UP] means press the 'cursor up' key. On checking the printing I did notice one error; line 50 should have a 0 between <> and THEN. If you make these changes the program will run correctly.

Dear Tommy, I am thinking of buying the 'Big Mouth' speech synthesizer for my Commodore 64 and I wondered if you could tell me if it works with the Simon's Basic cartridge?

I am afraid that Bigmouth resides in an area of memory used by Simon's Basic so you cannot use the two together. I doubt you will find a speech synthesizer that will work, with the possible exception of Commodore's own Magic Voice. However, that is a lot more expensive even if it were generally available. At £7.95 I don't think you will beat Bigmouth, compatible or

Dear Tommy, I have had a Vic-20 for over two years now and there is one topic which puzzles me. What exactly are 'turtle graphics'?

Turtle Graphics' is the name commonly given to the graphics drawn by using LOGO type commands. LOGO is a language which uses a small graphic 'turtle' to draw lines on the screen by giving commands such as FORWARD 10 RIGHT 90 FORWARD 10 which will draw a right angle. Similar commands can be made into a sequence to draw almost any shape, including circles. In reality, the 'turtle' is just a symbol on the screen to show you the current position of the pen. If you haven't already done so, read the review of LOGO and the Valiant Turtle in the March issue.

Dear Tommy, Please could you give me your views on disassemblers and monitor programs for the

buy a disassembler monitor utility but have no idea how good any of them are. I have a price limit of £50 but would be prepared to go over that for excellence. assume you mean an assembler, disassembler and a monitor program, these being three distinct features. An assembler allows you to write a machine-code program using mnemonics (eg LDA x) instead of using Hex or decimal values, plus many other useful facilities such as labels which save you having to manually calculate jumps etc. The assembler then converts the program into true machine-code.

A disassembler does exactly the reverse, turning the decimal values into readable mnemonics and operands (the latter being the numbers that follow the mnemonics). A monitor normally allows you to write, edit and run your m/c program in much the same way as the Basic editor, plus allowing you to display register values and memory addresses.

Since there are always risks of crashing irreparably when developing machine-code you would be better going for a cartridge based program such as Audiogenic's Monitor (£29.95) or Mikro from Supersoft (£59.80) since you will not have to go through the bother of reloading the monitor each time, just your own program.

Having said that, however, Commodore's own machine code development system (£24.95) is very good, even though it is disk based, especially when used in conjunction with their 'Assembler Tutor' program (£29.95).

There is also the Dr Watson 'Beginner's Assembly Language' which at £12.95 for the tape and book is ideal for the novice. Lastly, Zeus-64 from Design Design is a reputedly excellent little assembler/monitor at only £9.95.

For more detailed comments on some of the programs mentioned, look at the review in the January issue called 'Going into Assembly'.

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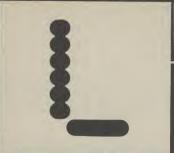
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Pic a winner

I have just received the Activision Designer's Pencil proas prizes to your competition.

I would like to thank you and Activision for this excellent product. I find it very easy to use and I can record my pictures onto my video recorder as titles for my home movies. It makes my films much more interesting.

Once again, thank you very much for my prize and keep up the good work in producing a fab magazine.

Brian Le Lion, Thornbury, 63 Stopford Road, St Helier, Jersey.

Group for plotters

I am trying to start a user group for the Commodore aim of exchanging programs, grateful if you could mention this on the Letters page of your magazine.

Anyone interested should below (s.a.e.) or on: Prestel Mailbox: 782279612; Compunet Courier: SCB 1

If anyone has any programs disk or cassette and after I have collected a number of programs it will be returned to them with the new programs recorded on it.

Steven Birks, 86 Birches Head Road, Birches Head, Stoke-on-Trent ST1 6LJ.

Sparkling results

On reading the problem on 'sparkle' with sprites on the 64

This is your page: normally we write for you, but here we listen. Feel free to let us know what you think — about the magazine, about Commodore, about suppliers, about life, art, the meaning of existence or whatever. We don't print everything we receive, of course; but anything that might be of specific relevance or general interest will make it to these pages.

you run a sprite program, 'sparkle' will automatically appear on the screen; press Run Stop but *not* Restore and type Run again. The 'sparkle' should disappear.

If you have to break into a program with sprites in it, try not to use Run Stop and Restore, just use the Run Stop key, as then you will have to go about using the method above again.

Also, my friends in school are always complaining about saving sprites as when they load them back in, a funny shaped sprife appears. This can be overcome if you do not run the program before you save it or type in this line: POKE 53269, 0 : SAVE

"PROGRAM NAME"

and you will get perfect saves. Bryn Refail, Gwyddelwern, Corwen, Clwyd.

Sweet sixteen

who has outgrown her Sinclair ZX81, and I have also purchased a Commodore Plus/4 for myself. We both enjoy programming in the games from the C16 Games Book, by Melbourne House, although the ZAPP game will not work on the C16 as it runs out of memory. The CHEX-SUM routine, used in the book, has proved very useful to us as 'first-time' users, and other publishing houses would do well to follow their lead.

to be the best magazine I have read and was pleased to see that the program listings were easily readable, unlike other magazines who, to save space, have reduced the image size so much that the listings appear to be just a lot decoding morse code signals of dots on the page.

One question before I close: do you know if any of the software houses plan to keen short wave listener,

Plus/4? Mrs Cherie Sell, 31 Milton Avenue, Margate, Kent CT9 1TS.

• Since the 16 and the Plus/4 are compatible, software houses will obviously prefer to work on the 16, thereby killing two birds with one program. Whether the Plus/4 will spawn software in its own right remαins to be seen. It looks doubtful, though, with the summer.

Cut-price blues

I have recently purchased a Commodore Plus/4 com-puter, on 10th January 1985, and I'm absolutely sick to find the same computer some five or six weeks later at half price. Is Commodore UK going to give people like myself credit notes for £150 which The Signpost, are redeemable as part payment for other Commodore

paying twice the value for a computer, in future I shall be extra careful that I don't get caught again.

D. T. Giddings, 99 Lesney Park, Kent.

A radio ham writes

May I congratulate you on your new 'Micro-Wave radio' series published in your March issue. As a keen short-wave listener I found the artiinterest. I myself own a Commodore Vic 20 + 16K and a 1541 disk drive. At the moment I am considering buying a Commodore 64. I also own a ZX81 +16K which I use for received via my communications receiver.

I am 20 years of age and a in the March issue, I found a bring out any games software though I do intend in the near solution to overcome it. When or books specifically for the future to sit the radio amateur

exam and hopefully obtain an amateur radio licence. My interests are in the use of computers in amateur radio, particularly the Vic-20 and Commodore 64 in the following fields: log checking, propagation prediction, decoding cw, radio teletype decoding, receiving of sstv via a comsatellites as well as the decoding of their transmissions using a computer.

I would like to hear from 128 all set to appear in the any readers who are interested in these fields and are already using their Vic-20 mentioned. I would like them to get in touch with me with a view to exchanging informalistings, circuit diagrams for interfaces, as well as items of sw and amateur band news.

Steven Smith,

High Road, Whaplode, nr Spålding, South Lincs.

Micronet Talkback

the Happy Hacker page in your excellent mag. Can you put more info on Compunet, as I find it very expensive in connect time to use, but would like to know if they are speeding it up. Thanks again. Alan Hampton,

15 Avenue Gardens, Margate,

• This message was posted on Micronet's Talkback page. HH reckons that Compunet's new and faster software came into operation last month — it doesn't seem to have made much difference.

Send your letters to Commodore User, Priory Court, 30-32 Farringdon Lane, London EC1R 3AU.

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Free games to type in by: Jeff Minter, Tony Crowther, Mike Singleton, Dave Collier, Richard Leinfellner, Tony Gibson and Mark Harrison, and Jon Williams.

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VIc-20 penpal wanted. I would like to swap tips, information, pokes etc. Write to me using a program on tape or normal paper at 28 Milton Road, Hoylan, near Barnsley S74 8BD. My name is Stephen

Adventure Helpline. The Quest Line - a free service for adventurers. Most popular adventure games covered. Free membership card. Send s.a.e. or phone Colin Loosemore, 29 Rufus Gardens, Totton (0703) 871960 or Tony Treadwell, 41 Fernmill Road, Oxford (08675) 6670.

CBM64 4-slot switchable motherboard — £30. Trippler Centronics interface with 2 metres of cable for Commodore 64 or Vic-20. Works well with Epson and compatible printers — \$40. Phone Banbury (0295) 54946 evenings and ask for Graham Chapman

Advice available to Vic and 64 users concerning add-ons. Audio adapter for cassette loading helps locate programs on long tapes, including reset switch for 64. Keeps Basic program in memory when crashed. Looped etc. Wigan 225029 for details

C16 software. Now available, the game you'll love to hate — 'Pontoon' \$4.99 inc. p&p. Send cheque/P.O. to Venturegate Ltd, 17 Harold Road, Leeds 6 1PR (please allow 28 days for delivery).

VIC-20 16K Rampack, C2N cassette unit, programmer's reference guide, joystick and top reference guide, joystick and top games: Skramble, Jetpac, Zorgon's Kingdom etc. 1½ years old, good condition — \$100 o.n.o. Tel: Pontypool 2008, 6pm (not Monday). Write: 93 Usk Road, Pontypool, Gwent, South Wales NP4 8AF — 1. S. Cormack.

CBM64 modem for sale. Four months old, genuine reason for sale — £75 o,n.o. Phone 0903 45902 ask for lan.

CBM64 disk software for sale Oxford Pascal, Easy Script programmer's utilities (CBM). Also Simon's Basic cartridge and Seikosha GP100VC printer (same as 1525) — all excellent condition Offers to David Swift, 40 Romsey Road, Winchester, Hants



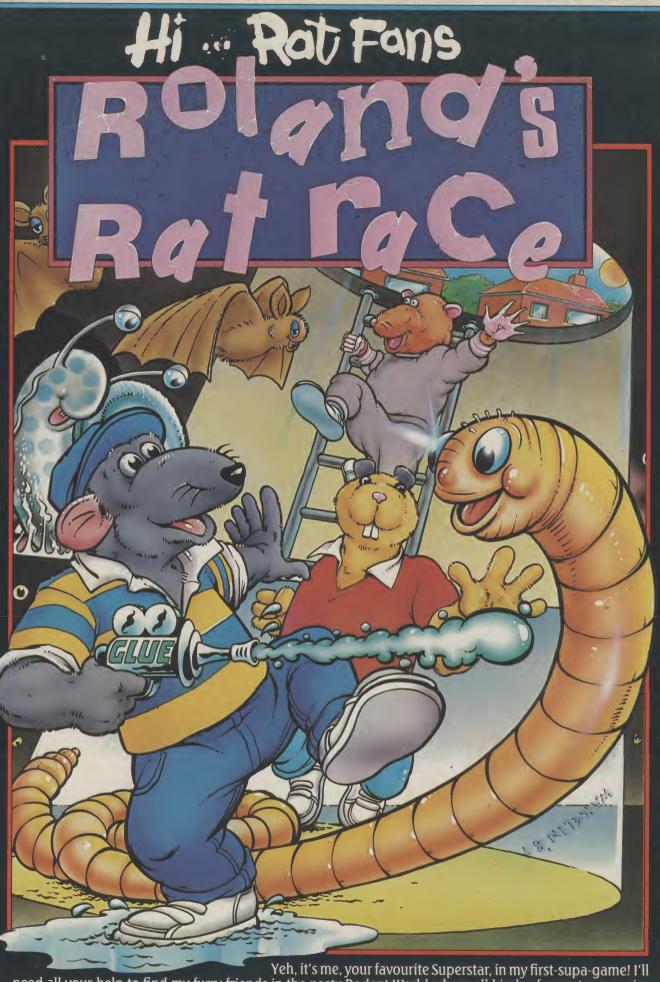




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